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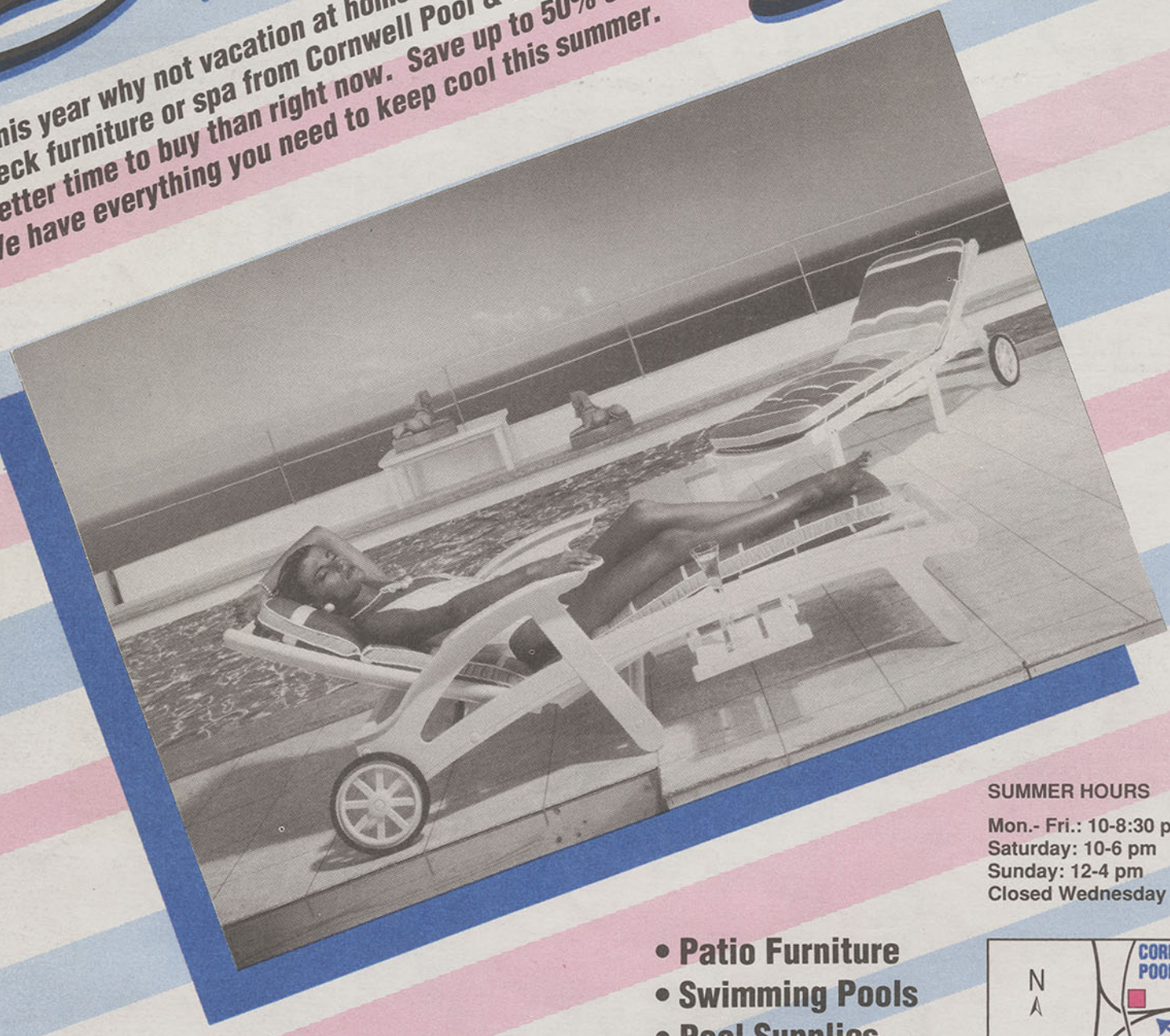

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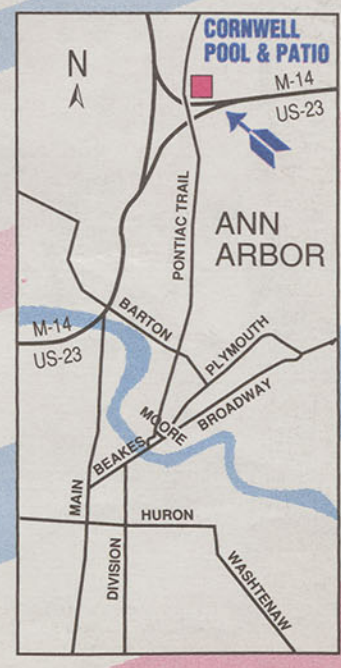

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les pâtes

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, chopped hazelnuts, basil, garlic, olive oil and freshly ground black pepper. 10.75

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les entrées

fettine di maiale in saor con aceto balsamic: slices of pork tenderloin sautéed with onions, raisins and pinenuts . . . accented with red wine and balsamic vinegar . . . on a bed of sautéed spinach. 14.75

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Ann Arbor Observer

Art Fair Guide 1989 — **July 19–22**

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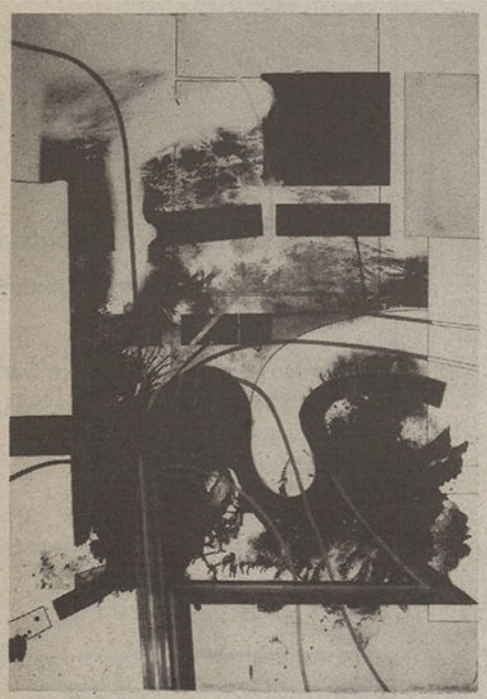

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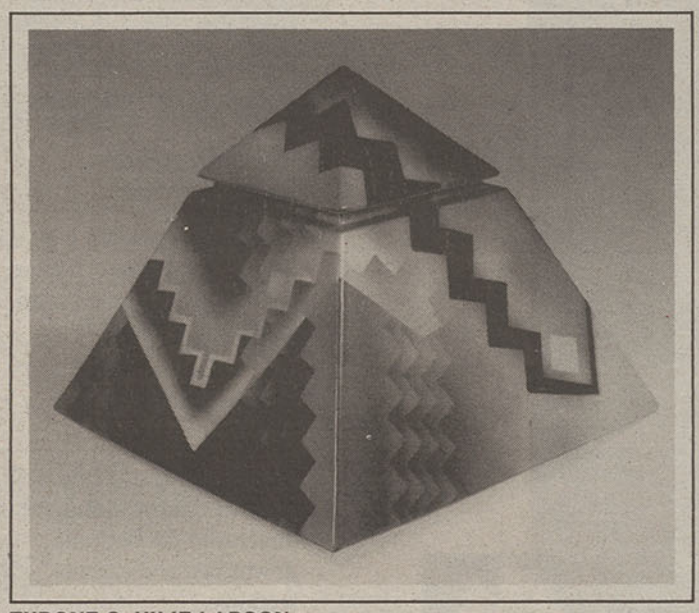

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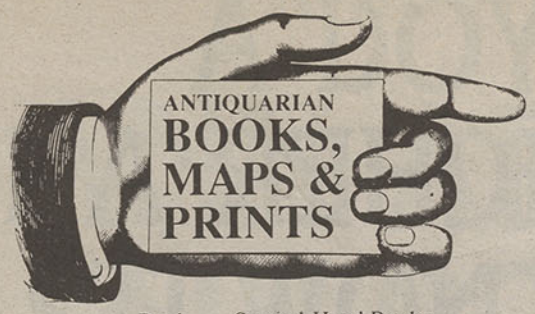

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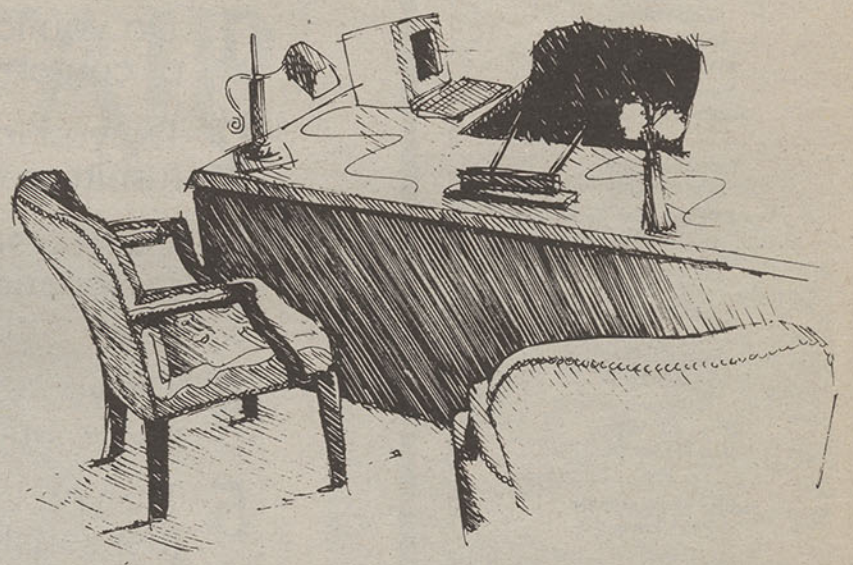

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SUMMER ART FAIR

IS IT ART?

A palette of responses to a much-debated question

By Eve Silberman and Jennifer Dix

Dean Marjorie Levy of the U-M art school smiles and shrugs when asked whether art is really at the heart of the city's annual four-day festivities held in its name.

To Levy, what's out on the streets the third week of July is "more the general public's way of celebrating than what's part of my world." But what the public is celebrating, after all, she's quick to point out, is the visual arts—"people appreciating, people being curious, looking carefully, educating their eyes."

Every July, the question "But is it art?" gets an airing, along with the thousands of pots, paintings, photographs, and rings displayed at the chain of booths that line downtown. Jeweler John Berry says that usually the question is asked "negatively," with the answer—of course, it's not *really* art—implicit in the questioner's tone.

The jibes have persisted despite the revolution that has swept the fair in the 1980's, as the State Street and Guild fairs instituted tougher jurying and the original juried South U fair brought in a host of stunning new exhibitors. To some extent, they're probably inevitable. Regardless of how good the work is, the populist hurly-burly of the fair colors how it's seen—especially by an art establishment trained to regard the cool intellectualism of museums as the ideal art experience.

Stung by the sneers, fair organizers have in recent years extended their improvement efforts outward, protesting the ubiquitous hovering hawkers of shlock (boomerangs, glow-in-the-dark bracelets) on the fringe of the fair. They fret that their presence drags down the occasion's aesthetic ambitions. But the question of how much of the fair itself is "art" persists.

The answer depends on who you ask. Almost everyone we spoke to—from fair organizers and gallery owners to semi-professional antagonists of the fair—considered some things at the fair "art." But where they drew the line varied enormously, depending on their own definition of and experience with art. So did their feelings about the event as a whole, which ranged from stirring defenses to ringing denunciations.

Anti-fair crusaders Arwulf Arwulf and Marc Taras

Paintings and ceramics are OK. Polyester pants are definitely out.

Ted Grenier, better known to WCBN and WEMU listeners as disk jockey Arwulf Arwulf, regards himself as having a personal mission to Ann Arbor during the art fairs. It is a mission of salvation.

Credited with the now locally famous quip, "It isn't art, and it isn't fair," Arwulf, thirty-one, has been staging "art attacks" every summer since he was fifteen, to protest what he sees as the crass commercialism that overruns the town for four days. He goes about it with the devotion of a medieval penitent, sometimes strapping pieces of junk to his back. (One year he wore a TV set.)

"I usually do actually yell, 'RE-[expletive]-PENT!' by about Friday night," he says. He remembers roaming the streets one night during the fairs, carrying a tape recorder with jazz music playing at full blast, thrusting it into people's faces and shouting at them. "Now I look back on it and I think, that's really—that's *vicious*. Why do I get that way?" he asks rhetorically.

The jostling mobs and the July heat can create a pressure cooker that brings out the nastier side of those who stay in town for the duration of the art fairs. (It's no secret that many people choose this time to go on vacation.) Arwulf considers himself an advocate for the Ann Arborites who feel overwhelmed by the four-day ordeal. His one-man crusade is fueled partly by an idealist's disdain for filthy lucre, by the buying and selling that goes on in such abundance during the fair. He's also a performer who plainly has a lot of fun denouncing the money changers.

"The art fair for years has been a specific time when a bunch of people from out of town sell things to another bunch of people from out of town. Ann Arbor gets prostituted, and Ann Arborites resent it," Arwulf declares.

He believes that art at the fairs is

Arwulf Arwulf and Marc Taras

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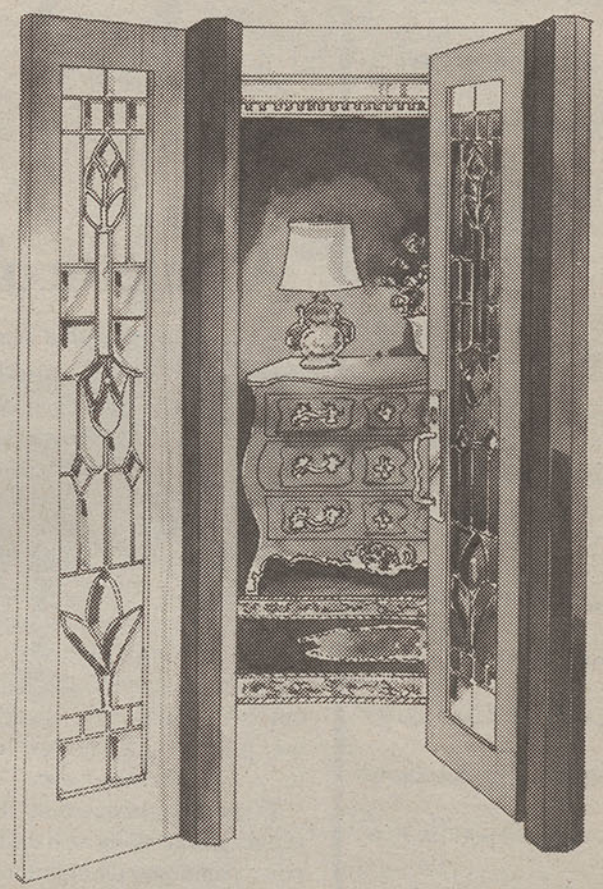

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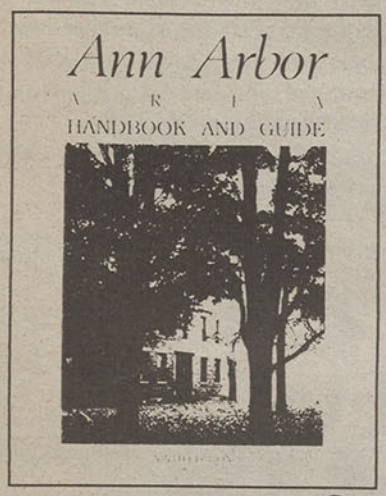

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PETER YATES

obscured by the proliferation of gimmicky souvenirs and knickknacks. He has made this point in the past with an annual "search for art," guerilla theater reminiscent of a cops-and-robbers showdown. Standing on the outskirts of the milling crowds, he booms through a megaphone, "All right, Art, we know you're in there. Come on out!" Most often he concludes by directing passersby into the university museums that line State Street.

A poet and jazz enthusiast, Arwulf can claim expertise in the performing arts. But he has some clear ideas about what does and does not constitute art, and he finds very little of it on the streets of Ann Arbor in July. Original paintings and lithographs are okay. So are sculptures and ceramics. Funky handwoven or handpainted clothes, though nice, are pushing it, and polyester pants are definitely out.

"It's a retail fair, not really an art fair," he declares. "Per square foot in this whole miasma, there is very little art. For example, one of the stores had a tableful of men's slacks sitting out. I said, 'Oh, this is some nice art you've got here,' and they said, 'But it's a street fair.' So already they've redefined it. The art fair was an extension of the dollar days in the Sixties. Retail is at the base of it."

At the base of his complaint seems a gripe not so much with what's being sold as with the atmosphere generated by the hordes of visitors. "Ann Arbor is not Ann Arbor during the Art Fair," Arwulf insists. "All the laws change. It's like Paris under the Nazis, as far as I'm concerned." Struck by the analogy, he waxes metaphorical. "I guess that would make me part of the Resistance."

This year, for the first time, he will have an opportunity to strike from behind enemy lines. The Washtenaw Council for the Arts has engaged him and his friend Marc Taras to perform their own call-and-response jazz poetry. While they won't give away their whole spiel, they plan to satirize the event in which they are participants. "The really great thing about it is we'll have several stages from which to attack the art fair," Arwulf says with evident glee. He and Taras will be heard on different days at Liberty Plaza, the Graceful Arch, and the Main Stage.

Taras, co-owner of P.J.'s Used Records and also a WCBN personality, takes perhaps a milder view of the fairs than Arwulf does. ("I'm not as offended by this because I'm a shop owner," he admits.) He seems to be in it for a good time.

But Arwulf is dead serious about his role. There is a touch of the evangelical about him as he says, without a trace of irony, "I think we keep the rest of Ann Arbor from really losing it." —*Jennifer Dix*

Jeweler John Berry

A recycled M.B.A. makes the case for crafts

Jeweler and Guild fair exhibitor John Berry is tired of what he regards as elitist put-downs of the annual Ann Arbor phenomenon. "It's the hip thing in Ann Arbor to hate the art fair, to complain about the carnival atmosphere," protests Berry, forty-four.

And when the skeptics ask him, "But is it art?" his riposte is, "Yes, it's art—and it's more." By "more" he's referring to just the free-for-all tone the critics are protesting.

"The ambience in which the artists present their works is an attraction," he says. "The street theater, the stage music, the people watchers."

The strength of the art fair, Berry believes, is that it encompasses everything from "purely crafty things" to works that can hold their own "in the best galleries in the country." He stresses, "If someone wants to find a fifteen-hundred-dollar ring, it's there. If a mom wants a little wooden toy for her kid, it's there." And from a purely business standpoint, Berry says frankly, the family-hour flavor brings in many people that wouldn't otherwise come.

Dressed in baggy, slightly pegged black pants and an eye-drawing turquoise shirt,

John Berry

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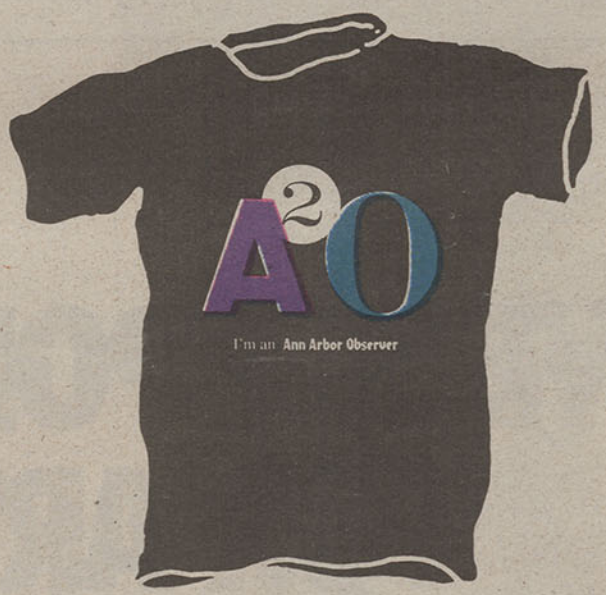

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Berry discourses in the small downtown studio where he works on his pendants, earrings, and rings. He describes his line of jewelry—which he markets at art fairs across the country—as "a contemporary look that includes contrasts in textures and surfaces."

Jewelry is Berry's third career, the result of a dramatic life recycling. After earning an M.B.A. from Eastern Michigan, he worked for several years as a financial and marketing analyst at Ford. Quitting at thirty, he began working at The Blind Pig, spending his winters traveling in South America. "Those were magical days," he recalls nostalgically of his tenure at the Pig (he ended up as manager). "There were a lot of people in transition working there."

During this time, he also linked up with jeweler and mentor Rishar Miranda and acquired a new set of skills as a jewelry maker. But his subsequent commercial success, he acknowledges, has surprised

Elaine Selo

PETER YATES

him. "I'm self-employed and having a good life," he says.

He straightforwardly defines himself as a craftsman, describing crafts as things with a "purely functional" purpose. He sees himself as working with acquired rather than innate skills, and as lacking the artist's natural sense of design. "I'm not putting myself down," he says. "I derive satisfaction from creating something hundreds of people are wearing and enjoying wearing."

But though he doesn't claim to be an artist himself, "You *can* be an artist as well as a jeweler," he says. He's intrigued to note that "ceramics has moved in the last fifteen years from the purely functional to wall pieces and sculpture forms"—in other words from the utilitarian to the fine arts. Berry sees the art fairs as having left some beneficial imprints on the American scene.

"They've brought a lot of people's artwork to a wider audience than galleries and museums," he says. And with increasing exposure to arts and crafts, the audiences have become more knowledgeable, too.

"I've noticed a progressive sophistication of art fair audiences," says the craftsman. "They know an amethyst from an aquamarine. They know what they're looking for." —*Eve Silberman*

Gallery owner Elaine Selo

"In this country, whatever exposes people to art is good."

Elaine Selo is irritated by the suggestion that art fairs are often populated by artists and craftspeople who would not be recognized by the "respectable" art establishment. "I think that distinction is false," she says. "The artists at the art fair are among the best that you can get. Many of them show in very elite galleries throughout the country, and I think it's unfair to say otherwise."

Selo's defense of fair artists matches the emphasis of her own Selo/Shevel Gallery, which has occupied the building at 329 South Main Street for nearly seven years. It's an eclectic art space ("more a gift shop than a traditional gallery") with inviting displays of handblown glass, jewelry, and various arts and crafts from around the world. Prices range from $28 for a pair of earrings to $3,300 for a Moroccan rug, and Selo makes no strict distinction between art and crafts. "I think that if things are well made, and they are handmade and are beautiful, they are art," she says.

While she defends it on artistic grounds, "I guess I have sort of complex feelings about the art fair," Selo says. "I definitely think it's very good for Ann Arbor. . . . My feeling is that in this country, whatever exposes people to art is good." On the other hand, she acknowledges that the atmosphere can be overwhelming. "It's not necessarily the best way to buy art," she concedes. "I'm not sure I would under those conditions. You have the mobs of people, and the weather can be adverse, and most people would prefer to have more time to look at the art before buying."

She also expresses distaste for the cheap mass-produced items that are peddled alongside the artists' booths during the art fairs. "I don't like to see junk produced," Selo says frankly. "It bothers me to see the art fair used that way. And I'm not sure it's such a fringe element. It has to do with the reasons that a lot of people come to the art fair these days—it's an event, and they're mostly looking for souvenirs. It's kind of like a trip to Disneyland rather than to see art."

She recognizes, however, that even serious artists may need to cater to popular tastes in order to make a living. "Most

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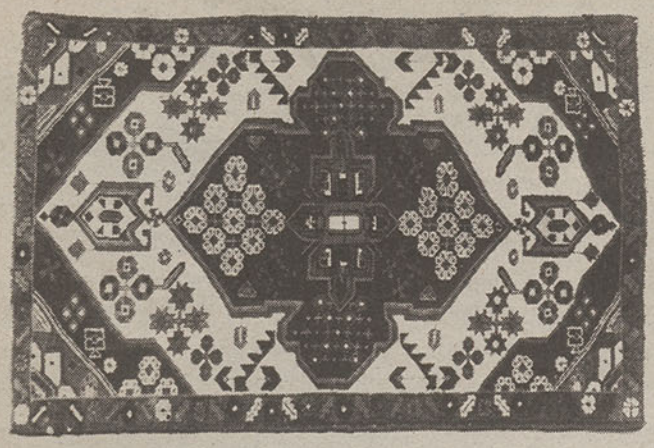

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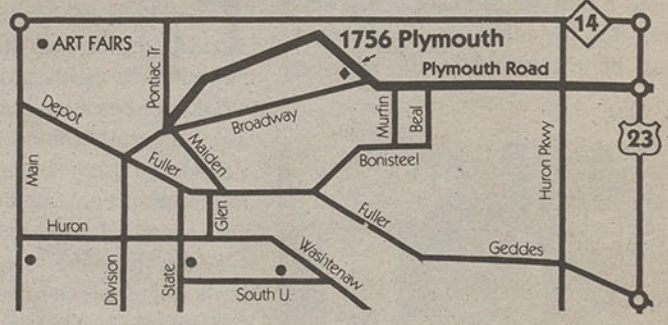

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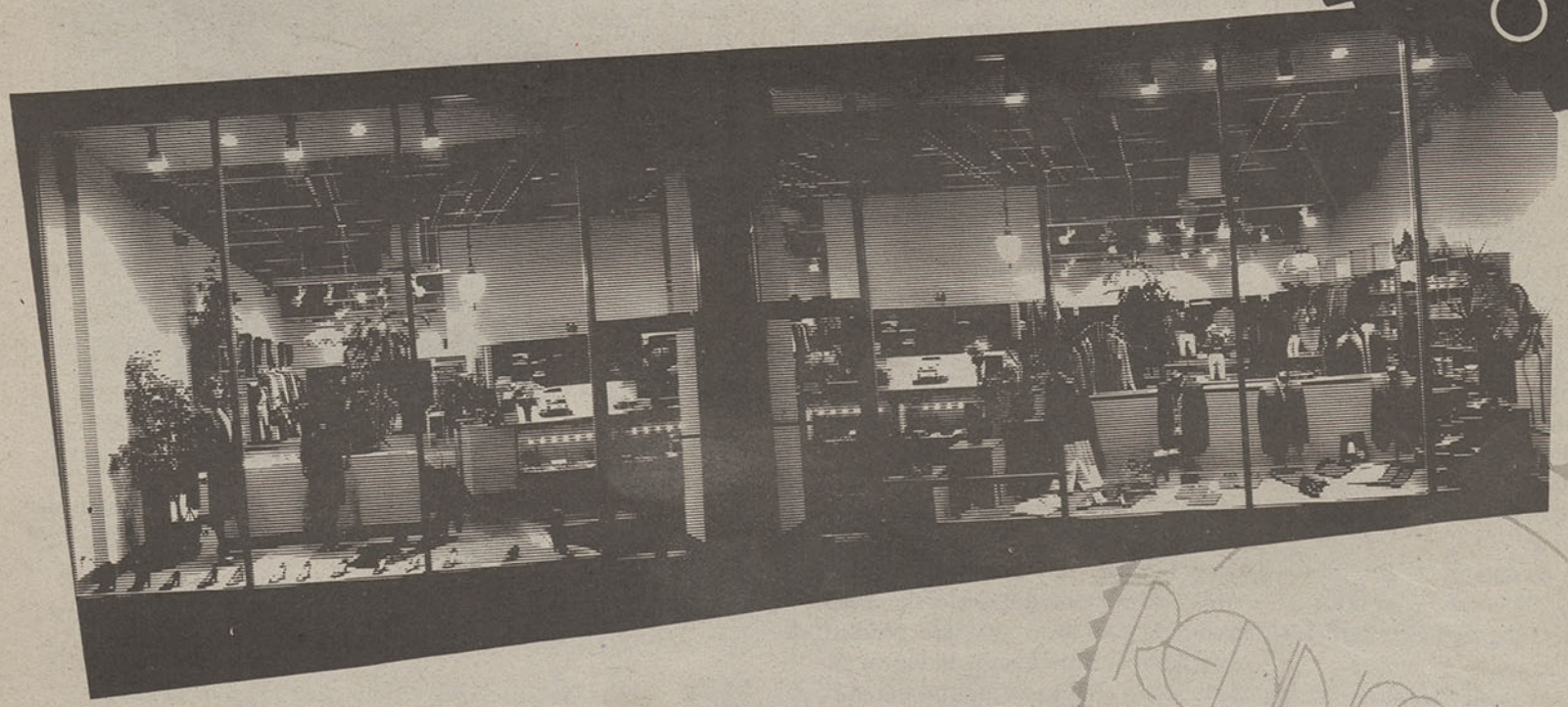

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people come [to the fairs] for a short time. They're not looking to spend lots of money, they're looking for gifts. That makes it difficult for artists, because in some ways they have to pander to that. So to some extent this makes the quality of the art somewhat uneven. It's just one of those things."

It is a dilemma that Selo is well acquainted with in her dual role as art collector and businesswoman. Her own gallery acknowledges financial realities with a small area off to one side. A sign over the doorway reads, "It Pays the Rent." Inside, one can buy greeting cards, gift wrap, notepaper, and novelties.

Selo, forty-seven, is a trim, dark-haired woman with a manner that is usually brisk and businesslike, but which softens when she is talking about her favorite art pieces. "I look for an immediate 'hit,' an immediate emotional response," she explains. "It's not intellectual at all." Still, she must always keep one ear open to her customers' wants. Demand for Native American jewelry and weavings, for example, is rising, and Selo plans a trip to the Southwest to find such pieces.

She does not seem unduly perturbed by the business demands that influence her gallery. "I suppose in the ideal world we would like to see art untouched by financial considerations," she says. "But I'm not sure it's ever been that way." Her gallery's open, storelike layout may be designed for marketing purposes, but she feels it serves an aesthetic purpose as well. "I like to see as many people as possible exposed to beautiful things," Selo says. "I don't think that makes those things any less desirable, or any less precious."

—*J.D.*

Artist Martha Keller

The crowds are great, but serious avant-garde work looks out of place

"I agree with the Japanese attitude toward art. You can have a teabowl as a national treasure," says Martha Keller emphatically.

Best known locally as an arts writer for the *Ann Arbor News*, Keller is also a busy artist in her own right; she often works until early morning in her loft studio on South Main Street near the Full Moon. Spacious and plant-strewn, bathed by sunshine pouring in through a skylight, the studio displays Keller's current projects—what she calls her "fountains and mountains."

The "fountains" are long paper spirals extending from the floor to the high ceiling, so named, Keller explains, "because of the expansive, water-jet feeling they have."

The "mountains" are Keller's watercolor, charcoal, and crayon abstract renditions of Heaven's Peak, a mountain in Montana that she saw ten years ago. "I was struck by the wonderful shape of the mountain," says Keller, a grandmother who sports modishly cut streaked hair and black jeans. Describing herself as someone who likes working with "traditional" subjects, Keller is preparing for an exhibit this August in Tuebingen, West Germany, one of Ann Arbor's sister cities.

Exploring the definitions of art comes naturally to Keller, who's taught design, drawing, and art appreciation at several area universities, including EMU and Livonia's Schoolcraft College.

"I think we like art because it gives us insight into how people think and feel in a way we would never know otherwise," she muses. "Each work of art has its own persona. It's complete in itself."

Keller doesn't believe in boxing off crafts from art. She holds up two color-splashed mugs by EMU faculty member and former art fair exhibitor Susanne Stephenson. "I love these things! I use them constantly. I think about her, but they're kind of wonderful art objects in themselves. . . . Just Susanne's choice of one glaze over thousands of others gives them a complexity."

True art elicits such a range of reactions, says Keller, in contrast to merely decorative pieces, where "you don't sense the autonomy of the artist in the same way."

Keller is wary of making generalizations about the balance between shlock and art in Ann Arbor's fairs, though she comments that stricter jurying in recent years has resulted in a general upgrading.

She does note that the fair has "a lighter feeling. There are certain kinds of art that go with that better than others. I think really serious avant-garde work looks a little out of place. And it kind of needs the quiet and retreat of a gallery or museum to really enjoy it to the full."

Keller is referring to more abstract, less accessible pieces, such as the ceramic box made by the Japanese raku method that she purchased a couple of years back from a ceramics graduate student. Part of the reason such complex and unusual items get overlooked, she believes, is that fairgoers, usually neither artists nor critics, simply prefer the more familiar.

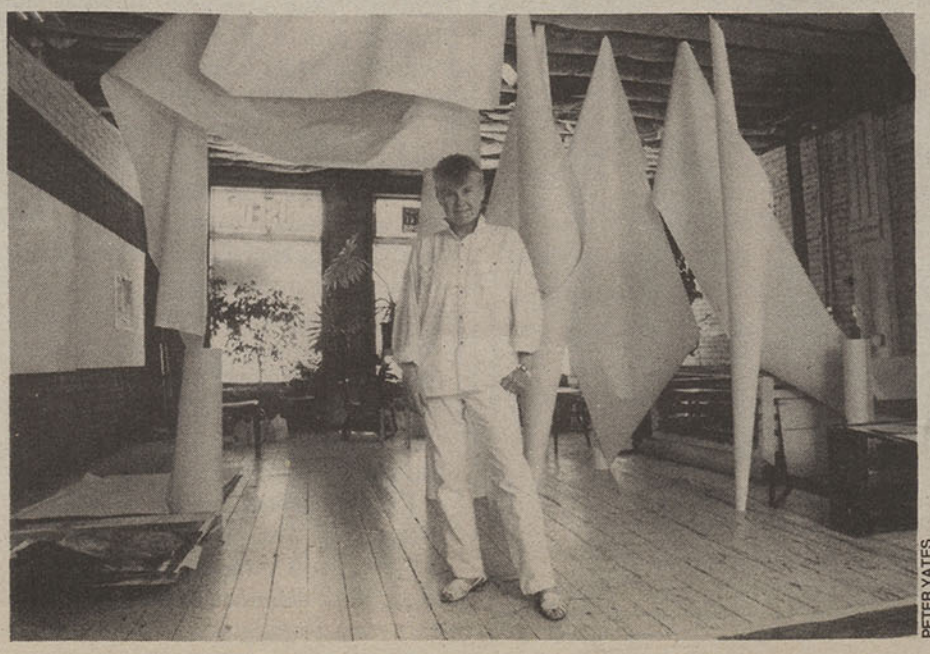
Paintings, which Keller finds "the most complex kind of art," may find the least appreciation at the fairs. That's one reason why Keller, who exhibited once many years ago, feels that her own work (which has appeared at various shows in town) doesn't lend itself well to the fair.

But she stresses that, in a sort of paradox, fairs from Renaissance times on have been a means of popularizing art. "If you study the history of giant exhibitions in countries like France and Italy, they started out with a certain amount of street activities." Her studio overlooks the Main Street section of the Guild fair, and the spectacle itself appeals to her artist's eye.

"I just love seeing the waves of people moving down the street when I look out!" she exclaims.

—*E.S.*

Martha Keller



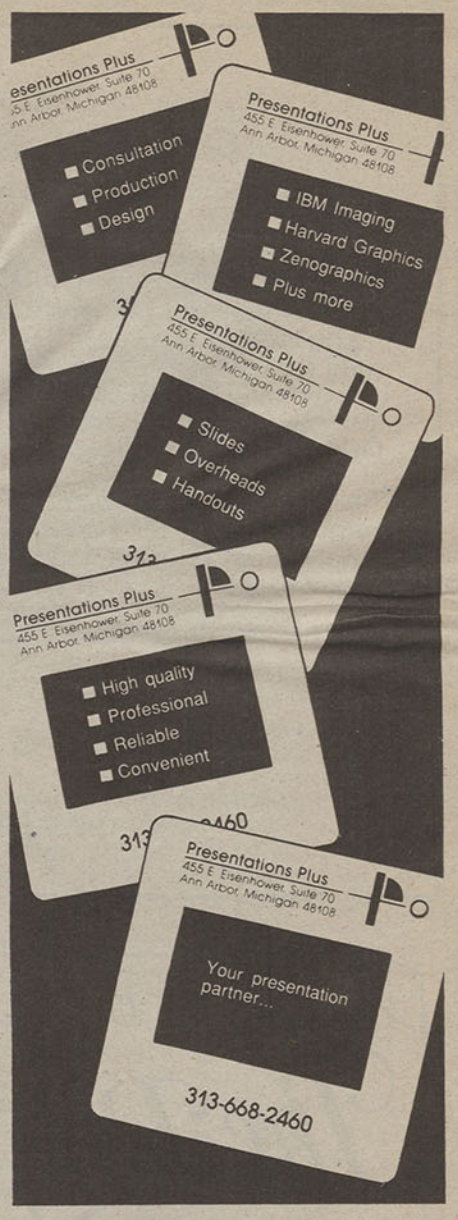
PETER YATES

Doll maker Charla Khanna

"I don't think anyone should go in saying, 'Is this art?' "

"Ann Arbor is a hard place to have an art fair, because it prides itself on being so intellectual," emphasizes fiber artist Charla Khanna. While Khanna admits that the quality of art fair art is uneven, she is impatient with people who proclaim their disdain of the entire event. "If you go with an open mind," she says, "you can *always* find something."

Known for her unusual—even otherworldly—dolls, Khanna, forty-four, has exhibited at the Street Art Fair for nine-



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Charla Khanna

teen years. Her admirers make a point of visiting Khanna's booth the first thing in the morning of the first day of the fair, knowing that her dolls and miscellaneous soft sculptures sell out within hours.

Her studio is on the upper floor of her Old West Side home, on tucked-away Jefferson Court. Wearing a deep-toned red-and-brown-striped smock that she made herself, Khanna—who, like her dolls, has cropped hair and a sober, penetrating gaze—almost seems to be holding court to the dolls and dolls-in-the-making that silently populate the room. What Khanna affectionately refers to as her "toys for grown-ups" have disproportionately small, bone-colored heads made of muslin and bulky stuffed bodies dressed in dark-colored silk or cotton frocks.

Khanna finds much to admire in the creations of several of her art fair colleagues. "Rudy Orning's paintings are just wonderful," she says. "He is realistic in the sense that Andrew Wyeth is realistic." And every year, she notes, she buys a couple of pots from Marlene Wagner on Main Street. "The ceramics in the fair are really good."

Despite this praise, Khanna protests that comparisons of the art fairs and what she calls "New York high chic" galleries are unfair—and even irrelevant. "If you're talking New York, you're talking a whole different ballgame."

But she makes it clear that "different" doesn't necessarily mean better. "Does it need to be New York?" she says. "This is Michigan. We're Ann Arbor. The pottery that people bring to the fair is intrinsic to the lives of the people who make it."

Khanna defines art as "a kind of dialogue between the maker and the viewer." She is intrigued when challenged to apply the definition to her own works, answering forthrightly that she doesn't consider her "production line" dolls—the majority of her pieces, which she produces relatively fast—to be art.

But "these one-of-a-kinds I think are art," she says, pointing to some taut, especially large figures hanging dramatically from the walls. In contrast to her production dolls, these androgynous looking figures have heads made of papier mache, not muslin. They have other distinguishing traits, too, like especially large feet. Khanna, who is studying pastoral theology at Detroit's Marygrove College (she also has an M.F.A. from the U-M and a master's in printmaking from California State in Los Angeles), explains that these mannequins, some of which she works on intermittently for months, reflect her religious searchings. "They really are created in response to the spirit," she says.

While strongly defending the artistic quality of some art fair work, Khanna is ambivalent as to whether the fair is the best venue for her own more artistic pieces. "One of the disadvantages of the fair is that it happens in the middle of summer," she says. "When it's very hot and humid, people's attention span is only good for so long."

At the same time, she says that the informal atmosphere encourages people "who hate coming into galleries. If highbrow puts people off, this is a perfect way of looking at stuff and responding to it. . . . They see us [the artists] in our cutoffs and halter tops."

Khanna also reflects that, in the end, fair-goers would do well to try to rid themselves of rigid aesthetic preconceptions. "I don't think anyone should go in saying, 'Is this art?' " says the doll maker. "I don't do that. I walk around saying, 'Wow, that's really great. Wow, that's really beautiful.' "—*E.S.* ■

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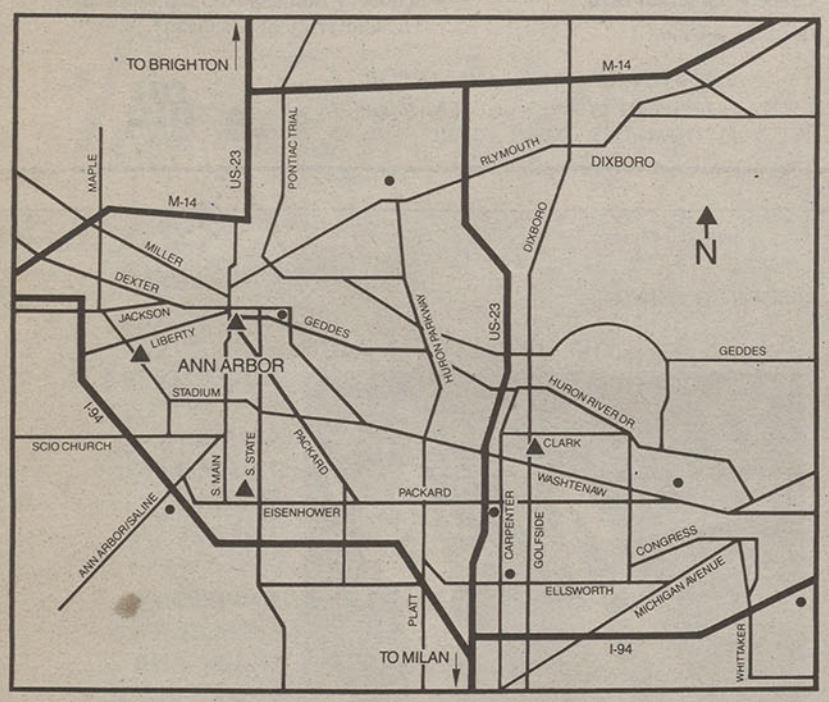

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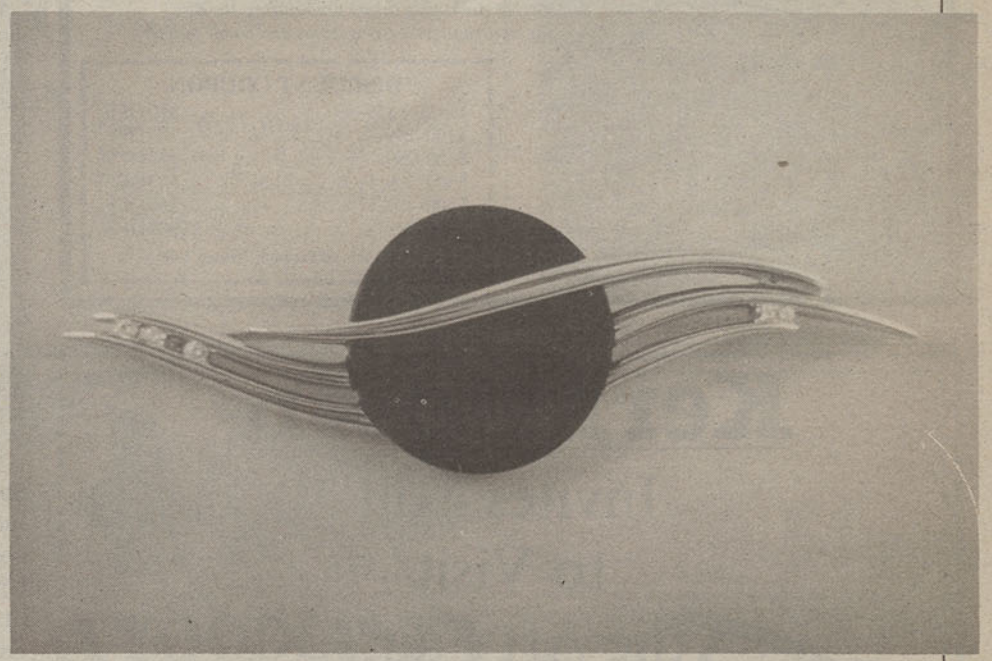

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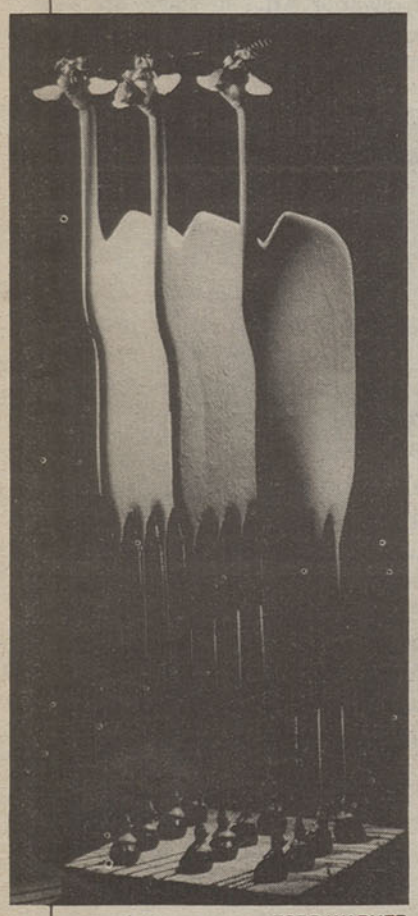

TODD WARNER

F.B. FOGG

The fair that started it all turns thirty

Place: The Street Art Fair takes place on South University from just west of Washtenaw to East University, and on East University between South University and Willard.

Size: After last year's slight increase, the 1989 Street Art Fair remains constant in size. One hundred eighty-six booths will house 216 artists, including special sections for members of the Potters' Guild, the Senior Citizens' Guild, and (new this year) students from the U-M School of Art.

Comments: The original Ann Arbor art fair was launched in 1960 by two groups with converging ambitions: business owners who wanted more people to shop at their Summer Bargain Days, and artists and teachers eager to bring art to the widest possible audience. The 1960 fair coincided with a national surge in interest in handmade arts and crafts, and the event proved popular beyond anyone's wildest dreams: by the second year, merchants were already estimating crowds at 30,000 to 40,000 people a day.

The Street Art Fair's continuous jurying for quality (begun in 1964) helped it retain its reputation as the best of the fairs even after newer alternatives sprang up on State and Main streets. But as the newer fairs began to improve in the early 1980's, the original fair, which featured many of the same artists year after year, began to seem stodgy in comparison. In 1985, organizers responded with a new jurying process that required veteran exhibitors to reapply in competition with hundreds of prospective new artists. As a result of the rigorous competition (now entering its second four-year cycle), the Street Art Fair is entering its thirtieth year totally transformed. It's a spectacular gallery of contemporary art and crafts—breathtaking both in its quality and in its three- and four-figure prices.

Artist selection: Exhibitors are selected by a rigorous two-part jurying system. Color slides of new applicants' work are juried in the spring to determine who will get in, and on-the-street jurying during the fair determines who will be invited back. In addition, through the process that took effect in 1985, each artistic category, from clay to metalwork, is completely rejuried every four years. This year, the sizable ceramics category, sculpture, and 3-D mixed media have been totally rejuried. In all, sixty-nine artists are new to the fair this year, up from fifty in 1988.

Participating artists pay a 4 percent commission on their sales, plus a $150 fee ($75 for a shared booth), to cover the cost of the booths, electricity, publicity, and entertainment programming. ►

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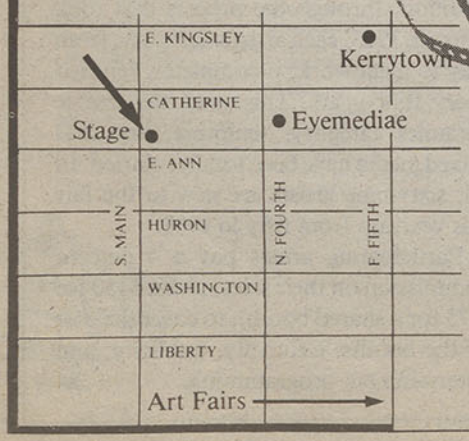


JULY 19–22

12–6 Wednesday–Friday
11–5 Saturday

ANN ARBOR STREET ART FAIR *continued*

ALLAN REID

Sponsor: The Ann Arbor Street Art Fair, Inc., is governed by a sixteen-member board of directors that includes South University merchants and Ann Arbor artists and townspeople. The thirtieth annual fair has been especially dedicated to the memory of former board president Terry Chase, who died last November. As the owner of the Steeplechase clothing store on South University, Chase had a lasting effect on the direction of the Street Art Fair during his five years as president, and his friendly manner made him a strong part of both the fair and the South University area. The current board president, Andy Crawford, is co-owner of Logos bookstore, and treasurer Paul Rosser is the manager of Ulrich's bookstore. Bobbi Stevens, a potter, is vice president, and Gail Dapogny, also a potter, is secretary. Susan Froelich is fair coordinator.

For information about exhibitors or about the 1990 fair, contact the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106, or call 994–5260.

Information Booth: The corner of South University and East University is the communications center for the fair. An experienced volunteer staff fields questions, posts the times of artists' demonstrations, and offers free art fair publications.

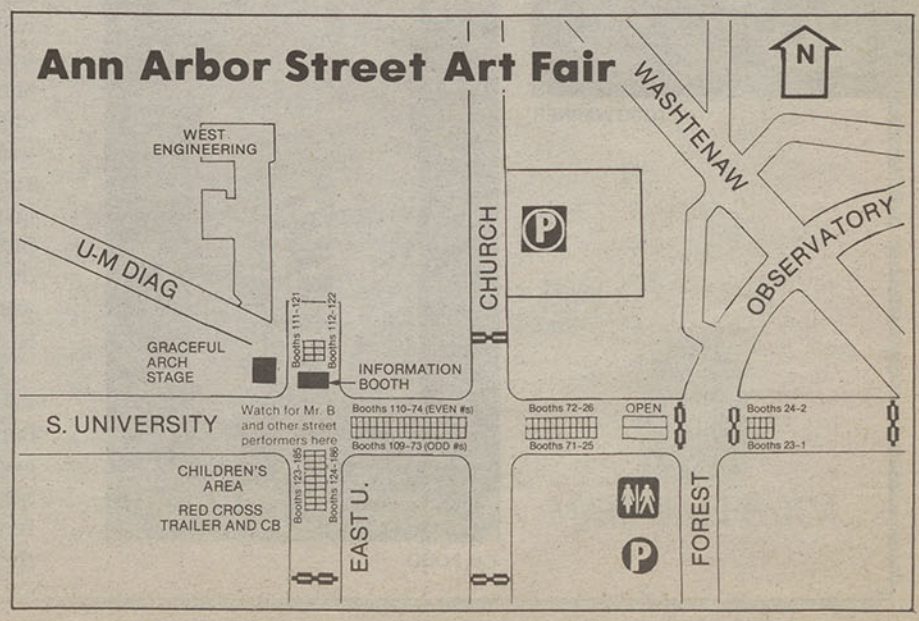
Purchase awards: To celebrate its thirtieth birthday, the Street Art Fair has joined with the Washtenaw Council for the Arts to purchase $4,000 worth of artwork from the fair that will be installed in public buildings in Ann Arbor. A number of area businesses will contribute additional amounts to the fund. The Street Art Fair will also give three $500 and ten $300 cash awards to artists in the 1989 fair.

As an outgrowth of the purchase awards program, the Street Art Fair and the South University Merchants Association will buy a piece of art in memory of former board president Terry Chase, which will be placed in St. Joseph Mercy Hospital.

The Graceful Arch Stage, which has been relocated to the northwest corner of South University and East University since last year, provides free entertainment throughout the fair. The original free-form tent of aluminum and sailcloth is in storage, and may remain so in the near future, due to the space demands of current and prospective U-M construction plans for the South U/East U intersection. Currently, a conventionally covered stage in front of the Engine Arch will offer audiences hourly performances between noon and 9 p.m. Wednesday through Friday and 11 a.m. to 4 p.m. Saturday. This year, all four Art Fair stages are sponsored by AT&T and are coordinated by the Washtenaw Council for the Arts. See Art Fair Entertainment for the full schedule. (For the first time ever, thanks to AT&T's sponsorship, Art Fair performers will receive stipends for their performances.)

WPZA (1050 AM) will broadcast live from the Graceful Arch Stage during fair hours on Wednesday, Friday, and Saturday. The adjacent WPZA kiosk will serve as a message station and meeting point where fair-goers can be reunited with lost friends and family members.

Free music at Rick's: After past problems with late-night street parties, the outdoor stage on Church Street, the focus of much post-fair partying, was eliminated last year. Instead, fair-goers are invited indoors to Rick's American Cafe for free performances by local guitarist Jerry Sprague on Friday and Saturday from 2 to 5 p.m.



The children's activities booth, located next to the U-M School of Education, offers youngsters up to ten years old a chance to experiment with painting, weaving, wood scrap building, and fan fashioning. This year, children may also help to create a present in honor of the Street Art Fair's thirtieth birthday. Under the expert supervision of Mary Keren and Linda Meador of the Ann Arbor "Y," along with a group of enthusiastic volunteers, it's open from 10 a.m. to noon and from 2 p.m. to 4 p.m. each day. This is a remarkably well-run operation, approved by thousands of kids. It's free, but donations are welcome. (The booth does not provide babysitting care. The "Y," however, does offer babysitting service at a fee. Preregistration is preferred; call 663-0536.)

A Red Cross trailer and a CB radio headquarters are set up at the South U/East U intersection. CB volunteers patrol the fair, helping to find lost children and relaying information to fair organizers on everything from crowd problems to weather forecasts. The Red Cross offers emergency first aid, including ice packs for heat stress.

Demonstrations by artists are given daily by twenty Street Art Fair artists. Visit the information booth at the South U/East U intersection for artist locations and demonstration times.

MICHAEL BAILOT

Ann Arbor Street Art Fair Exhibitors

CERAMICS

J.T. Abernathy, *Ann Arbor, MI* **110**
Richard Aerni, *Holcomb, NY* **37**
Diane Akpojotor, *U-M School of Art* **30**
Penelope Barlow, *Ann Arbor, MI* **110**
Nancy Blum, *U-M School of Art* **30**
Maria Carter, *Ann Arbor, MI* **110**
Mark Chatterley, *Okemos, MI* **39**
James C. Clark, *Ann Arbor, MI* **110**
Lisa Conway, *U-M School of Art* **30**
Gail Dapogny, *Ann Arbor, MI* **110**
Royce Disbrow, *Canton, MI* **110**
Patrick Dragon, *Orlando, FL* **31**
Stephen Fabrico, *Bloomington, NY* **101**
Jamie Fine, *Cincinnati, OH* **10**
Yosuke Haruta, *Hanover, MI* **86**
Dan Heekin, *Kalamazoo, MI* **32**
Steven Hill, *Kansas City, MO* **24**
Janel Jacobson, *Harris, MN* **43**
Susan Kemenyffy, *McKean, PA* **15**
Shirley Knudsvig, *Ann Arbor, MI* **110**
Gloria Lazar, *Ann Arbor, MI* **110**
Ann LeGris, *Maysville, KY* **117**
Tim Marcotte, *Stevens Point, WI* **27**
Tim Mather, *Lucas, OH* **36**
Jane McKinstry, *U-M School of Art* **32**

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For additional information, call the Washtenaw Council for the Arts. 996-2777

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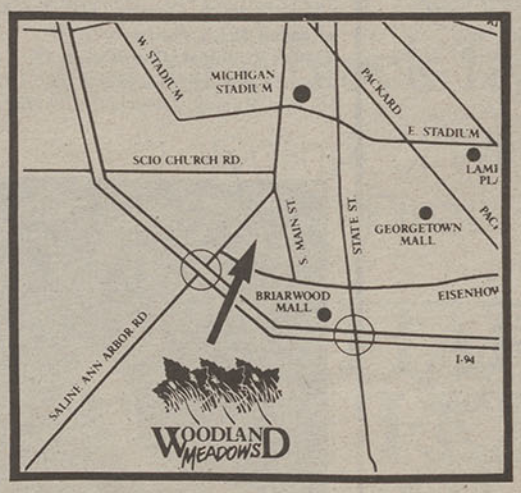

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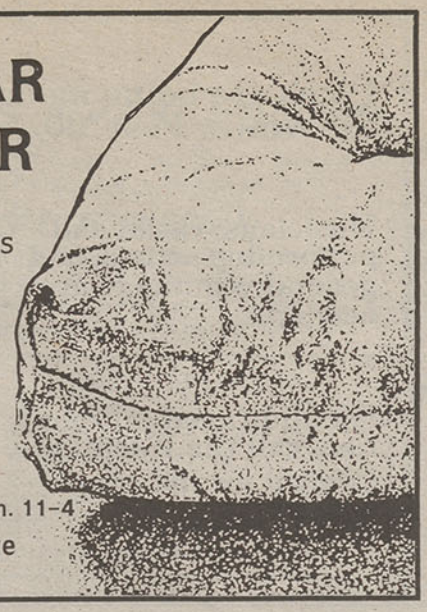

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ANN ARBOR STREET ART FAIR *continued*

Matt Metz, *Ann Arbor, MI* **137**
Byron Nmeda, *U-M School of Art* **32**
Robert Piepenburg, *Ann Arbor, MI* **103**
Ethel Kudrna Potts, *Ann Arbor, MI* **110**
Jeanette Powell, *Ann Arbor, MI* **110**
Jan Powers, *Ann Arbor, MI* **110**
Glenna Rappaport, *Gainesville, FL* **184**
I.B. Remsen, *Ann Arbor, MI* **26**
Ed Risak, *Marquette, MI* **55**
Sam Rosby, *Chicago, IL* **65**
Jo Severson, *Sauk Rapids, MN* **28**
Andy Smith, *Marshville, NC* **40**
David & Deb Stabley, *Unityville, PA* **116**
Bobbi Stevens, *Ann Arbor, MI* **110**
Sue Stoll, *Ann Arbor, MI* **110**
Steven M. Thurston, *U-M School of Art* **32**
John Turula, *Bay City, WI* **173**
Gail Yurasek, *Farmington Hills, MI* **93**

DRAWING

David Bigelow, *Flint, MI* **154**
Deborah Mae Broad, *Hawley, MN* **118**
Carlye Crisler, *Ann Arbor, MI* **47**
Martin Maddox, *Kalamazoo, MI* **72**
Sandra Marchetti, *W. Palm Beach, FL* **63**
Jody dePew McLeane, *Eureka, MO* **149**
Annette Morris, *Austin, TX* **155**
Bannister Pope, *Tuscaloosa, AL* **58**
Allan Reid, *Ann Arbor, MI* **105**
Linda Rizza, *Troy, MI* **75**
Chris Roberts-Antieau, *Ann Arbor, MI* **6**
T.P. Speer, *Oberlin, OH* **131**
Skip Steinworth, *Roseville, MN* **162**
Bo Sterk, *St. Augustine, FL* **124**
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Michael Bailot, *Arroyo Seco, NM* **166**
Florence Bayless, *Statesboro, GA* **99**
Cynthia Berg, *Pontiac, MI* **85**
Marcella Dyer, *Louisa, VA* **125**
James Flowers, *Melrose, FL* **2**
Meredyth Alpert Friedman, *Franklin, WI* **141**
Tracy Gallup, *Royal Oak, MI* **106**
Terri Haugen, *Benzonia, MI* **91**
Susan F. Hill, *Kansas City, MO* **22**
Kathy Edelman Hutchinson, *Redmond, WA* **140**
Pat Kelly, *Farmington Hills, MI* **164**
Mary E. Kenngott, *Racine, WI* **129**
Charla Khanna, *Ann Arbor, MI* **62**
Anne Mayer Meier, *Longwood, FL* **97**
Nann Miller, *Minneapolis, MN* **145**
Susan Otterson, *Middleton, WI* **185**
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Leon Applebaum, *Prattsburg, NY* **29**
Robert Beer, *St. Paul, MN* **159**
Deana Blanchard, *Boulder, CO* **83**
Craig Campbell, *Mahtomedi, MN* **16**
Gary Genetti, *Warwick, NY* **119**
William Glasner, *Victor, NY* **52**
Bruce Hinrichs, *St. Paul, MN* **67**
David K. Leppla, *Cedarville, NJ* **38**
Nina Paladino & Michael Hansen, *Sacramento, CA* **133**
Ken Rains, *Rocklin, CA* **108**
Robinson Scott, *Anoka, MN* **89**
John R. Seitz, *Harmony, PA* **53**
Stuart Shulman, *Pontiac, MI* **4**
Irving Slotchiver, *Franklin, TN* **113**
Mark Sudduth, *Cleveland Hts., OH* **44**
Kendall Welsh, *Fairbank, IA* **70**
James R. Wilbat, *Deerfield, IL* **45**
Brent Kee Young, *Cleveland Hts., OH* **34**
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MARTIN MADDOX

JEWELRY & METAL

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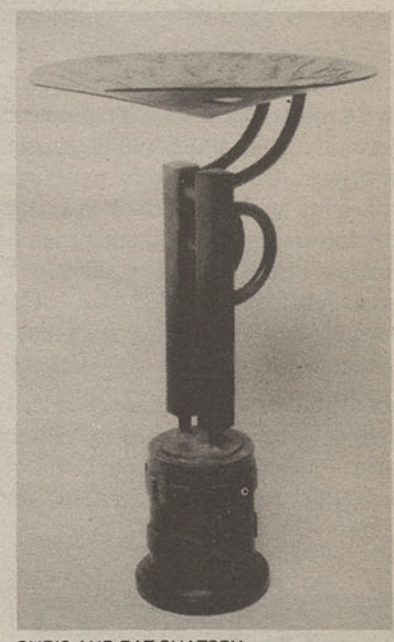
John J. Jauquet, *South Wales, NY* **23**
Frances Kite, *Manhattan, KS* **109**
Aaron Macsai, *Morton Grove, IL* **13**
Lee A. Marraccini, *Charlottesville, VA* **7**
Christine Mueller, *Kalamazoo, MI* **104**
Lee & Naomi Peck, *Sycamore, NY* **156**
Ken Schmidt, *Ann Arbor, MI* **127**
Chris & Pat Shatsby, *Lewisburg, OH* **174**
Peggy Simmons, *Tallahassee, FL* **69**
Linda Steinworth, *Roseville, MN* **160**
Thomas W. Turner, *Kalamazoo, MI* **61**
David D. Vinson, *Oxford, MI* **157**
Bob Weaver, *Austin, TX* **184**



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2-D MIXED MEDIA

Mary Alice Bernardin, *Harvard, IL* **77**
Thomas Canale, *Cleveland, OH* **128**
Pat Custer Denison, *Mt. Clemens, MI* **57**
Kathleen Eaton, *Sleepy Hollow, IL* **165**
Leslie Emery, *Madison, WI* **12**
F.B. Fogg, *Muncie, IN* **87**
John S. Fraser, *St. Charles, IL* **90**
Audrey Freedman, *Rochester, NY* **163**
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Flora Ricca Hoffman, *Traverse City, MI* **151**
Betty Johnson, *Mobile, AL* **186**
M.P. Marion, *Racine, WI* **130**
Dennis J. Markley, *Elgin, IL* **11**
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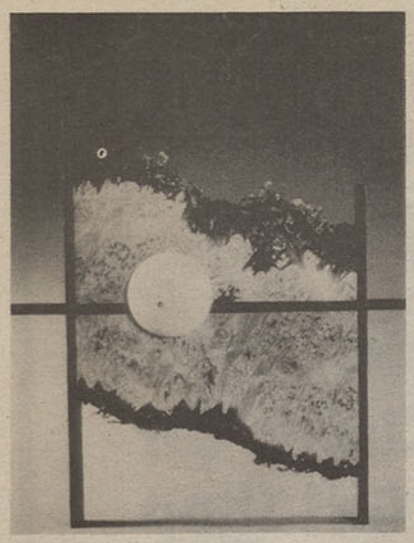

GLENN ELVIG

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Jan Heath, *Berkeley Springs, WV* **1**
Susan Kemenyffy, *McKean, PA* **15**
Sandra Marchetti, *W. Palm Beach, FL* **63**
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Richard Pociask, *Homewood, IL* **9**
Allan Reid, *Ann Arbor, MI* **105**
Sabra Richards, *Rochester, NY* **147**
Stephen Sebastian, *High Point, NC* **135**
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Bob Womack, *Cortez, CO* **168**

SPECIAL SECTIONS

Potters' Guild, **110**
Senior Citizens' Guild, **112 & 114**
U-M School of Art, **30 & 32**

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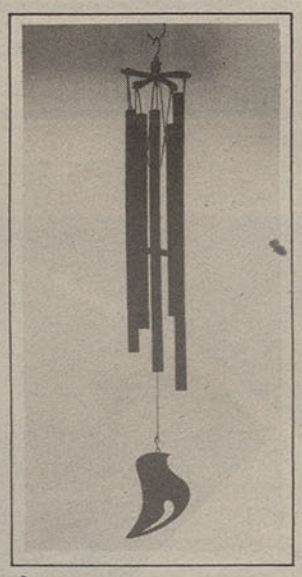

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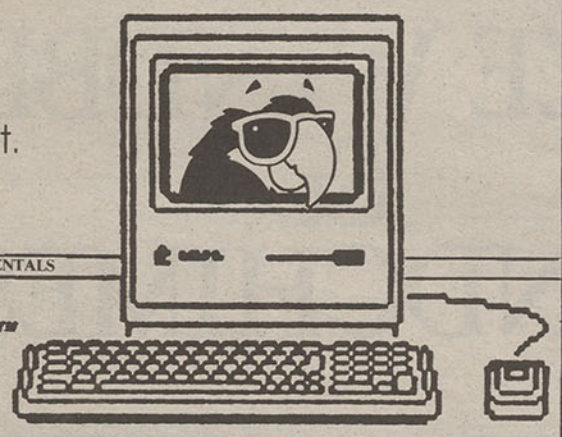

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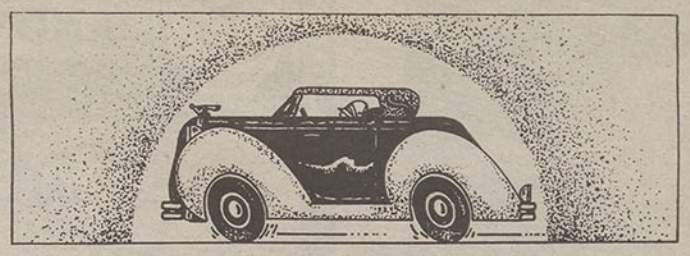

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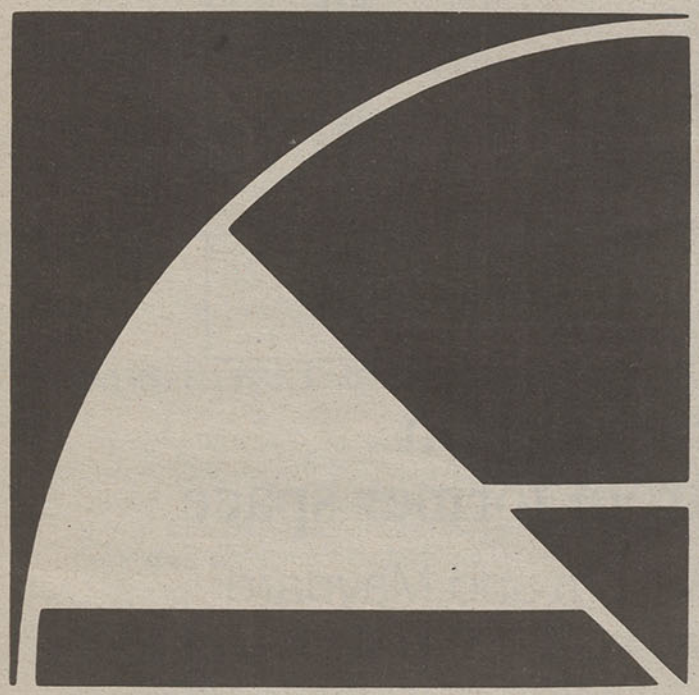

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FINAL SUMMER CLEARANCE DURING ART FAIR

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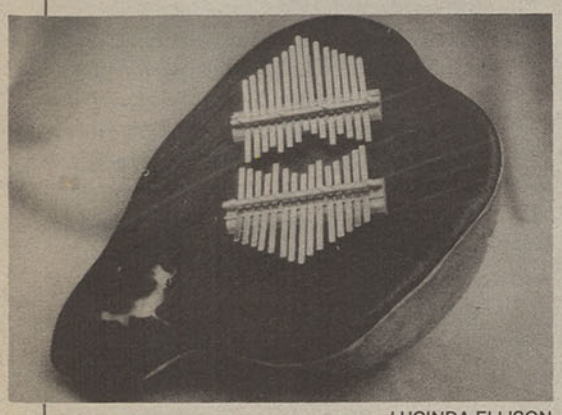
323 S. Main St., Ann Arbor, MI 48104 (313) 665-7788

KIRK KOLBERG

The Summer Art Fair

J.J. HINES



LUCINDA ELLISON

A cornucopia of affordable crafts

Place: The Michigan Guild has renamed its fair this year: formerly the Summer Arts Festival, it's now the Summer Art Fair. Most people, though, know it simply as "the Guild fair."

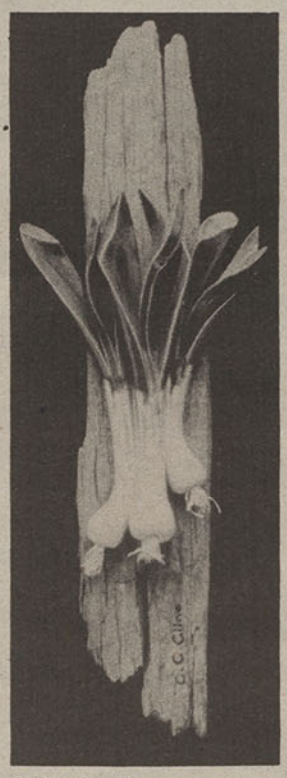
It remains the only Ann Arbor fair with two separate locations. The campus branch remains on State Street from South University to William. The fair's downtown portion includes the familiar section on Main Street from Huron to William, and an arm along Liberty that was added last year. This branch begins at Ashley and will expand by a block this year to meet the State Street Art Fair at Fifth Avenue. The additional space will allow for larger 10′ by 10′ booths on Liberty, a better pedestrian traffic flow, and a half-block section for the relocated nonprofit organizations at Liberty and Fifth Avenue.

Size: The Summer Art Fair is far and away the biggest of the three fairs. A total of 575 artists share 540 booths—330 on campus and 210 downtown on Main and Liberty streets.

Comments: The Summer Art Fair is Ann Arbor's only artist-sponsored fair. It began as an impromptu "Free Fair" on the border of the U-M Diag in 1971, and now is organized by the democratically run Michigan Guild of Artists and Artisans. As a result, its policies have usually favored veteran exhibitors, allowing most artists to return year after year—and tolerating uninspired crafts long since evicted from the other two fairs.

As the aggressively juried older fairs have grown more like galleries in their styles and prices, the Summer Art Fair has emerged as a hands-down favorite for shoppers looking for handmade gifts. But it, too, is slowly trying to upgrade its quality. Although art snobs still poke fun at the Guild fair, most of the tackiest crafts have been purged in recent years. It still leans more toward the decorative than the artistically challenging, but it's unquestionably the best place to find a well-made, attractive piece you can actually afford to buy.

Artist selection: The guild continues to implement a stricter form of jurying that was successfully put into effect last year. The Standards Review Jury consists of seven members in different media, and the rejurying process requires that exhibiting guild artists meet a specified minimum standard of quality, based on a number rating system. Those who pass may exhibit in the fair for three years before being subject once again to the jurying process. Those falling below the standard are given a one-year probationary period to upgrade the quality of their work. In all, fifty-seven exhibitors are new this year, down slightly from sixty-five in 1988.



CAROL CLINE

Sponsor: The Michigan Guild of Artists and Artisans is a 1,500-member arts-support organization. In addition to operating art fairs, it arranges insurance plans, business seminars, arts education classes, and gallery referrals for its members. The summer fair is by far the biggest, but members may also participate in the guild's Autumn Art Fair at Domino's Farms on October 14 and 15, and in its Holiday Arts Fair at the Orchard Ridge campus of Oakland Community College on December 9 and 10.

The guild's governing board is elected by its 592 "exhibiting members"—those whose seniority entitles them to exhibit at the Summer Art Fair. The guild is currently chaired by painter Marilyn Bishop.

A financial giant among local fair sponsors, the guild has its own full-time staff, headed by executive director Ralph Kohlhoff, assistant director Mary Strope, and art fair coordinator Shary Brown. It also operates a gallery at 118 North Fourth Avenue and a sales/lease program that provides members with a year-round market for their work.

For information about exhibitors or about the 1990 fair, write to the Michigan Guild of Artists and Artisans, 118 North Fourth Ave., Ann Arbor 48104, or call 662-3382.

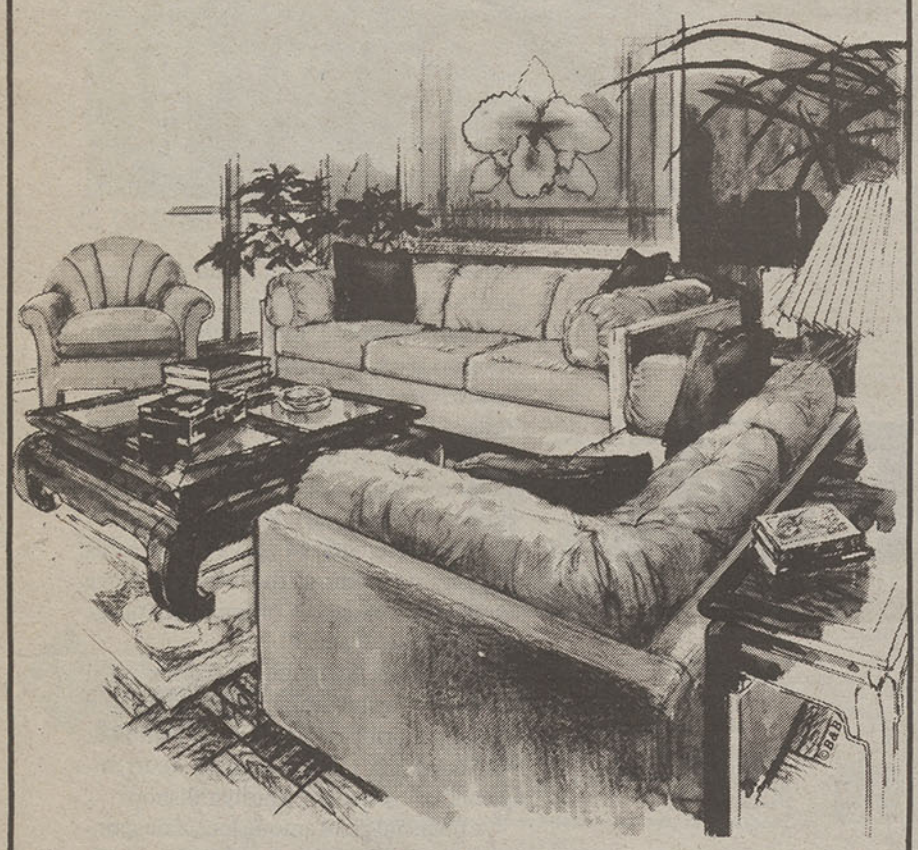
Information booths: Guild booths on State Street in front of Angell Hall and on Main Street at Liberty offer friendly assistance of all kinds, as well as several free art fair publications. T-shirts, posters, postcards, and balloons with this year's macaw logo are on sale at additional booths, one at the corner of Main and William, one on Liberty at South Fourth Avenue, and one at each end of the State Street segment of the fair.

The Main Stage, on Liberty between Ashley and Main, serves as the entertainment hub for the fair's downtown section. This year, a traditional wooden stage will replace the aluminum showmobile used for the stage's first year in 1988. AT&T sponsors the stage, as well as the other three art fair stages, which will feature daily performances between noon and 9 p.m. Wednesday through Friday and from 11 a.m. to 4 p.m. Saturday. See Art Fair Entertainment for details of the performances, which are coordinated by the Washtenaw Council for the Arts. ►

House of Sofas

Furniture Galleries

Ann Arbor's Exclusive Living Room and Family Room Store



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HOURS:
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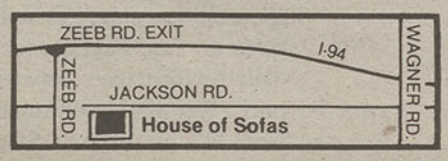
Tuesday, Wednesday and Saturday 10–6; Sunday 12–6



5301 Jackson Road • Ann Arbor
(1 block east of Zeeb Road)
995–1055

The Michigan Union Stage, also sponsored by AT&T, will emphasize jazz performances, although not as exclusively as it did under former sponsor Eclipse Jazz. Performances, coordinated by the Washtenaw Council for the Arts, will take place from noon to 9 p.m. Wednesday through Friday and from noon to 4 p.m. Saturday. They will be broadcast live by WCBN (88.3 FM), U-M's student-run radio station. Satirist-DJ Arwulf Arwulf, along with WCBN personalities Marc Taras and Joe Tiboni, will deliver their regular programs in person. WEMU (89.1 FM) will also broadcast at the Union during the jazz portions of Saturday's events. (See Art Fair Entertainment for a complete schedule.)

Live Broadcasts: WJR (760 AM) will broadcast live from the corner of Liberty and Main throughout the daytime hours. WAAM (1600 AM) will deliver live broadcasts from the outdoor cafe of the Real Seafood Co. on Main near William and from outside the Campus Inn on Huron at State. WUOM (91.7 FM) will broadcast live from in front of the LS&A Building on State Street throughout the fair hours. Visitors are invited for free tours of the WUOM studios in the LS&A Building.

The Imagination Station, at the Post Office Plaza on Liberty at Fifth Avenue, is a children's activity center newly created by the Summer Art Fair and the State Street Art Fair. Supervised by members of the Ann Arbor Art Association, volunteer students from the U-M schools of art and education, and other local art and architecture organizations, children of all ages can try their hands at making sun visors and necklaces, as well as painting on a large wall especially created by the center for the fair. Special daily projects include the making of an alternative stained-glass window (Wednesday), postcard making (Friday before 3 p.m.), and chalk drawing (Friday after 3 p.m.). The center will be open from 9 a.m. to 5 p.m. throughout the fair (to 7 p.m. on Friday) and is sponsored by the Michigan Council for the Arts, the Ann Arbor Art Association, the U-M School of Art, and various local businesses.

The Children's Entertainment Stage at the Imagination Station will offer theater, magic, and story-telling performances especially for kids in the early afternoon of each fair day. (See Art Fair Entertainment for details.)

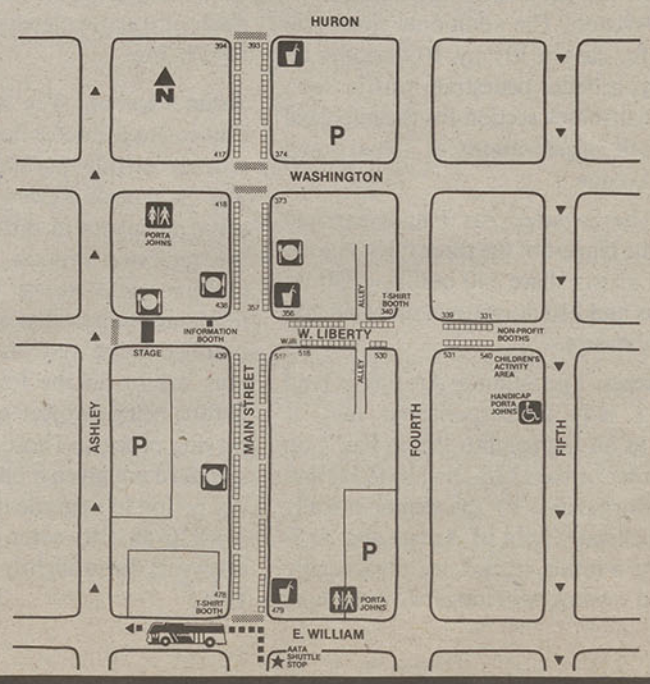
The Michigan Union offers large, cool, comfortable rest areas for tired fair-goers. The six restaurants and oak-paneled seating which make up the MUG Eateries and Commons will be open from 7 a.m. until 1 a.m. daily. Drinking fountains, public telephones, ample restrooms, and air-conditioning make the Union a real art fair gem.

The Museum of Art at State and South Unveristy welcomes fair-goers to its quiet halls. The museum's restrooms are ample and clean, and its galleries are air-conditioned. On display are works from the permanent collection as well as an exhibit of "Early Cape Dorset Prints," a selection of early prints from the Canadian Arctic. The museum shop sells a variety of elegant cards, posters, postcards, gifts, and toys. Hours are 11 p.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday. Admission is free.

The Main Street Area Association will be selling refreshments and holding a fund-raising raffle at the intersection of Liberty and Main. A vacation trip will be given away on each art fair day; tickets are $5.

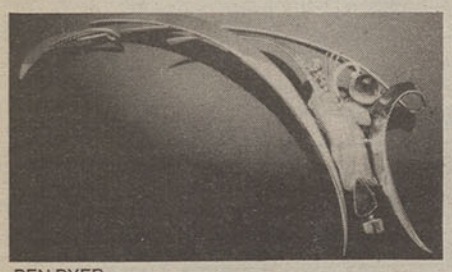
The nonprofit organization stands and booths will be located on Liberty just west and east of Fifth Avenue. Previously organized by the City of Ann Arbor and the U-M, the nonprofit section was displaced last year from its familiar location by the U-M Engine Arch to the corner of North University and State. This year, the coordinating effort has been assumed by the

Summer Art Fair Downtown Section (Booths 331–560)



Washtenaw Council for the Arts, and the sixty-three nonprofit organizations will offer information, discussion, and the opportunity to donate to a favorite charity or cause as fair-goers make the transition between the State Street and Guild fairs.

The Ann Arbor Center for Independent Living will provide a shaded rest area for disabled persons, as well as art fair information, at its location on Liberty between Main and Ashley. Both the center and the Summer Art Fair hope to make the art fair increasingly accessible to people with disabilities, and the addition of the rest area marks a promising start.



BEN DYER

Summer Art Fair Downtown Section (Booths 331–560)

CERAMICS

Ray Allen, *Murfreesboro, IN* **G383**
Harriett Beach, *Bellaire, MI* **G366**
Win Blazier, *Micanopy, FL* **G472**
Robert Blue, *Woodstock, IL* **G531**
Robert Briscoe, *Harris, MN* **G340**
Thomas Brown, *Mishawaka, IN* **G494**
Eliza Bush, *Yellow Springs, OH* **G396**
Meg Campbell, *Waverly, IA* **G435**
Thomas Cerny, *Racine, WI* **G428**
Burneta Clayton, *Nashville, TN* **G459**
Jerry & Jenni Davis, *Englewood, OH* **G401**
Michele Dutcher, *Beavercreek, OH* **G396**
Terry Emrick, *Fowlerville, MI* **G359**
Nancy Finesilver, *Medina, OH* **G423**
Paul Fogarty, *Wabasha, MN* **G514**
Alan Friedlander, *Topeka, KS* **G387**
David Geyer, *Osceola, IN* **G360**
Barbara Gibson, *Livonia, MI* **G361**
Susan Healy, *Cincinnati, OH* **G519**
Pamela Hemmes, *Greenville, MI* **G432**
Susan Hensel, *E. Lansing, MI* **G518**
David & Keiko Hergesheimer, *Yellow Springs, OH* **G378**
Michael Hope, *Kalamazoo, MI* **G349**
Barry Jepson, *Harveyville, KS* **G487**
George Joumas, *Royal Oak, MI* **G476**
Michael & Mieko Kahn, *Albany, CA* **G394**
Sandy Kaye, *Berkley Springs, WV* **G516**
Dennis Kirchmann, *Martinsville, IN* **G381**
Deborah La Plante, *Fond du Lac, WI* **G456**
Sam Machulis, *Alpena, MI* **G469**
Michael Macone, *Spooner, WI* **G447**
Rita Meech & Terry Oss, *Cadillac, MI* **G430**
Yasuko Nakamura, *Ann Arbor, MI* **G521**
Randy Nelson, *Golden Valley, MN* **G391**
Jean Wenzel Noren, *Owosso, MI* **G480**
Steven Olszewski, *Ann Arbor, MI* **G520**
Carolynn Palmer, *Somerset Center, MI* **G408**
Spencer Porter, *Bay City, MI* **G465**
Stephen Pounder, *New Era, MI* **G404**
Ron Reynolds, *Lansing, MI* **G501**
Cynthia Ryals, *Woodbine, MD* **G393**
Janet Seward, *W. Lafayette, IN* **G442**
Stephen Siehr, *Sun Prairie, WI* **G530**
Sharon Simon, *Round Lake, IL* **G492**
Denise Szadyr, *Drayton Plains, MI* **G353**
Jim Ulmer, *Frazee, MN* **G351**
Marlene Wagner-Brannon, *Whitmore Lake, MI* **G373**
Mary Ann Wurst, *West Alexandria, OH* **G482**
Diane Zakala, *Vestaburg, MI* **G486**
Claudia Zeber, *Akron, OH* **G498**

DRAWING

Lonnie Blackley, *Cincinnati, OH* **G505**
Jane Martin, *Northville, MI* **G425**
Francine Schut, *Flushing, MI* **G523**
Kathy Sisson, *Dearborn, MI* **G474**
Bill Whiting, *Miami Beach, FL* **G347**

FIBERS & WEAVING

Marcia Aasmundstad, *Bluffton, OH* **G337**
Beth Baker, *Clarksville, VA* **G449**
Janice Cline, *Baltimore, MD* **G416**
Burnelle Degrendel, *Mt. Clemens, MI* **G497**
Sharon Emrick-Weaver, *Williamston, MI* **G358**
Madeline Fritz, *Gaylord, MI* **G496**
Sharon Gale, *Raleigh, NC* **G479**
Victoria Huey, *Oshtemo, MI* **G346**
Rita Kent, *Louisville, KY* **G370**
Diane Lawther, *Ypsilanti, MI* **G475**
Carol Martin, *Chatfield, MN* **G468**
Sue Miller, *Sioux City, IA* **G466**
Billie J. Molenkamp, *Perrysburg, OH* **G368**
Terry O'Toole, *Saline, MI* **G419**
James Perry, *Greeneville, TN* **G491**
Rombye Perry, *Greeneville, TN* **G490**
Jane Taubensee, *Bloomington, IN* **G503**
Herb Wages, *Winslow, AR* **G388**

FOLK ART

Amanda Bilyeau, *Plymouth, MI* **G411**
Wilma Halliburton, *Ann Arbor, MI* **G424**
Patricia Turner, *Hinsdale, IL* **G362**

GLASS

Jacques Bachelier, *Nashville, IN* **G434**
Thomas Bantle, *Ann Arbor, MI* **G380**
David Beaubien, *Chelsea, MI* **G405**
Dennis Boehm, *Antioch, IL* **G446**
Marilyn B. Codd, *Ann Arbor, MI* **G441**
Ann Haven, *Grand Rapids, MI* **G399**
Hermina Jacobs, *Holland, MI* **G348**
Linda Kirkwood, *Fenton, MI* **G413**
Barbara Krueger, *Hartland, MI* **G377**
Nancy J. Lyke, *Ann Arbor, MI* **G441**
Anne Ryan Miller, *Nashville, IN* **G457**
Michael David Myers, *Lake Ann, MI* **G452**
Martin Nabholz, *Felton, PA* **G407**
Timothy Osius, *Ann Arbor, MI* **G380**
Edward Palczewski, *Hedgesville, WV* **G517**
Ken Pellar, *Sterling Hts., MI* **G478**
Mack Porter, *Farmington Hills, MI* **G417**
Mark Taubensee, *Bloomington, IN* **G503**
Drew Trahan, *Smithville, TN* **G467**
Kenneth West, *Woodstock, IL* **G488**
Mary White, *Mason, MI* **G502**

JEWELRY

Sara Aune, *St. James City, FL* **G356**
Timothy Bastianse, *Kalamazoo, MI* **G458**
Lynn Buehler, *Ft. Lauderdale, FL* **G508**
Lee Cohn, *Bloomington, IN* **G455**
Bernard Crawford, *Ann Arbor, MI* **G426**
Ben Dyer, *Hillsborough, NC* **G409**
Raymond Fillion, *Noank, CT* **G385**
Alan Fisk, *Carrollton, OH* **G422**
Carolyn Johnson, *Gowen, MI* **G502**
Gerrit & Susan Jongkind, *Detroit, MI* **G529**
Neoma Valentine-Kelper, *Rockford, MI* **G444**
Morris Kohl, *Tampa, FL* **G499**
Neil & Laura Lampe-Herman, *Estes Park, CO* **G332**
Glenda LeSeure, *Ft. Wayne, IN* **G538**
Bob Loiko, *Hazel Park, MI* **G473**
Dick Martin, *Lewiston, MI* **G375**
Joan Michlin, *New York, NY* **G515**
Ronald Resur, *Solsberry, IN* **G412**
Don Rinner, *Iowa City, IA* **G522**
Vicki Schwager, *Ann Arbor, MI* **G418**
Kenneth Sochowicz, *Royal Oak, MI* **G485**
Michele Soyka-Horosko, *Washington, PA* **G339**
Peter Unger, *Indialantic, FL* **G512**
Jon Wenckus, *Jackson, MI* **G533**
Nancy Lee & Richard Wydra-Boscarino, *Greendell, NJ* **G460**

LEATHER

Doug & Carlene Arthur, *Christiansburg, VA* **G532**
William Baldwin, *Lynchburg, VA* **G536**
David Evick, *Lawrence, MI* **G431**
Keith McClintock, *Garrettsville, OH* **G524**
James M. Perry, *Greeneville, TN* **G491**
Rombye Perry, *Greeneville, TN* **G490**

METAL

Kent Burgess, *Prospect Hts., IL* **G372**
Roland Fiess, *Safety Harbor, FL* **G398**
Dallas Galbraith, *Romeoville, IL* **G374**
Jerry Jackson, *State College, PA* **G483**
Donald Portschy, *Chicago, IL* **G369**
John Wetmore, *Duxbury, MA* **G371**
Al Yano, *Parma, OH* **G511**

MIXED MEDIA

Hal & Melinda Kuehne, *Upper Black Eddy, PA* **G506**
Patrick McNurney, *Indianapolis, IN* **G410**
Mary Ann Olson, *Plymouth, MI* **G462**
Eugene Seaborn III, *Detroit, MI* **G336**
Carol Sher-Pierce, *Fairhaven, MA* **G379**
Michael Woods, *Toledo, OH* **G429**

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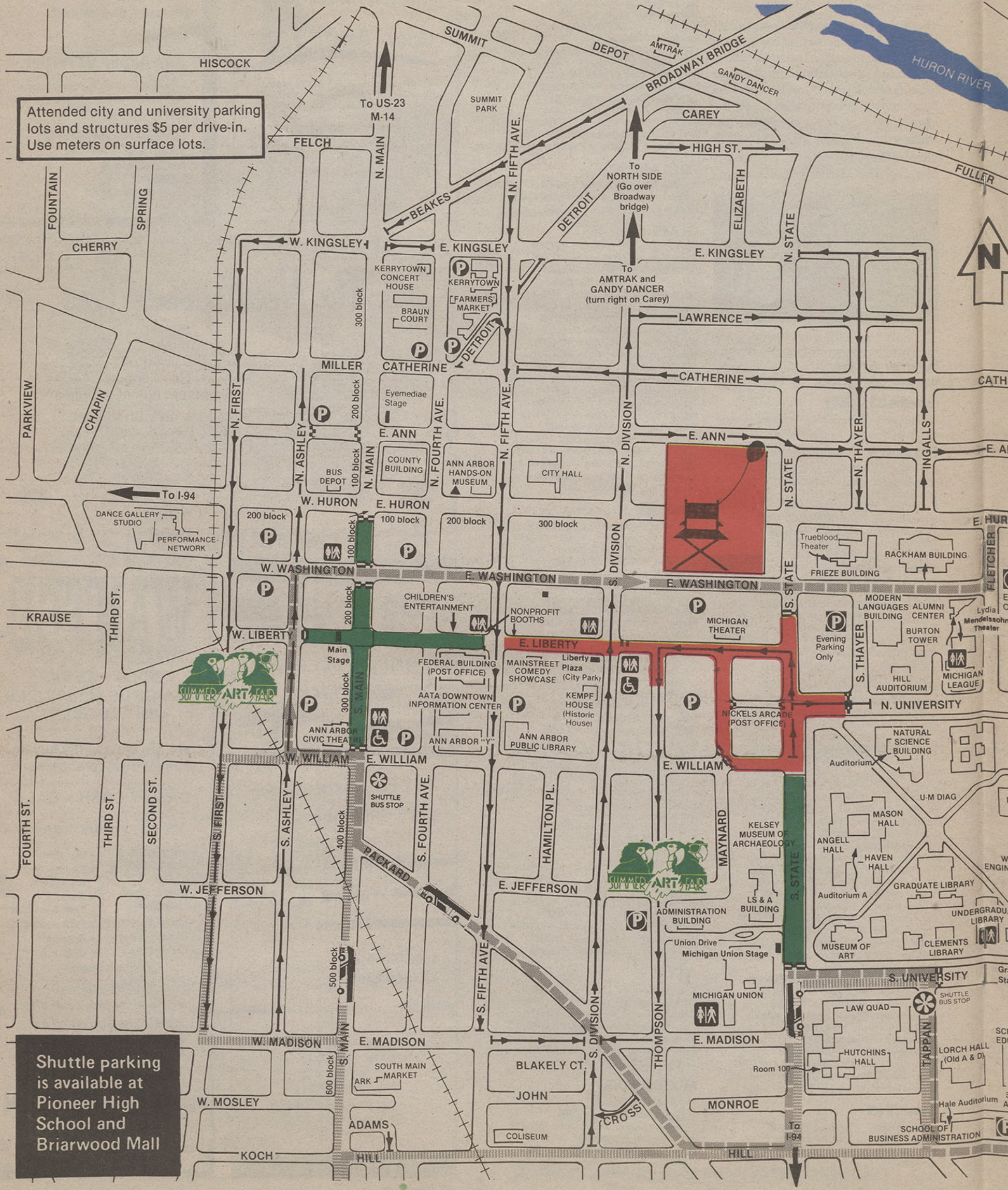
ANN ARBOR


Attended city and university parking lots and structures $5 per drive-in. Use meters on surface lots.
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GANDY DANCER
HURON RIVER
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SUMMIT PARK
CAREY
HIGH ST.
FULLER
FELCH
N. MAIN
N. FIFTH AVE.
BEAKES
DETROIT
To NORTH SIDE (Go over Broadway bridge)
ELIZABETH
N. STATE
FOUNTAIN
SPRING
CHERRY
W. KINGSLEY
E. KINGSLEY
KERRYTOWN CONCERT HOUSE
KERRYTOWN FARMERS' MARKET
BRAUN COURT
300 block
To AMTRAK and GANDY DANCER (turn right on Carey)
LAWRENCE
MILLER
CATHERINE
PARKVIEW
CHAPIN
N. FIRST
N. ASHLEY
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N. FOURTH AVE.
N. DIVISION
N. THAYER
INGALLS
BUS DEPOT
100 block
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ANN ARBOR HANDS-ON MUSEUM
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W. HURON
E. HURON
DANCE GALLERY STUDIO
PERFORMANCE NETWORK
200 block
100 block
300 block
Trueblood Theater
RACKHAM BUILDING
FRIEZE BUILDING
FLETCHER
W. WASHINGTON
E. WASHINGTON
S. DIVISION
S. STATE
THIRD ST.
KRAUSE
CHILDREN'S ENTERTAINMENT
NONPROFIT BOOTHS
MICHIGAN THEATER
MODERN LANGUAGES BUILDING
ALUMNI CENTER
Lydia Mendelssohn Theater
W. LIBERTY
E. LIBERTY
Main Stage
S. MAIN
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AATA DOWNTOWN INFORMATION CENTER
KEMPF HOUSE (Historic House)
NICKELS ARCADE
POST OFFICE
ANN ARBOR CIVIC THEATRE
ANN ARBOR "Y"
ANN ARBOR PUBLIC LIBRARY
NATURAL SCIENCE BUILDING
Auditorium
U-M DIAG
W. WILLIAM
E. WILLIAM
SHUTTLE BUS STOP
S. FIRST
S. ASHLEY
S. FOURTH AVE.
HAMILTON PL.
MAYNARD
KELSEY MUSEUM OF ARCHAEOLOGY
MASON HALL
ANGELL HALL
HAVEN HALL
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ADMINISTRATION BUILDING
LS & A BUILDING
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MUSEUM OF ART
CLEMENTS LIBRARY
Union Drive
Michigan Union Stage
S. UNIVERSITY
SHUTTLE BUS STOP
S. FIFTH AVE
S. DIVISION
THOMPSON
MICHIGAN UNION
LAW QUAD
TAPPAN
E. MADISON
W. MADISON
500 block
S. MAIN
SOUTH MAIN MARKET
ARK
BLAKELY CT.
JOHN
HUTCHINS HALL
Room 100
LORCH HALL (Old A & D)
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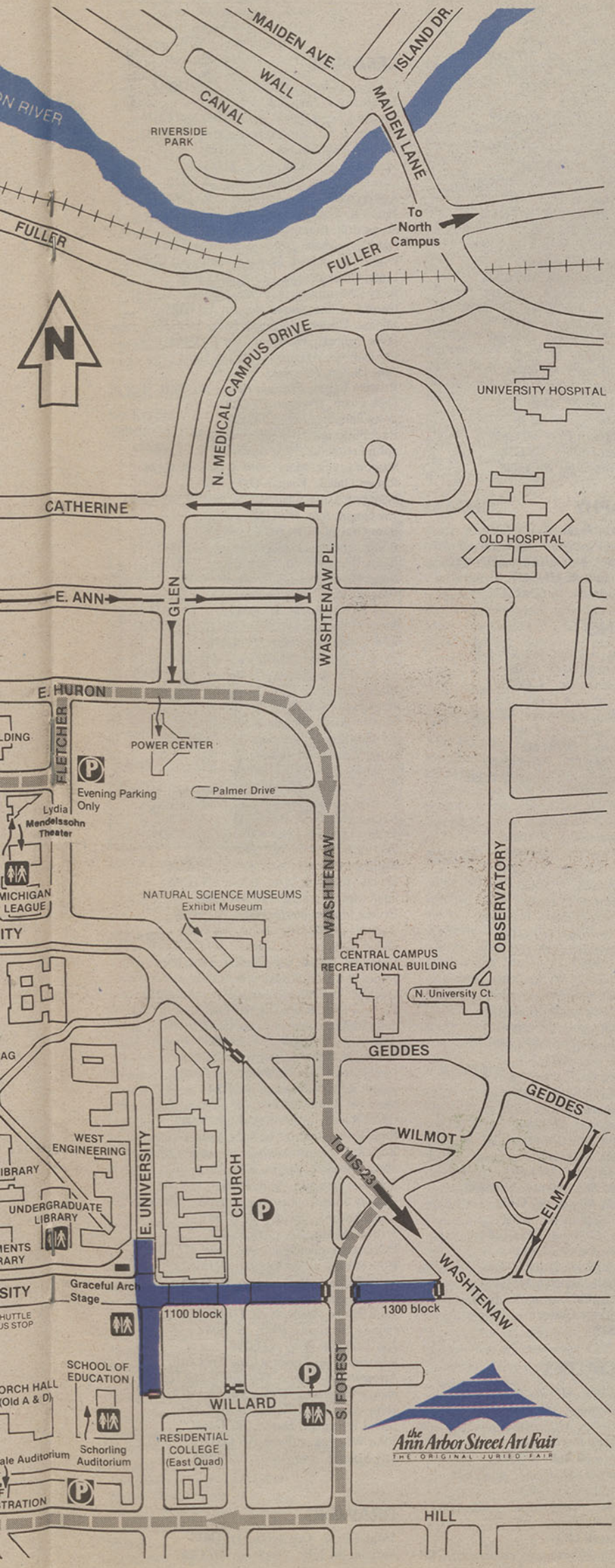
W. MOSLEY
ADAMS
COLISEUM
CROSS
MONROE
Hale Auditorium
To I-94
SCHOOL OF BUSINESS ADMINISTRATION
KOCH
HILL
Shuttle parking is available at Pioneer High School and Briarwood Mall

BOR ART FAIR



Auditorium

Performing space
Entrance marked with arrow.

Public parking structure/lot
30¢/hour for metered parking. Many meters take quarters only. Street meters: 8 a.m.–6 p.m. Mon.–Sat. Parking in public structures costs $5 per entry during the fair.

U-M parking structure
Year-round visitor parking is available at structures on Thompson and Thayer. Cars parked on permit-only lots during designated hours may be towed.

One-way streets

100 block

Street numbering system:
Block numbers are counted by 100 per block, west and east from Main Street and north and south from Huron. For example, 300 East William is three blocks east of Main; 200 South State is two blocks south of Huron.

Barricade for Art Fair only

Art Fair Shuttle
Fare: $2 round trip (children seven and under free). Hours: 9 a.m.–10 p.m. (till 7 p.m. Saturday). Shuttles run at 10- to 15-minute intervals on no fixed schedule. Shuttle buses are express and wait only at designated stops. Each shuttle connects one part of the fair with Briarwood and Pioneer parking.

Art Fair Circulator
Fare: 50¢ (free to riders who show a return ticket on the fair shuttle). Buses circle the fair at approximately 10-minute intervals, picking up passengers at specially marked stops. Call 996-0400 for city bus information.

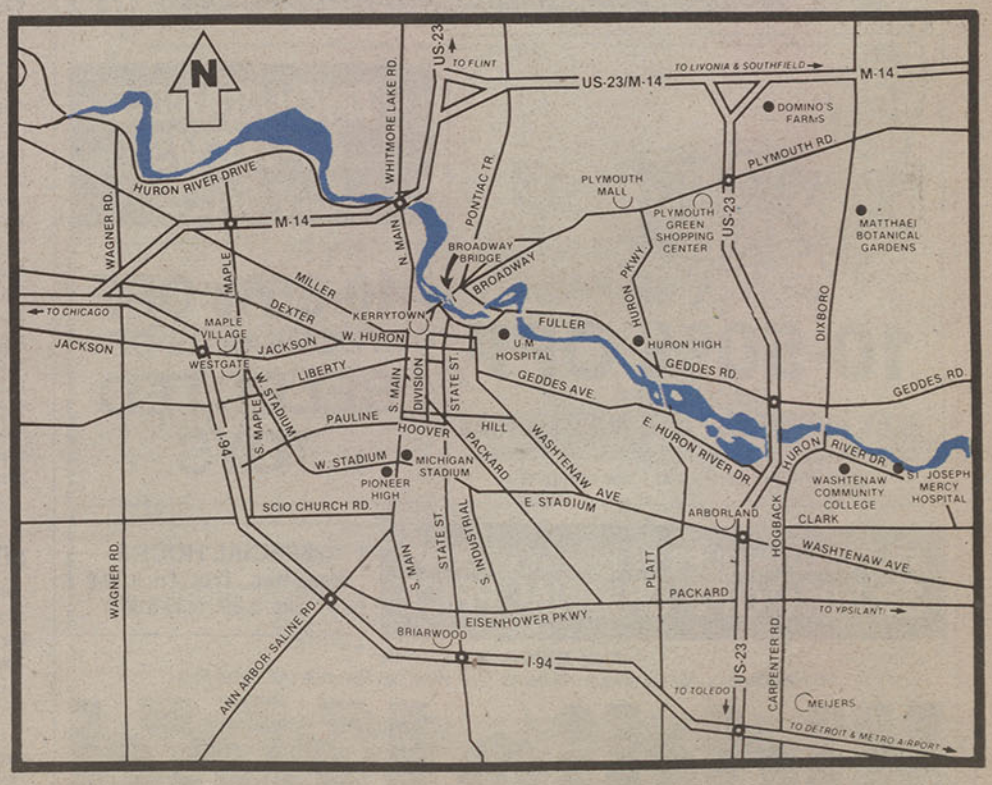
Art Fair Shuttle stop

Art Fair designated exhibit areas
Ann Arbor Street Art Fair
State Street Art Fair
Summer Art Fair

Restrooms

Handicap restrooms

SCALE ¼ MILE



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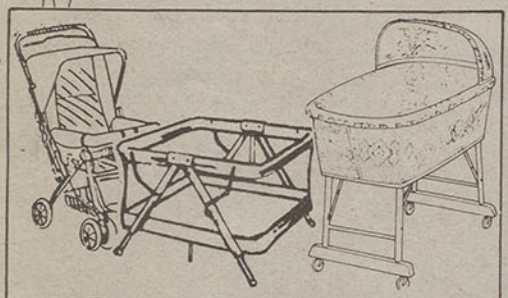

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Hope Atkinson (Bush), *Haslett, MI* **G420**
Wallace Bilyeau, *Plymouth, MI* **G411**
Le Bloemker, *Fremont, NE* **G525**
John Blowers, *Richland, MI* **G535**
Judy Charest, *Rochester Hills, MI* **G436**
Richard Collopy, *Hinsdale, IL* **G527**
Louise Colussi, *Pontiac, MI* **G427**
Dalia, *Oak Lawn, IL* **G470**
Ralph M. Davis, *Ann Arbor, MI* **G382**
Ralph N. Davis, *Westland, MI* **G363**
Thomas Dawkins, *Buchanan, MI* **G537**
Lee Dohner, *Ft. Wayne, IN* **G338**
Richard L. Dougherty, *Palm Bay, FL* **G421**
Margaret Fowler, *Fraser, MI* **G341**
Dorothy Gallant, *Sterling Hts., MI* **G334**
Barbara Gentile, *Utica, MI* **G364**
Margaret Gilling, *Columbiaville, MI* **G504**
Bud Gregor, *Sarasota, FL* **G355**
Sandra Koskie, *Willow River, MN* **G344**
Thomas LeGault, *Vero Beach, FL* **G357**
Peggy Wier Leonard, *Ann Arbor, MI* **G439**
Ping-Hsiung Lin, *Deerfield, IL* **G477**
Margaret Michel, *Park Ridge, IL* **G400**
Francine Schut, *Flushing, MI* **G523**
Jack Shoemaker, *Warren, MI* **G376**
Collene Smith, *Oakley, MI* **G471**
Ty Stuart, *Melbourne, FL* **G395**
Larry Veeder, *Redwing, MN* **G528**
Sylvia Wood, *Dearborn Hts., MI* **G539**
Joel Zaretsky, *West Hurley, NY* **G384**
Richard Zucco, *Pittsburgh, PA* **G445**

PHOTOGRAPHY

Hal Brainerd, *North Tazewell, VA* **G354**
Richard Denomme, *Northville, MI* **G450**
Carol Rahr Haubner, *New Brighton, MN* **G526**
Terry Luke, *Birmingham, MI* **G437**
Loel Martin, *Des Plaines, IL* **G342**

PRINTMAKING

Deidre Bainbridge, *Worthington, OH* **G392**
Jane Billman, *Gainesville, FL* **G509**
Gregg Billman, *Gainesville, FL* **G509**
Kevin Dyer, *Marietta, GA* **G540**
Esther Kirshenbaum, *Ann Arbor, MI* **G507**
Alice Palmer, *Cleveland, OH* **G489**
Deb Parker, *Gahanna, OH* **G392**
Jan V. Roy, *Newbury Port, MA* **G463**
James Wennersten, *Carol Stream, IL* **G352**

SCULPTURE

Jack Amidei, *Schaumburg, IL* **G451**
Ron Blanchard, *Petoskey, MI* **G403**
Martin Borja, *Mt. Pleasant, MI* **G390**
Sheila Bruns, *Naperville, IL* **G433**
Jack Leslin, *Caledonia, IL* **G335**
Robert Martin, *Fredricksburg, VA* **G495**
Robert Palmer, *Cleveland, OH* **G489**
C.R. Schiefer, *Martinsville, IN* **G331**

WOOD

George Baker, *Willow River, MN* **G343**
Lance Campbell, *Waverly, IA* **G367**
David Dizinno, *Wellington, OH* **G500**
Tom Dowling, *De Witt, MI* **G397**
George Efta, *South Bend, IN* **G493**
Jon Goldbaum, *Raleigh, NC* **G479**
Charles Hall, *Birmingham, MI* **G350**
Mark Kepler, *Rockford, MI* **G444**
Jeff Kidder, *Baxter, MN* **G453**
Steven Klein, *Leslie, MI* **G443**
Stephen Mulder, *Holland, MI* **G402**
Ron & Deb Nolan, *Roscommon, MI* **G448**
Thomas Pease, *Mt. Morris, MI* **G440**
Paul Ringwelski, *Winona, MN* **G510**
William R. Saling, *Caldwell, OH* **G415**
Elaine Sherer, *Navarre, OH* **G464**
Simon & Joy Tarasiewicz, *Grand Rapids, MI* **G386**
Michael Van Houzen, *Alpena, MI* **G414**
Christopher Waters, *Cazenovia, NY* **G438**
Ernest Wright & Claire Cheeseman-Wright, *Elkader, IA* **G345**

OTHER SPECIALTIES

John Hass, *Eau Claire, MI* (wood) **G454**
Jane A. Huegel, *Saginaw, MI* (flowers) **G365**
Ira Jansen, *Ann Arbor, MI* (stuffed animals) **G406**
Joanne Perko, *Grand Rapids, MI* (burned designs, watercolors) **G484**
Heather Moffatt Price, *Michigan Center, MI* (calligraphy, watercolors) **G461**
Ann & Dick Rundall, *Rockford, IL* (batik) **G333**
Deborah Watkins, *Richmond, MI* (3-D glass on metal) **G534**
John David Wilson, *Houston, MN* (enamels) **G481**

CERAMICS

Marilyn Andrews, *Plainfield, MA* **G260**
James Ardis, *Hemlock, MI* **G278**
Stanford Allen-Baker, *Ann Arbor, MI* **G079**
Stephen & Anita Baldauf, *Lansing, MI* **G113**
John Bauman, *Warsaw, IN* **G138**
Jan Benzinger, *Ann Arbor, MI* **G131**
Carole Berhorst, *Birmingham, MI* **G219**
Ray & Tami Bier, *Charlevoix, MI* **G292**
James R. Black, Jr. *Ann Arbor, MI* **G164**
Susan Bolt, *Charlevoix, MI* **G006**
Dan Carmichael, *Drayton Plains, MI* **G213**
Lynne Carmichael, *Drayton Plains, MI* **G214**
Linda Chaikin, *Ann Arbor, MI* **G079**
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Michael Crumb, *Rochester Hills, MI* **G217**
Dave Dabbert, *Michigan City, IN* **G162**
Pat Dabbert, *Michigan City, IN* **G161**
Jane Dalton, *Deerfield, IL* **G316**
Priscilla Eggen, *Pleasant Ridge, MI* **G141**
Dick Evans, *Granger, IN* **G281**
Betty Fahselt, *Flint, MI* **G155**
Paul Flickinger, *Walhalla, MI* **G089**
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Sharon Fry-St. Mary, *Ann Arbor, MI* **G124**
Robert Galick, *Vienna, OH* **G282**
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Pam Grau, *Dexter, MI* **G269**
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Richard Greenwald, *Manchester, MI* **G295**
Brent Heerspink, *Cedarville, MI* **G232**
Wayne Herrick, *Burlington, WI* **G170**
Dick Hoeft, *Saline, MI* **G047**
Mary Humphrey, *Jackson, MI* **G221**
Ken Jensen, *Micanopy, FL* **G178**
Peter F. Johnson, *Whitehall, MI* **G067**
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Floyd Kemp, *Jackson, MI* **G013**
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Edward Kirk, *Cincinnati, OH* **G244**
Chris & Pat Kontonickas, *Yellow Springs, OH* **G040**
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Keith Lahti, *Floe, WV* **G148**
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Kathleen LeSueur, *Ann Arbor, MI* **G145**
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Tom Naumoff, *Ann Arbor, MI* **G054**
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David W. Nelson, *Ann Arbor, MI* **G150**
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Lesley Reich, *Mt. Tremper, NY* **G108**
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Madelyn Ricks, *Lansing, MI* **G301**
Carol Roeda, *Grand Rapids, MI* **G027**
Kelly Ross, *Ann Arbor, MI* **G185**
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John Seibenick, *Toledo, OH* **G275**
Johanna Severson, *Sauk Rapids, MN* **308**
Audrey Shapiro, *Farmington Hills, MI* **G037**
Linda Sheard, *Oneida, WI* **G136**
Stephen Smith, *Apex, NC* **G132**
Patricia Sproule, *Whitmore Lake, MI* **G147**
Rose Stevens, *Worthington, OH* **G222**
Steve Taggart, *Port Huron, MI* **G255**
Mike Taylor, *Hamilton, MI* **G266**
John Tilton, *Alachua, FL* **G106**
Pamela Timmons, *Bath, MI* **G081**
Jon Tury, *De Witt, MI* **G189**
Rosalyn Tyge, *Traverse City, MI* **G310**
Andrew Van Assche, *Plainfield, MA* **G260**
Nancy Vogelzang, *Grand Rapids, MI* **G308**
John Voorheis, *Mishawaka, IN* **G144**
David Wortman, *Duson, WI* **G258**
John Wozniak, *Linden, MI* **G312**
Kay Yourist, *Ann Arbor, MI* **G191**

DRAWING

Sarah Olson, *Ann Arbor, MI* **G035**
Barbara St. John, *Pinckney, MI* **G267**

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Elizabeth Abeel, *Traverse City, MI* **G169**
Nina Arnold, *Kewanee, IL* **G116**
Lora Burtch, *Munith, MI* **G256**
Callie Dean, *Ann Arbor, MI* **G092**
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Janis Parsons, *Oldsmare, FL* **G017**
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Sandra Leigh Robbins, *Grand Rapids, MI* **G163**
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Julie Stowe, *Birmingham, MI* **G052**
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Char Terbeest, *Baraboo, WI* **G143**
William Thelen, *Northville, MI* **G327**
Pamela Torres, *W. Jefferson, NC* **G007**
Susan Winter, *Lansing, MI* **G183**

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Jan Kaulins, *Manitou Beach, MI* **G239**
Ronald Potts, *N. Lawrence, OH* **G246**
David Stevens, *Hillsdale, MI* **G101**

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Robert Cramer, *Midland, MI* **G014**
Braxton Eikenberry, *Akron, IN* **G107**
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Carol Lahy, *Middleton, WI* **G046**
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Suzanne Patterson, *Yellow Springs, OH* **G201**
Donna Pfleger, *Spring Green, WI* **G004**
Mike Rothfuss, *Sylvania, OH* **G038**
Neil Segal, *Oak Park, MI* **G192**
Dale Steffey & Dawn Adams, *Altamonte Springs, FL* **G225**
Ralph S. Stephenson, *Ann Arbor, MI* **G159**

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Fumi T. Ankrum, *Chicago, IL* **G288**
Wayne Babcock, *South Haven, MI* **G209**
Shirley Baker, *Brighton, MI* **G134**
Robert Barab, *Doylestown, PA* **G158**
Mark Beling, *Tavernier, FL* **G202**
John Berry, *Ann Arbor, MI* **G100**
Bonnie L. Blandford, *Grand Rapids, MI* **G042**
Jean & Szari Bourque, *Ruby, SC* **G329**
Peter Brenner, *West Dundee, IL* **G064**
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Kenneth Christopher, *Ashland, NE* **G228**
Shari Cohen, *Walled Lake, MI* **G283**
Shelly Coleman, *South Bend, IN* **G144**
Joseph Cyberski, *Ann Arbor, MI* **G093**
Barbara Dabrowski, *Huntington Woods, MI* **G212**
John Diem, *Gowen, MI* **G050**
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Kathleen E. Fitzpatrick, *Trenton, MI* **G074**
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Chet Gladys, *Lake Park, GA* **G326**
Helmut & Charlene Goral, *Cedar, MI* **G073**
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Arlene Siwek, *Chicago, IL* **G211**
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Kathryn Wilson, *Vero Beach, FL* **G220**
Jay C. Wollin, *Evanston, IL* **G190**
Kim & Frank Yanke, *Farmington Hills, MI* **G237**

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Mike Barnes, *E. Lansing, MI* **G315**
James Blaschke, *Mukwonago, WI* **G036**
Curtis Burrell, *Chicago, IL* **G177**
C.A. & Nina Harris, *Mt. Victory, OH* **G322**
Karl Liss, *Saugatuck, MI* **G135**
Miles, *Huntington, NY* **G023**
Susan Radcliffe, *Saugatuck, MI* **G030**
Artie Rosati, *Middletown, MD* **G271**
Horace L. (Tom) Thomas, *Belton, TX* **G156**
Robert Zarcone, *Moodus, CT* **G121**

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John Bergasse, *Southfield, MI* **G304**
Ron Bishop, *Ypsilanti, MI* **G127**
Dan Hay, *Middleville, MI* **G102**
Patricia Joyce, *Byron, MI* **G149**
Scott Langton, *Ann Arbor, MI* **G127**
Joseph Romano, *Kildeer, IL* **G082**

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Anita Baldwin, *N. Miami Beach, FL* **G055**
Lucinda Carlstrom, *Atlanta, GA* **010**
Victor Edwards, *Monticello, FL* **G248**
Jeannine Goebel, *Bloomfield Hills, MI* **G017**
Carolyn Klutchko, *Ann Arbor, MI* **G015**
Lee Lerfald, *Tampa, FL* **G196**
Jo Nelson, *Hastings, NE* **G323**
Chauncey Nelson, *Columbus, NE* **G019**
Andrea Striewski, *Farmington Hills, MI* **G324**
Larry Whittaker, *Miami, FL* **G109**
Aimee Wittwer, *Madison, WI* **G319**

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Donna Beaubien, *Troy, MI* **G218**
Henry D. Benson, *Boca Raton, FL* **G243**
Russell Bolt, *Charlevoix, MI* **G006**
Hugh A. Burley, *Ann Arbor, MI* **G085**
Karen Clements, *Warren, MI* **G103**
Carol Councilor, *Goodrich, MI* **G066**
John Droska, *Lake Park, GA* **G326**
Russ Erickson, *Naperville, IL* **G280**
Lynda Geyer, *Miami, FL* **G165**
Margaret Mayan Glinke, *Utica, MI* **G088**
Ellen Granbush, *Grand Blanc, MI* **G203**
Leonard Hallen, *Rockford, IL* **G182**
Susan Hamady, *Ann Arbor, MI* **G171**
Jan Hartman, *Palmetto, FL* **G176**
Nancy Kizer, *Ann Arbor, MI* **G245**
Dorothy Koliba, *Brighton, MI* **284**
Barbara Krupp, *Wakeman, OH* **G097**
Mitzi Lai, *Broadview Hts., OH* **G160**
Lawrence Lerfald, *Ft. Lauderdale, FL* **G195**
Johnny Lung, *Export, PA* **G094**
Marilyn Lyons, *Lincoln Park, MI* **G086**
Sharon McCabe, *Hudson, FL* **G320**
Jan Metzler, *Sarasota, FL* **G051**
Nicholas Mirandon, *Del Mar, CA* **G294**
Fran Nicolson, *Birmingham, MI* **G234**
Bonnie Niece, *South Lyon, MI* **G274**
Irene Partridge, *Scottsdale, AZ* **G193**
Mark Polomchak, *Hobart, IN* **G119**
Audrey Ratterman, *Utica, MI* **G070**
Jane Rocheleau, *Warren, MI* **G062**

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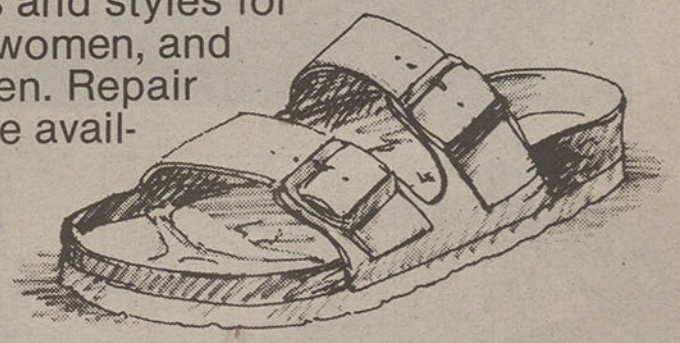
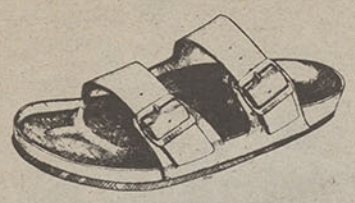


ART FAIR SPECIALS!



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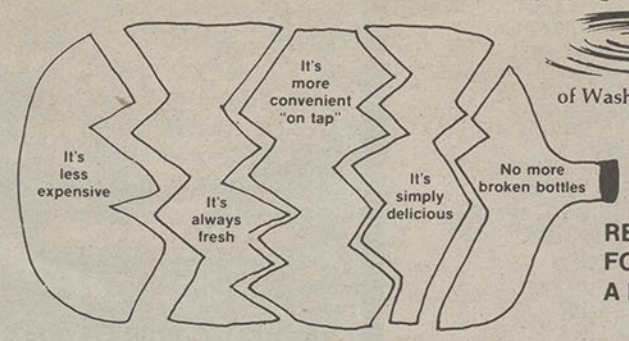

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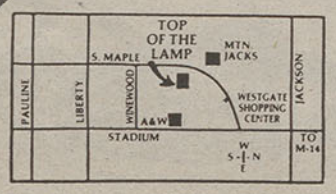

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Salvatore Scalisi, *Miami, FL* **G253**
Helen Sirko, *Elkhart, IN* **G090**
Jacqueline Skarritt, *Bangor, MI* **G128**
Janice Sparks, *South Lyon, MI* **G285**
Sharon Stolzenberger, *Kettering, OH* **G133**
Kay Sullivan, *Elm Grove, WI* **G303**
Ardella Swanberg, *Manchester, MI* **G297**
William Tacke, *New Ulm, MN* **G063**
Joan Thorne, *Flint, MI* **G233**
Gustave Wander, *Teaneck, NJ* **G041**
Anton Wang, *Lake Worth, FL* **G068**
Donna Watson, *Toledo, OH* **G226**
L. Martinique Whittaker, *Miami, FL* **G105**
James Williams, *Highland, MI* **G005**

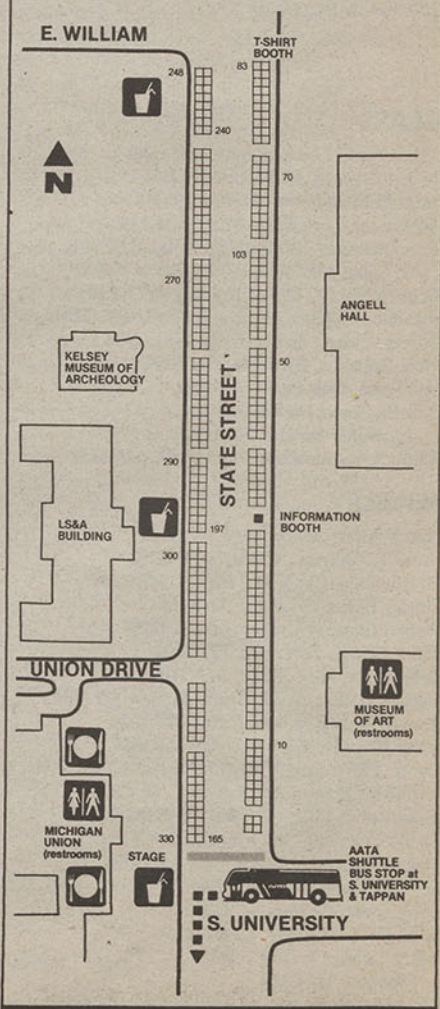
PHOTOGRAPHY

Jeremy Connolly, *Northport, MI* **G032**
Dick Dokas, *Ann Arbor, MI* **G112**
Lloyd Hilger, *Chelsea, MI* **G198**
Chris Maher, *Lambertville, MI* **G021**
Paul Miller, *Livonia, MI* **G025**
Donald Pennington, *Ypsilanti, MI* **G096**
Walter Pinkus, *Ann Arbor, MI* **G154**

PRINTMAKING

Marilyn Aleman, *Chicago, IL* **G114**
Will Allen, *Pontiac, MI* **G252**
Mary Babcock, *South Haven, MI* **G209**
Philip Dimmer, *Milford, MI* **G223**
Gay Hart, *Minneapolis, MN* **G034**
Carol M. Hershey, *Worthington, OH* **G071**
J.J. Hines, *Houghton Lake, MI* **G291**
Nancy Klotzle, *Yorktown, NY* **G130**
Judith & Chong Lim, *Bar Harbor, ME* **G313**
Sandra Sked Lima, *Mentor, OH* **G146**
Nancy Louvier, *Broken Arrow, OK* **G180**
David McKirdy, *Tampa, FL* **G196**
Fran Nicolson, *Birmingham, MI* **G234**
Constance Powell, *Pleasant Ridge, MI* **G141**
Emanuel Schary, *Rock Hill, NY* **G122**
Barbara St. John, *Ann Arbor, MI* **G267**
Frances Strang, *Glen Ellyn, IL* **G126**
Cathy Suffel, *Houston, TX* **G210**
Susan Zytkewick, *Chicago, IL* **G307**

Summer Art Fair Campus Section (Booths 1–330)



SCULPTURE

Rex Benson, *Willis, MI* **G098**
Judith Brown, *Highland, MI* **G242**
Mike Bucha, *Brooksville, FL* **G045**
Darby Dalton, *Schoolcraft, MI* **G056**
Sonny Dalton, *Kalamazoo, MI* **G330**
Charles Gerding, *Traverse City, MI* **G065**
Jim Heneveld, *Muskegon, MI* **G140**
Francis Honeck, *Jackson, MI* **G317**
Donna McCarthy-Jensen, *Micanopy, FL* **G178**
Rick Ott, *Deltona, FL* **G187**
Kim Robbins, *Ann Arbor, MI* **G018**
Ron Schmidt, *Randolph, NJ* **G251**
Joyce Schwartz, *Northbrook, IL* **G276**
Sally Thielen, *Davison, MI* **G240**
Louis Torres, *West Jefferson, NC* **G007**
June Tressler, *Valencia, PA* **G241**
Maureen Voorheis, *West Bloomfield, MI* **G287**
Robert Winship, *St. Paul, MN* **G031**
Thomas Yano, *Columbus, OH* **G230**

LOUIS TORRES

WOOD

Kenneth Arnold, *Columbus, OH* **G254**
Jim Barry, *Austin, TX* **G231**
David Berari, *Ortonville, MI* **G117**
Richard Broadbent, *Emmitsburg, MD* **G028**
William Coelius, *Chelsea, MI* **G247**
Peter Czuk, *Kendall, MI* **G024**
Don Dillon, *Camp Hill, PA* **G235**
Michael Dixon, *Brownsville, MD* **G286**
Daniel Dobos, *Germantown, TN* **G080**
Jim Fiola, *Greendell, NJ* **G257**
Frank Garvelink, *Marcellus, MI* **G296**
Dan Gomes, *Worcester, NY* **G166**
Harry Griffith, *Columbia, MS* **G200**
Ron Hubbell, *Chelsea, MI* **G306**
Kirk Kolberg, *Muskegon, MI* **G205**
Paul Lambrecht, *Howard Lake, MN* **G181**
Robert Monroe, *Kalamazoo, MI* **G167**
Daryl Morgan, *Waterloo, IA* **G299**
Lance Munn, *Bloomfield, IN* **G020**
Robert Ostrowski, *Toledo, OH* **G208**
Jim Packard, *Ann Arbor, MI* **G059**
Hank Smith, *West Chester, PA* **G184**
Henry Smith, *Secane, PA* **G184**
Jim Swanson, *Council Bluffs, IA* **G078**
Patricia Thurkow, *Addison, MI* **G048**
John Ulery, *Sparta, NC* **G321**
Hugh Vaughn, *Woodville, TX* **G120**
Thomas R. Young, *Des Plaines, IL* **G075**

OTHER SPECIALTIES

Mark Allen, *Pinckney, MI* (antler carving) **G012**
Stephen Anderson, *Columbus, OH* (pipes) **G123**
Gwen Bennett, *Eureka Springs, AZ* (feathers) **G058**
Marvin Cohen, *Rockville, MD* (scrimshaw) **G273**
Lucinda Ellison, *Manitou Beach, MI* (musical instruments) **G087**
Rick Faulkner, *Lancaster, PA* (candlemaking) **G215**
Ann Merete, *Bethesda, MD* (enamels) **G199**
Charles O'Neal, *Marcellus, MI* (scissor art) **G236**
Candis dev Paparone, *Tallahassee, FL* (rope chairs) **G061**
James Partridge, *Scottsdale, AZ* (printmaking) **G193**
Phyllis Petee, *Erie, MI* (soft sculpture) **G302**
Ruth Pinkus, *Ann Arbor, MI* (enamels) **G153**
Linda Riddle, *Winona, MN* (enamels) **G309**
Rochelle Skalski, *Hamburg, MI* (feathers) **G216**
Patti Walker, *Pinckney, MI* (antler carving) **G011**
RoseAnna Tendler Worth, *Ann Arbor, MI* (enamels) **G016**

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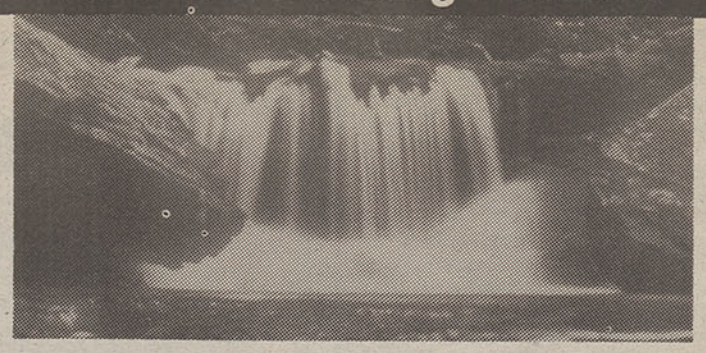

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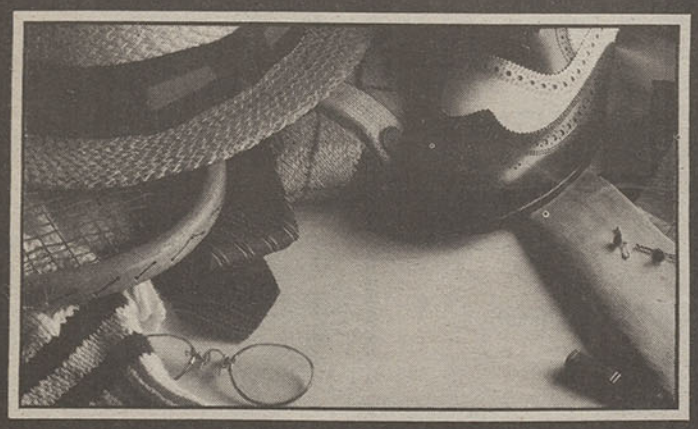

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The State Street Art Fair

Still expanding and improving

Place: The State Street Art Fair will extend its familiar location slightly this year. There will be a small new section on Thompson Street, and the fair's arm on Liberty will stretch an additional block to Fifth Avenue. The rest of the State Street fair covers three sides of the block bounded by State, Liberty, Maynard, and William and a block of North U from State to Thayer. (Despite the fair's name, only one large booth housing the Ann Arbor Fiberarts Guild lies on State Street itself. The hundreds of booths south of William on State actually belong to the campus portion of the Guild fair.) The extended section on Liberty will meet the Liberty Street section of the Guild fair in a new area that will house the relocated nonprofit organizations on either side of Fifth Avenue.

SUSAN MATTOX

MARTHA WAHLERT

Size: The State Street fair increases slightly in size this year, with 210 booths housing 222 artists. The Ann Arbor Fiberarts Guild will house an additional 22 exhibitors in a special large booth at the corner of State and William.

Comments: The State Street Art Fair was organized in 1968 by State Street merchants envious of the crowds generated by the original Street Art Fair on South University. It began to challenge the older fair in quality, however, only when jurying became much stricter in the early 1980's. That challenge has since faded somewhat, as the Street Art Fair's new openness to fresh talent has lured away many former State Street stars. But State Street has gained some former Street Art Fair exhibitors as well, and current fair coordinator Karen Cass and her successor, Kathy Krick, hope to blur the lines further by continuing the fair's nationwide hunt for top-notch artists.

Artist selection: A nine-person jury screens new applicants and reviews the entire fair on the street. This year's jurors are EMU art professors Barry Avedon, Bob Chew, and Patricia Williams; sculptor Richard Tucker; metalsmith artist Richard Rice; EMU assistant art professor Rafeal Duran; Kim Stroud, a U-M art history M.F.A.; Kathe Kowalski, an EMU photography M.F.A.; and Barbara Bushey, an EMU fiberarts M.F.A.

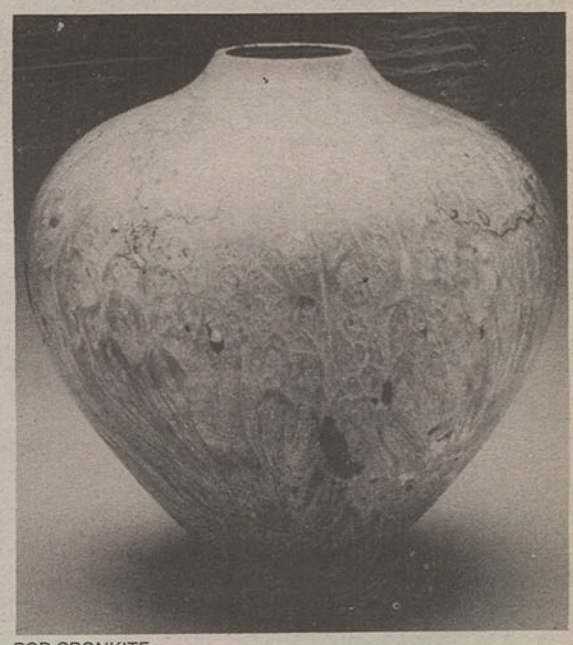
Exhibitors pay $190 for a 6′ by 10′ booth space, $225 for a 10′ by 10′ spot, and $300 for a sheltered booth space.

Sponsor: The fair is a project of the State Street Area Association, a group of businesspeople who promote the north-of-campus shopping district. Karen Cass is fair coordinator for 1989; next year she'll be succeeded by Kathy Krick. For more information and artists' addresses, write to the State Street Art Fair, Box 4128, Ann Arbor 48106, or call 663-6511.

The information booth is on the traffic island in front of the former State Theater on State at Liberty. Fair-goers can leave messages, inquire about the fair and Ann Arbor, and get art fair publications and shuttle bus information. Prospective exhibitors can pick up applications for next year's fair. Volunteers from the Ann Arbor Art Association cheerfully staff the booth and sell fair T-shirts and tote bags in front of the booth.

Prizes and Purchase Awards: The fair will award two $250 cash awards for the "Best of Show" artist in the 2-D and 3-D mixed-media categories. This year, the fair will also give out four honorable mention prizes of $100 each. Judges are EMU art professor Marvin Anderson and Dennis Narocki, director of education at the U-M Museum of Art. In addition to the cash prizes, several State Street Area Association merchants, as well as other Ann Arbor businesses, have committed themselves to buying art worth $200 or more from fair exhibitors.

The Michigan Theater on Liberty offers an air-conditioned refuge for fair-goers. The theater will be selling T-shirts, and visitors can sit at a table in the lobby and enjoy a soft drink and popcorn. Films will be shown throughout the day and evening. (See Art Fair Entertainment for schedules.)



ROD CRONKITE

Free musical entertainment is scheduled each day at Liberty Plaza, the small urban plaza at the corner of East Liberty and Division. The series is sponsored by AT&T and coordinated by the Washtenaw Council for the Arts. In the past, it has featured only classical music, but it has expanded over the past two years to include a variety of jazz music, folk music, and dance. (See Art Fair Entertainment for details.) Benches and shade help to create a pleasant setting for a picnic of carryout food purchased in one of the many nearby restaurants. (See Food at the Fair.) ►

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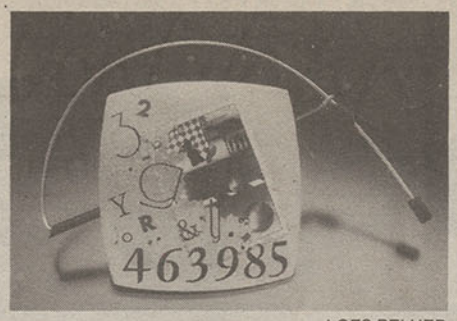


LOES PFLUEB

Porchfront musical performances at Herb David Guitar Studio at Liberty and South Fifth Avenue will be held Wednesday through Saturday afternoons. (See Art Fair Entertainment for details.) Friday is children's day, featuring performances by children on the porch and a hands-on open house for kids inside.

The Imagination Station, at the Post Office Plaza on Liberty at Fifth Avenue, is a new children's activity center jointly created by the Summer Art Fair and the State Street Art Fair. Supervised by members of the Ann Arbor Art Association, student volunteers from the U-M schools of art and education, and other local art and architecture organizations, children of all ages can try their hands at making sun visors and necklaces, as well as painting on a large wall especially created by the center for the fair. Special daily projects include the making of an alternative stained-glass window (Wednesday), postcard making (Friday before 3 p.m.), and chalk drawing (Friday after 3 p.m.). The center will be open from 9 a.m. to 5 p.m. throughout the fair (till 7 p.m. on Friday) and is sponsored by the Michigan Council for the Arts, the Ann Arbor Art Association, the U-M School of Art, and various local businesses.

The Children's Entertainment Stage at the Imagination Station will offer theater, magic, and story-telling performances especially for kids in the early afternoon of each fair day. (See Art Fair Entertainment for details.)

The Kempf House, the city's historic Greek Revival house at 312 South Division near Liberty, is an oasis of calm, where fair-goers can sit down, enjoy a little local history and a cool drink, and appreciate the air-conditioning. Outside, the house features a peaceful, shaded garden. Hours are 1 to 4 p.m. (to 8 p.m. on Friday) throughout the art fair. A $1 admission charge (children under 12, free) includes a glass of lemonade.

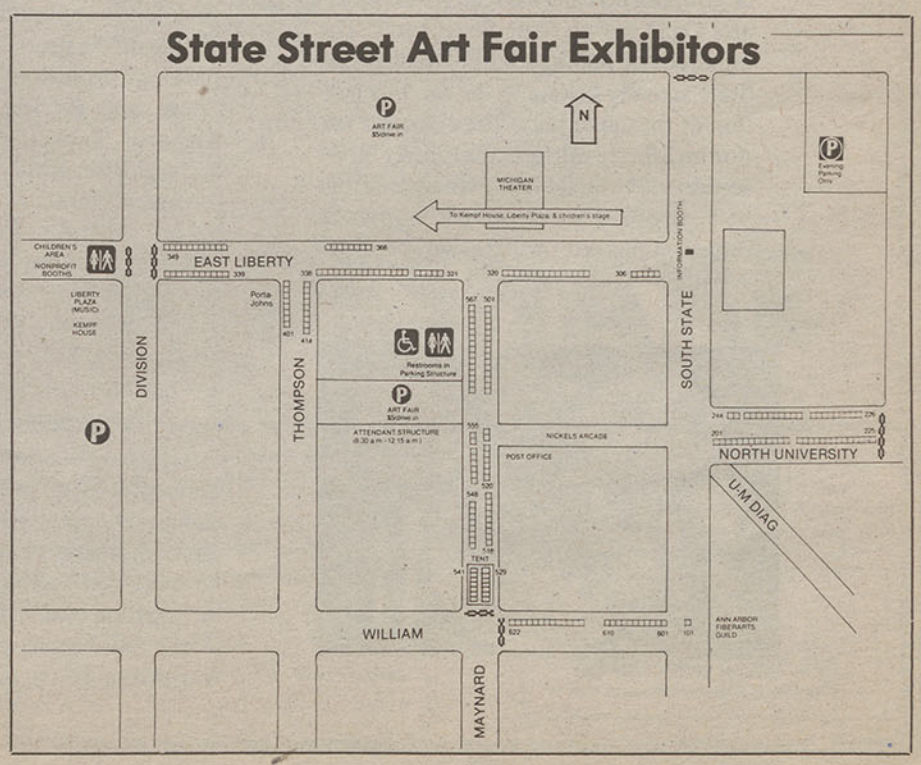
The nonprofit organization stands and booths will be located on Liberty just west and east of Fifth Avenue. Previously organized by the City of Ann Arbor and the U-M, the nonprofit section was displaced last year from its familiar location by the U-M Engine Arch to the corner of North University and State. This year, the coordinating effort has been assumed by the Washtenaw Council for the Arts, and the sixty-three nonprofit organizations will offer information, discussion, and the opportunity to donate to a favorite charity or cause as fair-goers make the transition between the State Street and Guild fairs.

THOMAS KOOLE

State Street Art Fair Exhibitors

CERAMICS

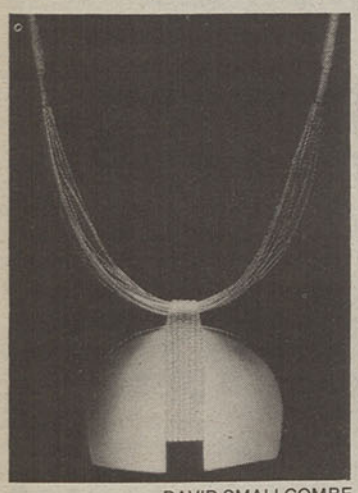
Gene Anderson, *Madison, VA* **527**
Tom Benesh & Moira McConnell, *Iowa City, IA* **547**
Barry Bernstein, *Marquette, MI* **238**
Doug Blum, *Falls Village, CT* **535**
Bill Boulware, *Winfield, KS* **237**
Dan Bragg, *Maple Plains, MN* **522**
Yamamoto Caufield, *St. Paul, MN* **562**



Rhonda Cearlock, *Vandalia, IL* **414**
Mark Chamberlain, *New Smyrna Beach, FL* **325**
Thomas & Connie Clarkson, *Charlottesville, VA* **332**
Steve & Miky Cunningham, *West Des Moines, IA* **338**
Jill Grav Danesi & John Kevern, *Northfield, IL* **503**
Greg Elston, *Leon, IA* **603**
Susan Fox-Hirschmann, *Annandale, VA* **305**
Kirk Freeman, *White Bear Lake, MN* **565**
Sheldon Ganstrom, *Great Bend, KS* **611**
Marcy Glick, *Chicago, IL* **328**
Terry Habeger, *Markesan, WI* **330**
Barry & Rosalind Hage, *Long Beach, CA* **349**
David Harris, *Elwood, KS* **316**
Stephen Haworth, *Pensacola, FL* **309**
Daniel Hermreck, *Lawrence, KS* **620**
Michael Hieber, *Hamilton, OH* **345**
Christopher Hoffman, *Edinboro, PA* **311**
Sharon Hubbard, *Dexter, MI* **411**
Warren Hullow, *Susquehanna, PA* **205**
Jim Kemp, *Greenwood, IN* **334**
Emma Leguizamon, *Louisville, KY* **508**
Satian Leksrisawat, *Louisville, KY* **336**
Michael Lewis, *Tampa, FL* **542**
Gary Long, *Glendale, AR* **365**
Toni Mann, *Lake Worth, FL* **523**
Robert Martin, *Evanston, IL* **216**
Susan Mattox, *Richmond, VA* **358**
Robin Morris, *Corry, PA* **529**
Julia Munn, *Bloomington, IN* **363**
Jean Yves-Andrews Noe, *Novato, CA* **558**
Bruce Pack & Judith Poe, *Sarasota, FL* **355**
Jim & Shirl Parmentier, *Fly Creek, NY* **313**
Lisa Payne, *Louisville, KY* **340**
Stephen Prettyman, *Fairfield, IA* **504**
John Pritchard, *Newburg, WI* **343**
Sandra Russell, *Ft. Lauderdale, FL* **406**
Steffanie Samuels, *Ann Arbor, MI* **208**
Bill Schwaneflugel, *Burlington, VT* **352**
Beryl Solla, *Miami Shores, FL* **203**
Kaiser Suidan, *Birmingham, MI* **347**
Paco Sutera, *Wimberley, TX* **619**
Kelly Swope, *St. Augustine, FL* **511**
Steve Vachon, *Fort Wayne, IN* **403**
Deborah Vestweber, *Alexander, IA* **317**
Rob Wiedmaier, *St. Joseph, MO* **359**
Ann Cecilia Wood, *Chicago, IL* **220**

DRAWING

Howard Lieberman, *Pittsburgh, PA* **545**
John Long, *Lincoln Park, MI* **215**
Bruce Migdal, *W. Bloomfield, MI* **408**
Kathy Treleani, *Pittsburgh, PA* **544**



DAVID SMALLCOMBE

FIBERS & WEAVING

Ann Arbor Fiberarts Guild, *Ann Arbor, MI* **101**
Bobbie Barrick, *St. Augustine, FL* **530**
Camille Benjamin, *N. Grosvenordale, CT* **225**
James & Sherry Bingaman, *Vienna, MO* **567**
Joy Lynn Boatwright, *Racine, WI* **606**
Anna Brown, *Nashville, IN* **228**
Niko Culevski, *San Pedro, CA* **532**
Sandy D'Andrade, *Poughkeepsie, NY* **211**
Mary Rose Duprie, *Bloomfield Hills, MI* **348**
John Gunther, *Abingdon, VA* **550**
Constance Harper, *Ann Arbor, MI* **318**
Tom Jipson, *Goffstown, NH* **207**
Betty Johnson, *Sarasota, FL* **610**
Lawrence Kornhaber, *Brooklyn, NY* **513**
Tanya Laurer, *Monroe, NY* **554**
Janet Long, *Lincoln Park, MI* **214**
Margaret Miller, *Frederic, WI* **356**
Jane Murray-Lewis, *Tampa, FL* **531**
Bill Perkins, *Cedar, MI* **407**
Sue Ringenberger, *Delavan, IL* **539**
Gabriel Stoner, *Melvern, KS* **526**
Martha Swanger, *Memphis, TN* **335**

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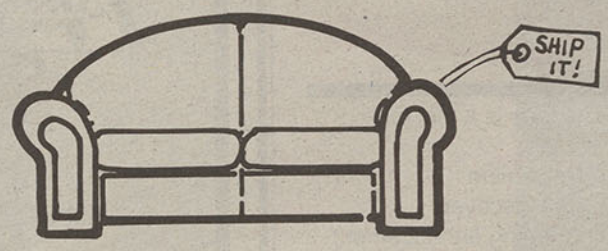

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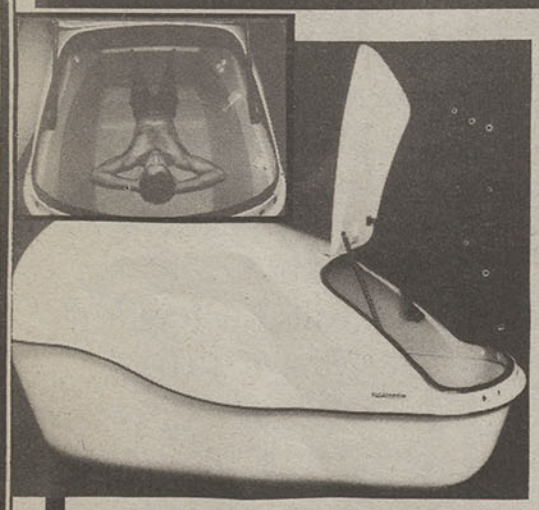

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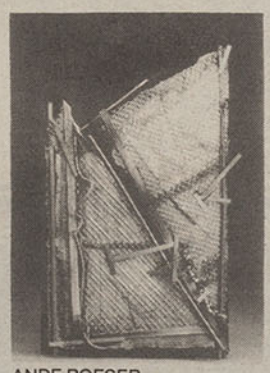

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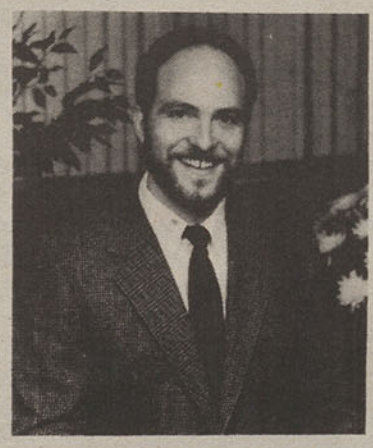

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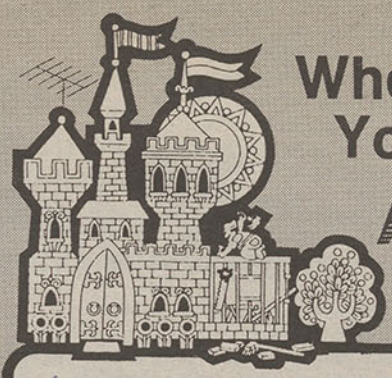

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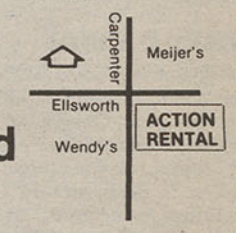

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11-08-89	Writing a Business Plan: The Parts & The Process	Detroit
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ART FAIR ENTERTAINMENT

WEDNESDAY DAYTIME

NOTE: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally between 11 a.m. and 8 p.m., E. University at S. University.*

"Small Street Parade." The Eyemediae stage kicks off the art fair with a small parade organized by satirist/musician Bart Casad. *11:30 a.m., Eyemediae Stage, E. Ann at S. Main.*

"What Is the Working World Going to Be Like?": U-M School of Education "Art Fair Break." Panel discussion with U-M Alumni Association executive director Robert Forman, U-M education school associate dean Lawrence Berlin, and Susan Schurman, acting director of labor studies at the U-M Institute of Labor and Industrial Relations. Bring a bag lunch; beverages provided. *Noon–1 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University.*

Stark Raving Revue. Singer-guitarist Peter Stark and his band play blues, country, rock, and jazz originals and favorites. *Noon, Michigan Union Stage, S. State at S. University.*

Blue Room. Original songs by this local pop-rock quartet. Members are singer-guitarist Charlie Palazzola, bassist Richard Milligan, keyboardist Sue MacPhee, and drummer Frank Poma. *Noon, Main Stage, W. Liberty at S. Main.*

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SAT: Robert Penn Blues Band. Down-home blues.

Bird of Paradise
207 S. Ashley 662–8310
WED. & THURS.: Ron Brooks Trio. Mainstream jazz.
FRI. & SAT.: Patti Richards. Popular, versatile jazz vocalist.

The Blind Pig
208 S. First St. 996–8555
WED.: The Blasters. Roots-rock from L.A.
THURS.: Tracy Lee and the Leonards. Original rock 'n' roll.
FRI.: Trinidad Tripoli Steel Band. Calypso and reggae.
SAT.: Detroit Blues Band. Urban blues.

The Heidelberg Club
215 N. Main 663–7758
WED.: Special Ed Dance Party. With WCBN DJ Ed Special.
THURS.: Frank Allison and the Odd Sox. Original rock 'n' roll.
FRI.: The Opossums. Original rock 'n' roll.
SAT.: The Reputations. Bluesy jazz-rock fusion.

Rick's American Cafe
611 Church 996–2747
WED.: Regular Boys. R&B dance band.
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With the release last year of a live album, the Chenille Sisters have established a national reputation for themselves—they even got a plug in *People* magazine. But what the rest of the country is just learning, Ann Arborites have known for years. Their blend of soaring close-harmony vocals, wonderful songs, and offbeat humor can't be beat. Connie Huber (left), Grace Morand, and Cheryl Dawdy are at the Graceful Arch Stage on Wednesday at 7:30 p.m.

Polaris and Amy. This New York-based duo presents an enchanting blend of magic, mime, storytelling, theater, and dance. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Ann Arbor Suzuki Institute. Performance by Suzuki Institute violin, cello, and piano students, who range from 2½-year-olds to high school students. *Noon, Graceful Arch Stage, S. University at E. University.*

Whitley Setrakian. Modern dance by this popular, critically acclaimed local choreographer known for her inventive blend of "next wave" theatrics, sensuous physicality, sly humor, and challenging wit. *Noon, Eyemediae Stage, E. Ann at S. Main.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Kari Newhouse. This local pop-rock singer-guitarist performs her upbeat, funk-flavored original songs, including "Crazy About You," named the Detroit-area best 1988 single by the *Metro Times. 1:15 p.m., Michigan Union Stage, S. State at S. University.*

The King Brothers. Elvis Presley songs sung by 7-year-old Kenny King and 11-year-old Billy King. This local duo's self-produced cassette, "The King Brothers Sing the King," has been one of the fastest selling recordings in town since its release last winter. *1:15 p.m., Eyemediae Stage, E. Ann at S. Main.*

"The Simply You Show." Performances by three young local bands featured on this Ann Arbor Community Access TV show. Includes the progressive rock 'n' roll quartet **Yab Yum,** the spirited American underground-style rock 'n' roll band **Catanatomy,** and **Amerikarafi,** a rockin' reggae band led by "The Simply You Show" producer Ernest Brown on vocals. *1:15 p.m., Main Stage, W. Liberty at S. Main.*

Geoffrey Esty. An eclectic variety of jazz styles by this local guitarist. *1:15 p.m., Liberty Plaza, E. Liberty at S. Division.*

A Reasonable Facsimile. The husband-and-wife duo of Anne and Rob Burns revives the street and popular music of the English and European Renaissance, using a variety of unusual instruments. *1:15 p.m., Graceful Arch Stage, S. University at E. University.*

The Kids' Affair at the Art Fair: Ann Arbor Hands-On Museum. Supervised playtime for children ages 5–12. Includes tour of museum exhibits and a Disney movie. Snack provided. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. $10 per child. Preregistration required. 995–5439.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *2 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

The Whip. R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, guitarists Rick Humesky and Pete Reed, bassist Ben Piner, and drummer Bill Gracie. *2:30 p.m., Michigan Union Stage, S. State at S. University.*

Stick People. Groove-oriented jazz/rock dance music by this local quartet featuring guitarist David Manley, drummer Rob Avsharian, bassist Rob Hagopian, and pianist Ryan Claunch. *2:30 p.m., Main Stage, W. Liberty at S. Main.*

The Steel Rail Band. Up-tempo, good-time music in a variety of styles from country-rock to Cajun. This local band features singer-guitarist Mary Roth, guitarist Steve Shoha, fiddler Gary Ritter, bassist Sue Scott, and drummer Bill Cowan. *2:30 p.m., Liberty Plaza, E. Liberty at S. Division.*

Maxton Bay. This versatile acoustic trio performs folk songs, blues, bluegrass, Irish tunes, and lots of originals. Members are Mark Palms, Carol Palms, and Sheila Warner. *2:30 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performance by Herb David Guitar Studio teachers and/or advanced students to be announced. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Soundworks. Chamber jazz ensemble led by guitarist David McCarthy. *3 p.m., Eyemediae Stage, E. Ann at S. Main.*

Juice. Inventive original music rooted in 60s blues-rock, soul, and psychedelia and 80s postpunk rock 'n' roll by this youthful local quintet that's fast emerging as one of Ann Arbor's best bands. Members are guitarist Alex Johnson, drummer Ahvram Novetsky, pianist/organist Ben Wilson, and bassist Hyatt Yu. *3:45 p.m., Michigan Union Stage, S. State at S. University.*

A Reasonable Facsimile. The husband-and-wife duo of Anne and Rob Burns revives the street and popular music of the English and European Renaissance, using a variety of unusual instruments. *3:45 p.m., Main Stage, W. Liberty at S. Main.*

The Linden Trio. Classical chamber music by this trio of Ann Arbor Symphony Orchestra members, cellist Kathleen Ford and violinists Brian and Linda Etter. *3:45 p.m., Liberty Plaza, E. Liberty at S. Division.*

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor favorites, sing and play a variety of folk, blues, and rock tunes, including many fine original ballads and comic songs. *3:45 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *4 p.m. Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Mike Grace Trio. Versatile jazz ensemble led by bassist Grace, director of the award-winning Community High School Jazz Ensemble. With pianist Eddie Russ and drummer Cary Kocher. *5 p.m., Michigan Union Stage, S. State at S. University.*

Troupe Ta'Amullat. Danse orientale and other dances of the Near and Middle East by this high-spirited, beautifully costumed local troupe that performs every year at the Arab Festival in Detroit. *5 p.m., Main Stage, W. Liberty at S. Main.*

Continuum. Latin- and funk-influenced originals by this local contemporary jazz vocal and instrumental quintet that has also worked as a backup band for the likes of Marcus Belgrave and the Drifters. *5 p.m., Liberty Plaza, E. Liberty at S. Division.*

Sleep. Post-modern rock 'n' roll band from Detroit. *5 p.m., Eyemediae Stage, E. Ann at S. Main.*

The Suspects. Popular Detroit-area R&B and classic Motown octet, with a fiery horn section. *5 p.m., Graceful Arch Stage, S. University at E. University.*

Benedette Palazzola Dancers. Known for their complex, athletic movements and dynamic interaction with musical settings, dancers Benedette Palazzola and Gordon van Amburg perform duets to music by Monteverdi and West Coast composer Doug Carroll. *5:40 p.m., Main Stage, W. Liberty at S. Main.*

WEDNESDAY EVENING

NOTE: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally until 8 p.m., E. University at S. University.*

RRAP Quartet. Mainstream jazz quartet led by pianist Rick Roe. *6:15 p.m., Michigan Union Stage, S. State at S. University.*

Ann Arbor Composers' and Arrangers' Workshop. New nine-piece local jazz ensemble that performs works composed and/or arranged by group members. Members are trumpeters Joe Palmer and Brandon Cooper, trombonist Sherman Mitchell, saxophonist and clarinetist Steve Hiltner, saxophonists Mark Kieme and Paul Klinger, pianist Scott Warner, bassist David Stearns, and drummer Ray Richardson. *6:15 p.m., Main Stage, W. Liberty at S. Main.*

Ann Arbor Civic Band. Old and new favorites by this popular, high-spirited ensemble of local musicians directed by Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. Highlights include some of Jerome Kern's best-loved ballads. Guest soloists are tenor **John McCollum** and soprano **Julia Broxholm.** *6:30 p.m., Graceful Arch Stage, S. University at E. University.*

Polaris, a New York-based magician, joins storyteller Amy for a program of magic, mime, dance, and storytelling. The duo is at Liberty Plaza on Wednesday at noon and on Friday at 1:15 p.m.

Andy Adamson Quartet. Blues-based jazz by this local quartet led by pianist and synthesizer player Adamson, a former WEMU Jazz Competition winner. The group plays mostly Adamson originals. *7:30 p.m., Michigan Union Stage, S. State at S. University.*

Lunar Octet. Formerly known as the Lunar Glee Club, this popular instrumental ensemble plays original dance music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, swing & jump tunes,

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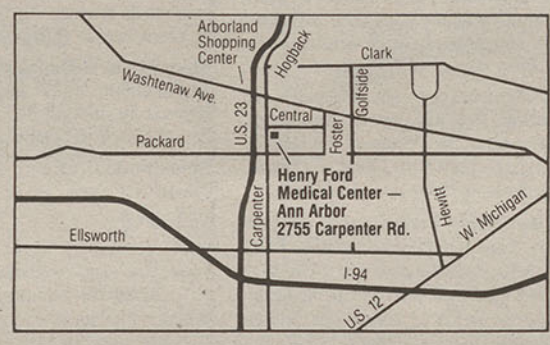

Henry Ford

Medical Center Ann Arbor

2755 Carpenter Rd.
Ann Arbor, Michigan 48104
973-3090

Like our Cholesterol Screenings.

The Ann Arbor Center is currently offering **cholesterol and high blood pressure screenings,** every Wednesday from 4-8 p.m. The low $5 fee covers both tests. The screenings only take a short time, but we do ask that you call 973-3090 to reserve an appointment during screening hours.

African juju, some reggae, and a bit of rock 'n' roll. *7:30 p.m., Main Stage, W. Liberty at S. Main.*

The Chenille Sisters. The fabulously popular vocal trio of Connie Huber, Grace Morand, and Cheryl Dawdy features breathtakingly precise vocal harmonies, an engaging and varied repertoire (including many excellent originals), goofy chatter, and hilariously campy skits. The national attention (including rave reviews in *People* magazine, *Billboard,* and the *Washington Post*) they've gotten since the release last fall of their live LP, "At Home with the Chenilles," has made their local appearances rarer than they used to be. *7:30 p.m., Graceful Arch Stage, S. University at E. University.*

Ann Arbor 8mm Film and Video Festival: Eyemediae. Screening of films entered in this competition open to all 8mm and super 8mm filmmakers and, for the first time, to video artists. Past competitions (held annually in February from 1971 through 1987) have attracted over 150 entries from filmmakers around the world, including everything from documentaries and experimental films to fictional and animated films. Judges are renowned avant-garde filmmaker Kenneth Anger, novelist Kathy Acker, U-M film and video department chair Ira Konigsberg, U-M Residential College lecturer and poet Ken Mikolowski, *Canadian Journal of Social and Political Theory* editor Arthur Kroker, and *Feminism Now* editor Marilouise Kroker. Cash prizes exceed $2,000. Winners' night is July 23 (at the Michigan Theater). Tonight's first show begins with a performance of Samuel Beckett's "Catastrophe," directed by David Hunsberger. *7, 9, & 11 p.m., Lorch Hall, Tappan at Monroe. $5.*

"The T.A.M.I. Show": Michigan Theater Foundation. Film version of this historic 1964 rock 'n' roll and R&B concert featuring electrifying performances by James Brown and the Rolling Stones. Also, Chuck Berry, Marvin Gaye, Smokey Robinson and the Miracles, the Supremes, Jan and Dean, Leslie Gore, and others. *7:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

Kirkland Teeple: MainStreet Comedy Showcase. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. This week he reprises "the amazing Expando Man," a vehicle for comic autobiography that he introduced last fall. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4). 996-9080.*

"Rude Boy": Michigan Theater Foundation. Jack Hazan & David Mingay's 1980 documentary-style film about an angry young rebel who goes on the road with English punk rockers The Clash. *9:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

The Blasters: The Blind Pig. This L.A. quartet is the best-known—and for many simply the best—of the roots-rock bands to emerge in the wake of the late-70s punk and new wave explosion. Led by the brash, gutsy, yet finely understated vocals of Phil Alvin, the Blasters play classic "American Music" (the title of their 1980 debut LP), a mix of R&B, rockabilly, New Orleans rock 'n' roll, and even Western swing. Even their original songs—"Trouble Bound," "Long White Cadillac," "Border Radio," and the great "Marie, Marie" (the only song of recent vintage that Steve Nardella deigns to cover)—sound like they must have been around forever. And they sound as fresh as anything merely brand new, too. It's a measure of this band's strength that no one has ever accused them of being revivalists. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $11.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 996-8555.*

THURSDAY DAYTIME

NOTE: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally between 11 a.m. and 8 p.m., E. University at S. University.*

Eyemediae. Live entertainment to be announced. *Noon, Eyemediae Stage, E. Ann at S. Main.*

"Implications for the Public Schools: Bringing the Practical Applications of Math and Science to Your

Pupils": U-M School of Education "Art Fair Break." Talk by Birmingham Seaholm High School industrial arts and technology teacher Michael Pierno, recently cited in the Michigan Technology Council's 1989 Science and Technology Honor Roll. *Noon–1 p.m., U-S School of Education Bldg., Schorling Auditorium, 610 E. University. 747–0631.*

Rick Roe Quartet. Jazz quartet led by pianist Roe, with tenor saxophonist Art Hayes, bassist Bob Roe, and drummer Rob Avsharian. *Noon, Michigan Union Stage, S. State at S. University.*

Sheila Kitter. Known for her beautiful, clear voice and enthusiastic performance style, Ritter presents a program of songs and sing-alongs for children of all ages. *Noon, Main Stage, W. Liberty at S. Main.*

Jim Hiller. This talented singer-songwriter from Coldwater, Michigan, performs contemporary folk-rock originals. *Noon, Liberty Plaza, E. Liberty at S. Division.*

SongSisters. Julie Austin and Chris Barton, two local folksingers with clear, sweet voices, present a high-energy, fun-loving program of songs for children, with an emphasis on audience participation. They accompany themselves on a variety of acoustic instruments, including guitar, banjo, hammered dulcimer, autoharp, recorder, flute, and homemade rhythm and folk toys. *Noon, Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Cary Kocher Quintet. Led by vibes player Kocher, this local jazz ensemble is known for a light and agile sound steeped in the traditions of Milt Jackson, Wes Montgomery, and Grant Green. With guitarist Marc Anderson, tenor saxophonist Andy Dahlke, bassist Bruce Dondero, and drummer Karl Dieterich. *1:15 p.m., Michigan Union Stage, S. State at S. University.*

Washtenaw Community College Jazz Dancers/ Dance Gallery Studio Teen Jazz Dancers. Jazz dance performances by these two local troupes, both directed by **Noonie Anderson,** a highly regarded local dancer and dance teacher. Anderson also performs an original solo piece. *1:15 p.m., Main Stage, W. Liberty at S. Main.*

The Cassini Ensemble. Classical chamber music by this well-regarded, veteran local group, co-founded and co-directed by violist John Madison and violinist Marla Smith. *1:15 p.m., Liberty Plaza, E. Liberty at S. Division.*

Skylark. Traditional and original acoustic music by this trio featuring Betsy Beckerman on hammered dulcimer, banjo, guitar, and tin whistle; Anne Jackson on fiddle, guitar, and autoharp; and Tom Wall on keyboards, guitar, mandolin, and ukelele. *1:15 p.m., Graceful Arch Stage, S. University at E. University.*

Local singer-songwriter Kari Newhouse made a big splash last year with her debut single, "Crazy About You," honored as the best Detroit-area single of 1988 by the *Metro Times*. She performs her pop-rock originals at the Michigan Union Stage on Wednesday at 1:15 p.m.

The Kids' Affair at the Art Fair: Ann Arbor Hands-On Museum. Supervised playtime for children ages 5–12. Includes tour of the museum exhibits and a Disney movie. Snack provided. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. $10 per child. Preregistration required. 995–5439.*

Charmoe Dancers. Modern dance by this new local company directed by choreographer Charmie Gholson. *1:40 p.m., Main Stage, W. Liberty at S. Main.*

Dennis Teichman. Reading by this Detroit poet. *2 p.m., Eyemediae Stage, E. Ann at S. Main.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *2 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Private Sector. Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock by this popular, wild-mannered local group led by bassist Randy Tessier. With pianist Andy Adamson, guitarist Bob Cantu, blues harpist and trumpeter Dave Cavender, and drummer Don Kuhli. *2:30 p.m., Michigan Union Stage, S. State at S. University.*

Geoffrey Esty. An eclectic variety of jazz styles by this local guitarist. *2:30 p.m., Main Stage, W. Liberty at S. Main.*

Popular local choreographer Whitley Setrakian has won acclaim for her exciting blend of bold theatricality, sensuous athleticism, and sly humor. She opens the new Eyemediae Stage on Wednesday at noon.

The Country Heart Cloggers. This troupe from Lenawee County uses contemporary pop music and taps on their shoes to fashion a modern version of clogging, the traditional Appalachian dance. *2:30 p.m., Liberty Plaza, E. Liberty at S. Division.*

Junior Chamber and Junior Dixieland Jazz Players. Performance of Baroque music by the Junior Chamber Players, an ensemble of talented students of all ages on strings, woodwinds, and harpsichord, under the direction of Carol Leybourn. Leybourn also directs the Dixieland Players, a similar group that plays Dixieland-style jazz. *2:30 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performance by a local band to be announced. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

The Claunch Brothers Plus One. Energetic jazz and blues by the trio of Ryan Claunch on piano, Keith Claunch on drums, and Danny Andrews on bass. *3 p.m., Liberty Plaza, E. Liberty at S. Division.*

The Noh Ensemble. Local avant-garde jazz ensemble. *3:15 p.m., Eyemediae Stage, E. Ann at S. Main.*

Energy Rush. Improvisational New Age-flavored original music by tablas player Paul Sihon and guitarist Joseph Warren. *3:45 p.m., Michigan Union Stage, S. State at S. University.*

Skylark. Traditional and original acoustic music by this trio featuring Betsy Beckerman on hammered dulcimer, banjo, guitar, and tin whistle; Anne Jackson on fiddle, guitar, and autoharp; and Tom Wall on keyboards, guitar, mandolin, and ukelele. *3:45 p.m., Main Stage, W. Liberty at S. Main.*

Espresso. Many styles of jazz, from swing and bop to show tunes and contemporary pop, by the local trio of pianist Chris Rutkowski, drummer Karl Dieterich, and bassist David Stearns. *3:45 p.m., Liberty Plaza, E. Liberty at S. Division.*

Washtenaw Community College Jazz Dancers/ Dance Gallery Studio Teen Jazz Dancers. Jazz dance performances by these two local troupes, both directed by **Noonie Anderson,** a highly regarded local dancer and dance teacher. Anderson also performs an original solo piece. *3:45 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performance by a local band to be announced. *4 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

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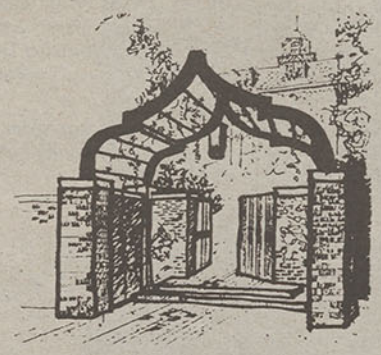

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ART FAIR ENTERTAINMENT *continued*

Mark Kieme & Brilliant Corners. Local jazz ensemble led by saxophonist Kieme. *4:15 p.m., Eyemediae Stage, E. Ann at S. Main.*

Charmoe Dancers. Modern dance by this new local company directed by choreographer Charmie Gholson. *4:20 p.m., Graceful Arch Stage, S. University at E. University.*

Troupe Habitat-al-Fen. This local troupe performs original adaptations of Middle Eastern dances derived from traditional dances of North Africa, Central Asia, and North India. *5 p.m., Michigan Union Stage, S. State at S. University.*

Lisa Wolf. Original music by this local singer-guitarist known for her heartfelt original songs that draw on elements of folk, jazz, and women's music. With percussionist Aron Kaufman and guitarists Tim Twiss and Steve Osburn. *5 p.m., Main Stage, W. Liberty at S. Main.*

3D Quintet. Funk-inflected jazz and swing, including works by Duke Ellington, Charlie Mingus, Miles Davis, and Dizzy Gillespie. Most of the members also play with the Washtenaw Community College Jazz Orchestra. *5 p.m., Liberty Plaza, E. Liberty at S. Division.*

Herb David Guitar Studio. Performance by a local band to be announced. *5 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Arwulf Arwulf, Marc Taras, and the Poetry Posse. WCBN DJs Arwulf Arwulf and Marc Taras, both popular local poets whose poems are strongly influenced by jazz in their rhythms, language, and themes, perform poems they have written for performance together, cunningly contrived yet seemingly improvised call-and-response oracular rants. Accompanied by a jazz ensemble that includes former Urbations saxophonist Peter Klaver, bassist Todd Perkins, and drummers John Burke and/or John Bock of Madcat's Pressure Cooker. *5 p.m., Graceful Arch Stage, S. University at E. University.*

Bart Casad. Imaginative, free-spirited original songs and satires by this local performer, who accompanies himself on ukelele. *5:15 p.m., Eyemediae Stage, E. Ann at S. Main.*

Mr. B. Mark "Mr. B" Braun takes a break from his day-long series of in-the-street performances (see 11 a.m. listing) to showcase his virtuoso boogie-woogie piano playing from the Graceful Arch Stage. He may perform with **Blue Turbulence,** the new 7-piece band (with a 4-man horn section) he first assembled for the Frog Island Festival last month. *5:30 p.m., Graceful Arch Stage, S. University at E. University.*

Barbara Boothe and Dancers. A local choreographer best known as the producer of the annual September Dances and Winter Dances shows, Boothe premieres her new trio, "It's Not for the $, and Only for Awhile." With Beverly Dosh and Kevin Clayborn. *5:40 p.m., Michigan Union Stage, S. State at S. University.*

THURSDAY EVENING

NOTE: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally until 8 p.m., E. University at S. University.*

Idyll Roomers. Rock 'n' roll and blues band featuring WCBN "Nothin' But the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and blues harpist Dave Morris. *6 p.m., Michigan Union Stage, S. State at S. University.*

Community High School 1:45 Jazz Ensemble. Mike Grace directs this award-winning local high school ensemble that has been invited to perform at the Montreux/Detroit Jazz Festival in September. *6:15 p.m., Main Stage, W. Liberty at S. Main.*

Lunar Octet. Formerly known as the Lunar Glee Club, this popular instrumental ensemble plays original dance music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. *6:15 p.m., Graceful Arch Stage, S. University at E. University.*

SCool Jazz. Talented jazz vocal chorus founded and directed by Bradley Bloom of the Ann Arbor Cantata Singers. The group is organized under the auspices of Schoolcraft Community College in

Livonia. *7:30 p.m., Michigan Union Stage, S. State at S. University.*

Four for Three. Local jazz ensemble led by pianist/composer Tony Viviano, with Blue Front Persuaders saxophonist Tom Smith, Tracy Lee and the Leonards bassist David Stearns, and drummer Ray Richardson. *7:30 p.m., Main Stage, W. Liberty at S. Main.*

Footloose. Solo to 4-part harmony vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local quintet whose audiences like to clap, tap, dance, and sing along with them. *7:30 p.m., Graceful Arch Stage, S. University at E. University.*

David Tamulevich (left) and Michael Hough are Mustard's Retreat, a local favorite for more than a decade. The two guitarists play a wide range of music, from folk and blues to original ballads and humorous songs. They are at the Graceful Arch Stage on Wednesday at 3:45 p.m.

Adrian Belew: Prism Productions. A must for guitar freaks. This avant-rock guitar wizard is best known for his work as a member of King Crimson, with fellow pop experimentalists like Frank Zappa, Laurie Anderson, and the Talking Heads, and most recently, as the leader of the Bears, a classy rock 'n' roll bar band that packed The Blind Pig more than once. His new solo LP, "Mr. Music Head," has been praised for its impeccably tasteful yet quirky and unpredictable blend of funk, pop, and avant-noise elements with Belew's trademark neo-psychedelia. On the album, Belew plays all the instruments and handles all the vocals (except on "Oh Daddy," which is sung by his 11-year-old daughter Audie). Tonight he is backed by a band. *7:30 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and slightly higher at the door. 761-1451.*

Ann Arbor 8mm Film and Video Festival: Eyemediae. See Wednesday Evening listing. Screening of films entered in this competition open to all 8mm and super 8mm filmmakers and, for the first time, to video artists. *7, 9, & 11 p.m., Lorch Hall, Tappan at Monroe. $5.*

"The Cure in Orange": Michigan Theater Foundation. The Cure, an influential English rock 'n' roll group, filmed in concert at L'Orange, France. *7:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2,50). 668-8397.*

Organ and Church Music Concert Series: U-M School of Music. U-M associate director of choirs Jerry Blackstone leads a chorus of U-M music students in a performance of works from the Renaissance to the 20th century. Bach's Cantata 106, Britten's Te Deum in C major, and Copland's Zion's Walls are among the program selections. *8 p.m., Hill Auditorium. 764-6118.*

"Pantomime": Performance Network. Peter Knox directs acclaimed Trinidadian playwright Derek Walcott's funny, insightful two-man play exploring the many ridiculous angles of the master-servant relationship. An English music hall flop and flaming liberal buys a hotel in Tobago, where he hires a steelband musician to be his factotum. The two get into a hilarious tangle when the Englishman decides to stage a Robinson Crusoe skit for the hotel guests—with himself as Friday and his factotum as Crusoe. Stars Coleman Freeman and Michael Rathbun. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 by reservation and at the door. 663-0681.*

Performing an inventive blend of 60s-style blues-rock and 80s postpunk rock 'n' roll, Juice has developed into one of Ann Arbor's best and most exciting young bands. You can catch them at the Michigan Union Stage on Wednesday at 3:45 p.m.

"The Sign in Sidney Brustein's Window": Ann Arbor Civic Theater. EMU theater professor Marvin Sims directs Lorraine Hansberry's dramatic exploration of interracial relationships, homosexuality, prostitution, drug use, and political/social activism. Set in the Greenwich Village of the 60s, the action centers around a disenchanted but resilient intellectual and his colorful circle of artistic and political friends. The play examines liberal values and presages the political, social, and moral turmoil of the later 60s. Playwright Hansberry, who also wrote "A Raisin in the Sun," died at 35 in 1965. The cast includes Scott Troia, John Vincent, Jeff Pickell, Sean Patrick Byrd, Anders Ramsay, Susan Babbitt, and Ann Rizick. *8 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main. Tickets $5 (tonight only: two admissions for $5) in advance and at the door. 662-7282.*

Kirkland Teeple: MainStreet Comedy Showcase. See Wednesday Evening listing. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4). 996-9080.*

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Adrian Belew: Prism Productions. See 7:30 p.m. listing. A must for guitar freaks. *10 p.m., The Ark, 637½ S. Main. $12.50.*

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The Bob Roe Quintet. Progressive jazz and jazz fusion by this local quintet led by bassist Roe. With drummer Rob Avsharian, pianist Steve Urich, guitarist Dave Manley, and saxophonist Andy Dahlke. *Noon, Michigan Union Stage, S. State at S. University.*

Arbor Winds Saxophone Quartet. This local ensemble plays serious and light music for saxophones, as well as saxophone transcriptions of string, piano, and big band music. *Noon, Main Stage, W. Liberty at S. Main.*

U-M A-Squares. Square dancing demonstration by this troupe of U-M students and alumni. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Arbor Winds Quintet. A varied program of classical, jazz, and popular music by this local wind ensemble. *Noon, Graceful Arch Stage, S. University at E. University.*

"What/Where?" David Hunsberger directs this one-act play by the Nobel Prize-winning minimalist master Samuel Beckett. The action involves four hooded figures bound together in a mutual interrogation process commanded by an unidentified offstage voice. *Noon, Eyemediae Stage, E. Ann at S. Main.*

Traveling Troupe of Fast Fables. Local young actors perform several of Aesop's fables. Sponsored by Young People's Theater. *12:40 p.m., Liberty Plaza, E. Liberty at S. Division.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Killer Tomatoes. This Detroit-area jazz-rock quartet plays both originals and an interesting variety of covers. *1:15 p.m., Michigan Union Stage, S. State at S. University.*

Class Action. This versatile local ensemble plays jazz, pop, and Motown tunes. Led by bassist Sue Scott, with drummer Michael Scott, pianist Brent

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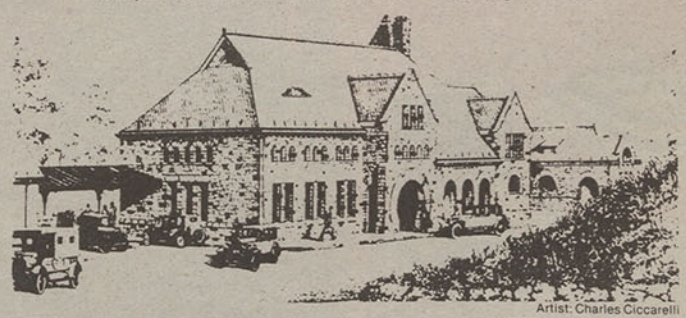

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ART FAIR ENTERTAINMENT *continued*

Bailey, vocalist Kristen Ryan, and former WEMU Jazz Competition winner Diana Crum on vibes. *1:15 p.m., Main Stage, W. Liberty at S. Main.*

Polaris and Amy. This New York-based duo presents an enchanting blend of magic, mime, storytelling, theater, and dance. *1:15 p.m., Liberty Plaza, E. Liberty at S. Division.*

The Goodtime Players. The Ann Arbor Recreation Department's professional adult theater company presents **"Sweet Betsy from Pike."** *1:15 p.m., Graceful Arch Stage, S. University at E. University.*

The Kids' Affair at the Art Fair: Ann Arbor Hands-On Museum. Supervised playtime for children ages 5–12. Includes tour of the museum exhibits and a Disney movie. Snack provided. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. $10 per child. Preregistration required. 995-5439.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *2 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Arwulf Arwulf, Marc Taras, and the Poetry Posse. WCBN DJs Arwulf Arwulf and Marc Taras, both popular local poets whose poems are strongly influenced by jazz in their rhythms, language, and themes, perform poems they have written for performance together, cunningly contrived yet seemingly improvised call-and-response oracular rants. Accompanied by a jazz ensemble that includes former Urbations saxophonist Peter Klaver, bassist Todd Perkins, and drummers John Burke and/or John Bock of Madcat's Pressure Cooker. *2 p.m., Graceful Arch Stage, S. University at E. University.*

Sihon/Vornhagen Ensemble. Original New Age-flavored world music by the multi-instrumental duo of Paul Sihon (tabla drums, guitar, and synthesizer) and Paul Vornhagen (sax, flute, pennywhistle, and ocarina). This local duo records for the Inner Light label. *2:30 p.m., Michigan Union Stage, S. State at S. University.*

Barbryellen. Harmony-laden classic pop and folk songs by Pat Lowery and Christie Krueger, an acoustic guitar duo from Detroit. *2:30 p.m., Main Stage, W. Liberty at S. Main.*

Flat Stanley. Original folk-rock by this local quartet that describes itself as "happy-go-lucky mice in a field of musical cheese." Members are guitarist Brian Lillie, keyboardist Danny Kim, bassist John Brenner, and drummer Michael "Aftershock" Frederick. *2:30 p.m., Liberty Plaza, E. Liberty at S. Division.*

Jim Hiller. This talented singer-songwriter from Coldwater, Michigan, performs contemporary folk-rock originals. *2:30 p.m., Graceful Arch Stage, S. University at E. University.*

Plato & the Western Tradition. Avant-garde rock 'n' roll band from Buchanan, Michigan. *2:45 p.m., Eyemediae Stage, E. Ann at S. Main.*

Herb David Guitar Studio. Performance by a local band to be announced. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Stephen Hiltner Quintet. Straight-ahead jazz, including many originals, by this local ensemble led by saxophonist Hiltner. With pianist Scott Warner, bassist Bruce Dondero, drummer Eric Nyhuis, and trumpeter Brandon Cooper. *3:45 p.m., Michigan Union Stage, S. State at S. University.*

The Goodtime Players. The Ann Arbor Recreation Department's professional adult theater company presents **"The Secret Under the Stone in the Road."** *3:45 p.m., Main Stage, W. Liberty at S. Main.*

Barbryellen. Harmony-laden classic pop and folk songs by Pat Lowery and Christie Krueger, an acoustic guitar duo from Detroit. *3:45 p.m., Liberty Plaza, E. Liberty at S. Division.*

Great Lakes Percussion Group. This ensemble of four versatile local percussionists—Eric Bilger, John Dorsey, Cary Kocher, and Greg White—performs a wide range of musical styles, from Mozart and ragtime to minimalism and avant-garde, on a vast array of percussion instruments. *3:45 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performance by a local band to be announced. *4 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Orlando Portale. Local jazz fusion band. *4 p.m., Eyemediae Stage, E. Ann at S. Main.*

Arwulf Arwulf, Marc Taras, and the Poetry Posse. WCBN DJs Arwulf Arwulf and Marc Taras, both popular local poets whose poems are strongly influenced by jazz in their rhythms, language, and themes, perform poems they have written for performance together, cunningly contrived yet seemingly improvised call-and-response oracular rants. Accompanied a jazz ensemble that includes former Urbations saxophonist Peter Klaver, bassist Todd Perkins, and drummers John Burke and/or John Bock of Madcat's Pressure Cooker. *4:30 p.m., Main Stage, W. Liberty at S. Main.*

3D Quintet. Funk-inflected jazz and swing, including works by Duke Ellington, Charlie Mingus, Miles Davis, and Dizzy Gillespie. Most of the members also play with the Washtenaw Community College Jazz Orchestra. *5 p.m., Michigan Union Stage, S. State at S. University.*

Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, appears with her troupe to perform a variety of classical and folk dances of India. She is at the Graceful Arch Stage on Saturday at 12:15 p.m.

Burnham, Seltz, and Hunt. Original blues, country, and pop tunes, accompanied on acoustic guitars, by this local trio known for its exciting vocal harmonies. *5 p.m., Main Stage, W. Liberty at S. Main.*

Social Fabric. Detroit-area pop-rock trio known for its fresh melodies and strong beat. One of 100 finalists (among 5,000 entrants) in Soundcheck, Yamaha's international rock music competition, the band is currently working on its debut album. *5 p.m., Liberty Plaza, E. Liberty at S. Division.*

Derek Bronston Trio. This contemporary jazz trio blends modern acoustic jazz with Indian percussion. Members are pianist Derek Bronston, bassist Jack Johnson, and tablas player Paul Sihon. *5 p.m., Graceful Arch Stage, S. University at E. University.*

FRIDAY EVENING

NOTE: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally until 8 p.m., E. Universitty at S. University.*

The TAJ Band. Reggae, calypso, jazz, and pop by this local steel drum quintet with members from Trinidad, America, and Jamaica (hence the name). *6:15 p.m., Michigan Union Stage, S. State at S. University.*

Stratus. Original music blending elements of rock 'n' roll, jazz fusion, and New Age by this local quintet. *6:15 p.m., Main Stage, W. Liberty at S. Main.*

The Hot Club. One of Detroit's finest jazz ensembles, with guitarist Robert Tye, bassist Steve Bostick, and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock. *6:15 p.m., Graceful Arch Stage, S. University at E. University.*

Rhone and the Freedom Band. Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort, guitarists Kip Goodwin and Brian Goyet, and drummer Ray Richardson. *7:30 p.m., Michigan Union Stage, S. State at S. University.*

Martin with the Kites. Inventive, popular local rock 'n' roll band led by singer, guitarist, and keyboardist Martin Kierszenbaum, briefly back in town from L.A., where he moved this spring. *7:30 p.m., Main Stage, W. Liberty at Main.*

The Acoustic Jazz Network. This all-star local jazz quintet plays everything from jazz standards to Latin jazz and contemporary tunes. Members are Paul Vornhagen on sax and flute, pianist Harvey Reed, guitarist Marc Anderson, bassist Chuck Hall, and drummer Karl Dieterich. *7:30 p.m., Graceful Arch Stage, S. University at E. University.*

Ann Arbor 8mm Film and Video Festival: Eyemediae. See Wednesday Evening listing. Screening of films entered in this competition open to all 8mm and super 8mm filmmakers and, for the first time, to video artists. *7, 9, & 11 p.m., Lorch Hall, Tappan at Monroe. $5.*

"Stop Making Sense": Michigan Theater Foundation. Jonathan Demme's brilliant rock 'n' roll concert film featuring the Talking Heads and lead singer David Byrne at their best. *7:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

"Hem: An Interview": The Ark. Revival of this humorous, often touching one-man drama about Ernest Hemingway written and performed by Robert Beaupre, a founding member of the old Black Sheep Theater in Manchester. Set in Cuba, Beaupre's drama is staged as an imaginary interview in which Hemingway discusses what he calls his "4 W's": writing, women, war, and water. *8 p.m., The Ark, 637½ S. Main. $8.50. 761-1451.*

"The Sign in Sidney Brustein's Window": Ann Arbor Civic Theater. See Wednesday Evening listing. EMU theater professor Marvin Sims directs Lorraine Hansberry's dramatic exploration of interracial relationships, homosexuality, prostitution, drug use, and political/social activism. *8 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main. Tickets $5 in advance and at the door. 662-7282.*

"Pantomime": Performance Network. See Wednesday Evening listing. Peter Knox directs acclaimed Trinidadian playwright Derek Walcott's funny, insightful two-man play exploring the many ridiculous angles of the master-servant relationship. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 by reservation and at the door. 663-0681.*

Kirkland Teeple: MainStreet Comedy Showcase. See Wednesday Evening listing. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10. 996-9080.*

Code Red: Heidelberg Restaurant. Improvisational comedy skits and scenes by a troupe of 10 area comics. Emcee is Bill Barr. Alcohol is served. *8:30 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995-2747.*

"The Cure in Orange": Michigan Theater Foundation. The Cure, an influential English rock 'n' roll group, filmed in concert at L'Orange, France. *9:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

Son Seals: Rick's American Cafe. As a singer, Son Seals is a gruffly commanding blues howler, but most of the attention he gets is for what he does with the electric guitar. The jazz press praises the imagination and economy of his solos, while rock journalists rave about the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as one of the most gifted bluesmen around. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

WCBN DJ's Arwulf Arwulf and Marc Taras perform popular, wildly imaginative call-and-response jazz-styled poems, backed by a jazz trio. You'll have several chances to catch their act during the art fair. They perform on the Graceful Arch Stage Thursday at 5 p.m. and Friday at 2 p.m.; on the Main Stage on Friday at 4:30 p.m.; and at Liberty Plaza on Saturday at 1:30 p.m.

Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring

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A night of incomparable theater. The acclaimed classical actor Christopher Plummer in a virtuoso one man show that combines anecdotes from his life in the theater with excerpts from his favorite Shakespearean roles along with forays into works by Shaw, Dylan Thomas and others.

"Irrespressibly drunk on language Christopher Plummer has brought Shakespeare's spirit back to the stage . . ." — Frank Rich, NEW YORK TIMES

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Drama Season 1990 is made possible thanks to the generous support of: Ann Arbor Area Foundation, Ann Arbor News, Applied Dynamics International, Arts Midwest, AT&T, Borders Book Shop, Jacobson's, Michigan Council for the Arts, Schlumberger, and Trustcorp Bank.

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dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996-2405.*

Kirkland Teeple: MainStreet Comedy Showcase. See Wednesday Evening listing. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. *11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $5). 996-9080.*

Sirab (top) and Troupe Ta'Amullat are two of the many local Middle Eastern dance troupes performing at art fair stages. Sirab demonstrates danse orientale at the Main Stage, Saturday at 11 a.m. Troupe Ta'Amullat performs a variety of Near Eastern, North African, and Central Asian ethnic dances at the Main Stage on Wednesday at 5 p.m.

SATURDAY DAYTIME

NOTE: All events are free unless otherwise noted.

The Kids' Affair at the Art Fair: Ann Arbor Hands-On Museum. Supervised playtime for children ages 5-12. Includes tour of the museum exhibits and a Disney movie. Snack provided. *10 a.m.-1 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. $10 per child. Preregistration required. 995-5439.*

Mr. B. A perennial art fair favorite since 1981, and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University, just east of the Graceful Arch Stage, about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including musicians, singers, and dancers. *Occasionally between 11 a.m. and 5 p.m., E. University at S. University.*

Andy Dahlke Quartet. Traditional and original jazz in a wide range of styles by this local ensemble led by U-M music student Dahlke on saxophone. With bassist Bob Roe, guitarist Steve Urich, and drummer Gerald Cleaver. *11 a.m., Michigan Union Stage, S. State at S. University.*

Roberto Warren. Reading by this prominent Detroit poet, best known for his scathing, untempered satires of an unjust, absurd world. *11 a.m., Eyemediae Stage, E. Ann at S. Main.*

Sirab Middle Eastern Dance Troupe. This 6-woman troupe performs danse orientale, an eclectic dance form that draws its movement and style from a variety of traditional Middle Eastern dances. *11 a.m., Main Stage, W. Liberty at S. Main.*

Lucido/Sihon Group. Classical Indian music performed by Paul Sihon on tabla drums, Joe Lucido on sitar, and Carrol Licido on tamboura. *11 a.m., Liberty Plaza, E. Liberty at S. Division.*

Randazzo Dance Studio. Performance by students of this dance school in Ypsilanti. *11 a.m., Graceful Arch Stage, S. University at E. University.*

"Star Talk": U-M Exhibit Museum Planetarium. Audiovisual show about the constellations currently

visible in the night sky. *11:30 a.m., U-M Exhibit Museum, N. University at Washtenaw. $1.50. 764-0478.*

Wahda. Middle Eastern dances by this group that includes members of several local Middle Eastern dance troupes. *11:40 a.m., Main Stage, W. Liberty at S. Main.*

Civil War Encampment: Ann Arbor Parks Department. Cobblestone Farm is converted into a "behind the scenes" military encampment by the 17th Michigan Regiment, a Detroit-based nonprofit educational organization dedicated to presenting the heritage of the Civil War and to educating its members and the public through a "living history" approach. The participants act and talk their roles. Includes marching and other military drills, firing of blank rounds, and re-creations of cooking, clothes-making, and other day-to-day activities of camp life. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. 994–2928.*

Four Corners. A fast-paced program by this young jazz vocal quartet from Detroit, directed by composer/arranger Glenn Carlos and backed by a jazz trio. *12:15 p.m., Michigan Union Stage, S. State at S. University.*

Huron Valley Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Traditional barber shop vocal harmonies by this local men's chorus. *12:15 p.m., Main Stage, W. Liberty at S. Main.*

Lisa Wolf. Original music by this local singer-guitarist known for her heartfelt original songs that draw on elements of folk, jazz, and women's music. With percussionist Aron Kaufman and guitarists Tim Twiss and Steve Osburn. *12:15 p.m., Liberty Plaza, E. Liberty at S. Division.*

Malini's Classical Dances of India Troupe. Traditional and interpretive dances from India by Malini Srirama and her students. Srirama, Ann Arbor's internationally renowned exponent of Indian dance, is a performer of breathtaking delicacy and precision. *12:15 p.m., Graceful Arch Stage, S. University at E. University.*

John Harriman. Poetry reading and performance madness by this U-M Clements Library editor, a former member of Julian Beck's Living Theater. *12:30 p.m., Eyemediae Stage, E. Ann at S. Main.*

Black Tie. 20th-century American ballroom dance demonstrations by this local group of teachers and advanced students who perform throughout Michigan. Includes the tango, Charleston, conga, jitterbug, cha-cha, twist, hustle, and country-western dancing. *1 p.m., Graceful Arch Stage, S. University at E. University.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Mark Kieme and River People. New jazz quintet led by former Fast Tracks saxophonist Kieme. *1:30 p.m., Michigan Union Stage, S. State at S. University.*

Randazzo Dance Studio. Performance by students of this dance school in Ypsilanti. *1:30 p.m., Main Stage, W. Liberty at S. Main.*

Arwulf Arwulf, Marc Taras, and the Poetry Posse. WCBN DJs Arwulf Arwulf and Marc Taras, both popular local poets whose poems are strongly influenced by jazz in their rhythms, language, and themes, perform poems they have written for performance together, cunningly contrived yet seemingly improvised call-and-response oracular rants. Accompanied by a jazz ensemble that includes former Urbations saxophonist Peter Klaver, bassist Todd Perkins, and drummers John Burke and/or John Bock of Madcat's Pressure Cooker. *1:30 p.m., Liberty Plaza, E. Liberty at S. Division.*

Ann Arbor Sweet Adelines. Performance by this award-winning local women's 4-part barbershop harmony chorus. The program includes Broadway classics, pop standards, top-40 oldies, and contemporary hits. *1:30 p.m., Graceful Arch Stage, S. University at E. University.*

Big Chief. Rock 'n' roll band featuring former members of the Necros and the Laughing Hyenas. *2 p.m., Eyemediae Stage, E. Ann at S. Main.*

"The Mars Show": U-M Exhibit Museum Planetarium. Audiovisual show about the history of the image of Mars, from ancient mythology through the discoveries of the Challenger. Children under 5 not admitted. *2 p.m., U-M Exhibit Museum, N. University at Washtenaw. $2. 764–0478.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *2 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Susan Baker. Original modern dance by this energetic local choreographer and dancer. Highlight is "and then she said pardon me to the *masked*

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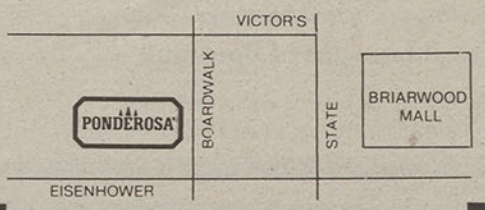
Sat. & Sun. 8 a.m.-2 p.m.
(breakfast only)
11-2 Sunday Brunch

Visit our New Briarwood

PONDEROSA

3125 Boardwalk



U.S.D.A. CHOICE STEAKS

Now at Briarwood Ponderosa every U.S.D.A. choice steak you are served is cut from quality, corn-fed beef and naturally aged to ensure tenderness.

SATISFACTION GUARANTEED OR YOUR MONEY BACK

Don't Forget our Charbroiled Chicken & Fish Entrees

10% OFF COUPON
Discount applies to entire bill
(no limit on number in party)
Offer good thru July 31, 1989

Tired? Achy, Sweaty Feet? Get Away From The Maddening Crowds of Art Fair 1989.

Gollywobbler Restaurant and Broken Rudder Lounge

Relax in the cool comfort of our Restaurant and Lounge.

We offer a wide variety of menu entrees, daily specials, and soup & salad bar all seven days a week.

Happy hour specials and munchies Monday-Friday 4 p.m.-7 p.m.

Located in the Holiday Inn East across from Arborland. Easy access to US 23 and I-94. Shuttle service to the Art Fair available at Arborland.

The Gollywobbler
3750 Washtenaw • 971-3434

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Each month a new and exciting wine delivered to your door.

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In commemoration of the bicentennial of the French Revolution,

Escoffier

invites you to attend a tasting of the

Great Growths of Bordeaux

the evening will offer a rare opportunity to taste many 1985 and 1986 first, second and third growth Bordeauxs, among them—

Chateau Margaux,
Chateau Latour,
and Chateaus Mouton
and Lafite Rothschild

Informal tasting with hors d'oeuvres.
$65 per person

Monday, September 11, 1989

Apperitif 6:30 p.m., tasting to follow immediately

Reservations, please.

Lunch: Mon.-Fri., 11:30-2
Dinner: Tues.-Thurs., 6-10
Fri. & Sat. 5:30-10:30

300 S. Thayer Ann Arbor, MI 48104
995-3800

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Enjoy fine dining at Weber's with a selection of creative new entrees and popular favorites by our award-winning Chef!

And after dinner, dance to live music in the Habitat!

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3050 Jackson Road at I-94, Ann Arbor, MI
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DINE TODAY IN THE RESTAURANT EVERYONE IN ANN ARBOR WILL BE TALKING ABOUT TOMORROW

Enjoy tender beef, poultry & quality seafoods.
Extraordinary desserts. Great wines.
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Delphine's

It's unbelievable for breakfast or lunch.
It's truly outstanding for dinner.
It's affordable.
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Sheraton University Inn
State Street at I-94 • Ann Arbor

RESERVATIONS SUGGESTED FOR DINNER AT 996-0600

Mountain Jack's

Prime Time Dining

The Best Early Dining Value in Town

Mon.-Thurs. before 6 p.m. Now available Noon-5 p.m. Sunday!

Special values on our most popular menu items

A savings of up to $5.00

Each entree is a complete meal and includes:

- Steaming hot cup of homestyle soup
- Our famous lazy-susan style salad bar brought right to your table
- Fresh, hot bread and butter
- Choice of baked potato, redskins or rice pilaf

$8.95

Choice of:

PRIME RIB
A full 7 oz. of **The Best Prime Rib in Town** can be served Blackened or English Style, if you prefer

WHISKEY PEPPERCORN FILET
A prime time dining cut of our tender filet accented with our Whiskey Peppercorn Sauce

GRILLED SWORDFISH
A thick steak of swordfish lightly marinated in herbs and grilled

TERIYAKI CHICKEN
A favorite! Served with fresh grilled pineapple

FRESH FISH
Ask your server for this evening's fresh fish value

SHRIMP SCAMPI
Five large shrimp sauteed in a flavorful blend of wine and seasonings

300 South Maple Road • Ann Arbor, MI 48103 • 665-1133

marvel," an exploration of the incongruities and precariousness of human relationships. *2:30 p.m., Graceful Arch Stage, S. University at E. University.*

Les Bloom Group. A mix of bop and postbop, including many originals, by this jazz sextet led by saxophonist Bloom. *2:45 p.m., Michigan Union Stage, S. State at S. University.*

The TAJ Band. Reggae, calypso, jazz, and pop by this local steel drum quintet with members from Trinidad, America, and Jamaica (hence the name). *2:45 p.m., Main Stage, W. Liberty at S. Main.*

Borkowski and Rosochaki. 60s & 70s folk-rock and pop-rock from "Sounds of Silence" to "Cat's Cradle" by this high-energy Detroit-based duo. *2:45 p.m., Graceful Arch Stage, S. University at E. University.*

"The Mars Show": U-M Exhibit Museum Planetarium. Audiovisual show about the history of the image of Mars, from ancient mythology through the discoveries of the Challenger. Children under 5 not admitted. *3 p.m., U-M Exhibit Museum, N. University at Washtenaw. $2. 764-0478.*

Herb David Guitar Studio. Performances by Herb David Guitar Studio teachers and their advanced students. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Hunting Lodge. Industrial-strength funk band from Port Huron. *3:15 p.m., Eyemediae Stage, E. Ann at S. Main.*

Julia Bayha & Tribe All. Performance by this local ensemble of dancers and percussionists. *4 p.m., Eyemediae Stage, E. Ann at S. Main.*

SATURDAY EVENING

NOTE: All events are free unless otherwise noted.

Windham Hill Piano Concert: Briarwood Mall. New Age pianist **Philip Aaberg,** who has recorded on the Windham Hill label, performs his own music. *7 p.m., Briarwood Mall. 769-9610.*

Ann Arbor 8mm Film and Video Festival: Eyemediae. See Wednesday Evening listing. Screening of films entered in this competition open to all 8mm and super 8mm filmmakers and, for the first time, to video artists. *7, 9, & 11 p.m., Lorch Hall, Tappan at Monroe. $5.*

"Sign O' the Times": Michigan Theater Foundation. 1987 concert film featuring funk-rock genius Prince in Rotterdam and Minnesota, with Sheila E. and Sheena Easton. *7:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

"Tommy": Cinema Guild. Ken Russell's 1975 film version of The Who's rock opera about a pinball wizard. With Roger Daltrey, Oliver Reed, Tina Turner, Eric Clapton, Elton John, Ann-Margret, and Jack Nicholson. *7:30 p.m., Modern Languages Bldg., Auditorium 3; 812 E. Washington at Thayer. $2.50. 994-0027.*

"Music for a Summer Evening V." Fifth annual concert of new works by several Ann Arbor composers, including Dave Hollinden, John Morrison, Evan Chambers, Leslie Hogan, Matt Fields, and Sean Jackson. Also, poetry readings by Hopwood Award-winner John Reinhard and local favorite Steve Leggett. *8 p.m., Michigan Union Pendleton Room. 930-0610.*

Bess Bonnier: Kerrytown Concert House. As most southeastern Michiganders know, the Detroit area has a wealth of outstanding jazz pianists, and Bonnier's melodic, swinging playing is one of the pure delights of living here. A contemporary of Barry Harris, Tommy Flanagan, Thad Jones, and Sir Roland Hanna, Bonnier started playing in the 50s when she recorded the now out-of-print collector's item "Theme for the Tall One" for Argo Records. In the 60s she was house pianist for the Jack Brokenshaw quartet, and in the 70s she was artist-in-residence at Detroit's Cass Technical High School. Bonnier has performed with NPR's Marian McPartland, at the Montreux-Detroit Jazz Festivals, and at the 1982 Kool Jazz Festival. Her most recent album is "Bess Bonnier and Other Jazz Birds" on the Noteworlds Record label. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12). Reservations suggested. 769-2999.*

"Hem: An Interview": The Ark. See Friday Evening listing. Revival of this humorous, often touching one-man drama about Ernest Hemingway written and performed by Robert Beaupre. *8 p.m., The Ark, 637½ S. Main. $8.50. 761-1451.*

"The Sign in Sidney Brustein's Window": Ann Arbor Civic Theater. See Wednesday Evening listing. EMU theater professor Marvin Sims directs Lorraine Hansberry's dramatic exploration of interracial relationships, homosexuality, prostitution, drug use, and political/social activism. *8 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main. Tickets $5 in advance and at the door. 662-7282.*

"Pantomime": Performance Network. See Wednesday Evening listing. Peter Knox directs acclaimed Trinidadian playwright Derek Walcott's funny, insightful two-man play exploring the many ridiculous angles of the master-servant relationship. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 by reservation and at the door. 663-0681.*

Kirkland Teeple: MainStreet Comedy Showcase. See Wednesday Evening listing. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10. 996-9080.*

Code Red: Heidelberg Restaurant. See Friday Evening listing. Improvisational comedy skits and scenes by this troupe of 10 area comics. *8:30 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995-8888.*

"Stop Making Sense": Michigan Theater Foundation. Jonathan Demme's brilliant rock 'n' roll concert film featuring the Talking Heads and lead singer David Byrne at their best. *9:30 p.m., Michigan Theater. $4 (students, seniors, & children, $3.50; MTF members, $2.50). 668-8397.*

"Tommy": Cinema Guild. See 7:30 p.m. listing above. Ken Russell's 1975 film version of The Who's rock opera about a pinball wizard. *9:30 p.m., Modern Languages Bldg., Auditorium 3; 812 E. Washington at Thayer. $2.50. 994-0027.*

Son Seals: Rick's American Cafe. See Friday Evening listing. An intense, fiery performer, Son Seals is a gruffly commanding blues howler best known for the inventiveness and energy of his guitar playing. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Kirkland Teeple: MainStreet Comedy Showcase. See Wednesday Evening listing. MainStreet owner Teeple is a somewhat manic observational comic with a fondness for misdirectional humor. *11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $5). 996-9080.*

Mark "Mr. B" Braun first took his piano to the streets during the 1981 art fair. Since then, he's become an internationally acclaimed boogie-woogie pianist and a perennial favorite with art fair crowds. He's featured on the Graceful Arch Stage on Thursday at 5:30 p.m., but you can hear (and dance to) his fabulous, bone-melting boogie blues almost anytime during the fair, at the intersection of South University and East University.

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A TASTE OF SAN PEDROS MEXICO
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REGIONAL MEXICAN FOOD
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The Kelly Girl® People–The First And The Best.™
Salutes our customers and employees.
Join us for an Open House during the Art Fair days
JULY 20–21
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(near Briarwood Mall)
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FOOD AT THE FAIR

Restaurant Guide

110 places to eat

Any tour of the art fair will probably involve some eating and drinking, and to a certain extent this can be planned in advance. A little anticipation may save you from eating an egg roll standing up when you really wanted a corned beef on rye sitting down, or vice-versa. Our map shows eating places within four blocks of the fair, organized by location. The list begins at Kerrytown and ends at South University and Washtenaw.

Prices for a meal for one excluding beverage, tax, and tip:

$ (under $6)
$$ ($6–$12)
$$$ ($12–$20)
$$$$ (over $20)

* Alcohol is served
► Outdoor service during the fair

1. Zingerman's Deli, 422 Detroit. 663–3354. Staggering array of deli and gourmet food. 7 a.m.–8:30 p.m. $$

2. Diamond Head Cafe. 407 N. Fifth Ave. 662–7660. Hawaiian food, coffee, and nuts. Wed. 9 a.m.–7 p.m., Thurs. & Fri. 9 a.m.–8 p.m., Sat. 7 a.m.–5 p.m. $

3. Dough Boys, 403 N. Fifth Ave. 668–1666. Coffees, pastries, sandwiches. Wed.–Fri. 8 a.m.–6 p.m., Sat. 7:30 a.m.–5 p.m. $

4. Kerrytown Bistro, 415 N. Fifth Ave. 994–6424. Regional French cuisine. Wed.–Fri. 7 a.m.–12 a.m., Sat. till 1 a.m. * $ to $$$

5. Pastabilities, 212 E. Kingsley. 994–5119. Fresh pastas and sauces; hot lunches. Wed.–Fri. 11:30 a.m.–2:30 p.m., Sat. 11 a.m.–3 p.m. $

6. De Long's Barbecue, 314 Detroit. 665–2266. Carryout chicken, ribs, and seafood. Wed. & Thurs. 11 a.m.–1 a.m., Fri. & Sat. till 3 a.m. $$

7. La Casita de Lupe, 315 Braun Ct. 994–3677. Mexican cuisine. Wed. & Thurs. 9 a.m.–2 p.m., 5 p.m.–9:30 p.m., Fri. & Sat. till 10 p.m. $$

8. Bangkok II, 313 Braun Ct. 662–9111. Thai food. 10 a.m.–9 p.m. ► $$

9. The Cedar Tree, 317 Braun Ct. 663–3116. Middle Eastern. Wed.–Sat. 5–10 p.m. $$

10. Fuji, 327 Braun Ct. 663–3111. Traditional Japanese food, featuring sushi. 11 a.m.–2 p.m., 5 p.m.–10 p.m. $$

11. Bell's Cafe, 221 N. Main. 769–7442. Popular breakfasts and lunches. Wed.–Fri. 7 a.m.–3 p.m., Sat. 8 a.m.–3 p.m. $

12. Heidelberg, 215 N. Main. 663–7758. German and American specialties. Wed. & Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight (bar 4 p.m.–2 a.m.). * $$

13. Oyster Bar and the Spaghetti Machine, 301 W. Huron. 662–2403. Fresh pasta, veal dishes, salad bar. 11 a.m.–1:30 p.m., 5–10 p.m. * $$

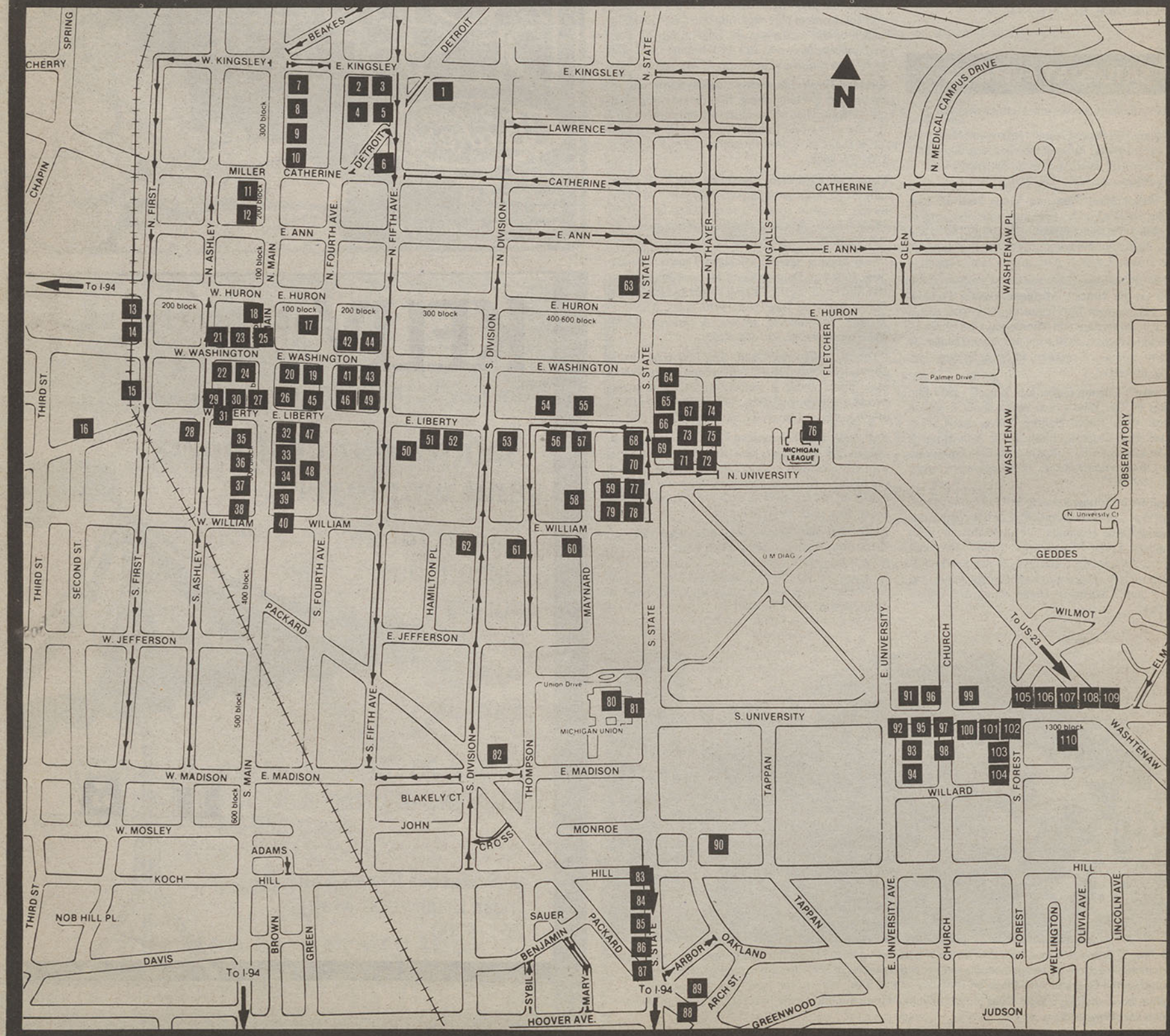
14. Miki Japanese Restaurant, 106 S. First St. 665–8226. Japanese food, featuring sushi. 11:30 a.m.–2 p.m., 5:30–11 p.m. * $$$

15. Blind Pig (bar), 208 S. First St. 996–8555. Burgers, fries, shrimp-in-a-basket. 1 p.m.–2 a.m. * $$

16. The Moveable Feast, 326 W. Liberty. 663–3278. French cuisine with American overtones. 11:30 a.m.–2 p.m., 6–9:30 p.m. No lunch Saturday. * $$$

17. Amy's, Ann Arbor Inn. 100 S. Fourth Ave. at Huron. 769–9500. Soups, salads, sandwiches, burgers. Wed.–Fri. 6:30 a.m.–3 p.m., Sat. 7 a.m.–3 p.m. $$

Art Fair Food Map



18. China Sea, 116 S. Main. 769-8830. Chinese, featuring seafood. 11:30 a.m.-10 p.m. ► $$

19. Amadeus Cafe, 122 E. Washington. 665-8767. Central European food and pastry. 11:30 a.m.-11 p.m. (10 a.m.-8 p.m. outside). ► $$

20. Washington Street Station, 116 E. Washington. 663-0070. Beef, seafood, and chicken dishes; burgers and salads. 11 a.m.-2 a.m. * ► $$

21. Del Rio (bar), 122 W. Washington. 761-2530. Home of the famous Detburger; burritos, sandwiches, salads, pizza. Wed.-Fri. 11:30 a.m.-1:45 a.m., Sat. noon-1:45 a.m. * $

22. The Earle, 121 W. Washington. 994-0211. Wed. & Thurs. 5:30-10 p.m., Fri. 5:30 p.m.-midnight, Sat. 6 p.m.-midnight. French and Italian cuisine. * $$$$

23. Old German, 120 W. Washington. 662-0737. German food; soups, sandwiches, seafood, steaks. Wed. & Thurs. 11 a.m.-8:30 p.m., Fri. & Sat. 11 a.m.-9 p.m. * $$

24. Fresh Cream Cafe, 117 W. Washington. 665-8959. Homemade soups, salads, sandwiches; daily specials. 11 a.m.-9 p.m. $

25. The Cracked Crab, 112 W. Washington. 769-8591. Seafood. Wed.-Sat. 11 a.m.-10 p.m. * $$

26. Full Moon (bar), 207 S. Main. 665-8484. Burgers and Mexican specialties. 11 a.m.-2 a.m. * ► $$

27. Parthenon Gyros Restaurant, 226 S. Main. 994-1012. Greek favorites. 11 a.m.-11 p.m. * ► $$

28. Fleetwood Diner, 300 Ashley. 668-9052. Wed.-Fri. 6 a.m.-6 p.m., Sat. 7:30 a.m.-5 p.m. $

29. Old Town (bar), 122 W. Liberty. 662-9291. Burgers, sandwiches, soup, salads; daily blackboard specials. 11:30 a.m.-11 p.m. * $$

30. Mr. Flood's, 120 W. Liberty. 747-6260. American cuisine. Fresh catch. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-midnight * $$

31. Bella Ciao, 118 W. Liberty. 995-2107. Northern Italian cuisine in an intimate setting; wine bar. 5:30-10 p.m. * ► $$$$

32. Manikas Sirloin House, 307 S. Main. 663-7449. Family dining. 7 a.m.-9 p.m. ► $

33. City Bar and Grill, 311 S. Main. 994-8484. Pizza, salads, sandwiches, grill foods. 11 a.m.-2 a.m. * ► $

34. I Can't Believe It's Yogurt, 315½ S. Main. 663-2088. Frozen yogurt and toppings. 11 a.m.-11 p.m. ► $

35. Gratzi, 326 S. Main. 663-5555. Pastas, veal and chicken dishes, thin-crust pizza. Wed. & Thurs. 11:30 a.m.-11 p.m., Fri. & Sat. 11:30 a.m.-midnight. * ► $$

36. Robert's Poco Cafe, 328 S. Main. 663-0220. Italian-American cuisine. 11:30 a.m.-2 a.m. * ► $$ to $$$

37. Lovin' Spoonful, 330 S. Main. 662-2626. Homemade ice cream; lunches. 11 a.m.-midnight. ► $

38. Middle Kingdom, 332 S. Main. 668-6638. Regional Chinese dishes. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. ► $$

39. Real Seafood Company, 341 S. Main. 769-5960. Variety of fresh seafood and shellfish. Wed. & Thurs. 11:30 a.m.-11 p.m., Fri. & Sat. 11:30 a.m.-midnight. * ► $$

40. Quality Bar, 347 S. Main. 930-6100. Chicken, hamburgers, sandwiches. 11:30 a.m.-2 a.m. * ► $ to $$

41. Sottini's Sub Shop, 205 S. Fourth Ave. 769-7827. Subs, pasta and potato salads. Wed. & Thurs. 9 a.m.-7 p.m., Fri. 9 a.m.-8 p.m., Sat. 10 a.m.-4 p.m. $

42. Metzger's, 203 E. Washington. 668-8987. German-American specialties and fresh seafood. Wed.-Sat. 11 a.m.-10 p.m. * $$

43. Moti Mahal, 214 E. Washington. 668-7323. Indian cuisine. Noon-2:30 p.m., 4:30-10 p.m., till 10:30 p.m. Fri. & Sat. $$

44. Papa Romano's, 225 E. Washington. 665-7877. Pizza, subs, pasta, salads. Wed. & Thurs. 10 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight. ► $

45. French Market Cafe, 216 S. Fourth Ave. 761-6200. New Orleans-themed food. 7:30 a.m.-9:30 p.m. $

46. Bill's Coffee Cup, 201 E. Liberty. 662-1266. Breakfast anytime, sandwiches, and hamburgers. 6 a.m.-10 p.m. ► $

47. Grandma Lee's, 120 E. Liberty. 668-8299. Fresh baked goods, soups, sandwiches. 6 a.m.-midnight. $$

48. Maude's, 314 S. Fourth Ave. 662-8485. Ribs, chicken dishes, and soups. 11 a.m.-11 p.m., till midnight Fri. & Sat. * $$

49. Afternoon Delight, 215 E. Liberty. 665-7513. Light, healthy foods for breakfast, lunch, or dinner. Wed.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-5 p.m. ► $

50. Jerusalem Garden, 307 S. Fifth Ave. 995-5060. Middle Eastern diner. 10 a.m.-8 p.m. $

51. Seva, 314 E. Liberty. 662-1111. Vegetarian dishes based on Mexican, Oriental, and Italian cuisine. Wed. & Thurs. 11 a.m.- 10 p.m., Fri. 11 a.m.-11 p.m., Sat. 9 a.m.-10 p.m. * $$

52. Denny's, 330 E. Liberty. 662-9494. American fare. 24 hours. * ► $

53. Le Dog, 410 E. Liberty. 665-2114. Hot dog stand. Hot dogs, Polish sausage, and milkshakes; no pop. 10 a.m.-10 p.m. ► $

54. Thano's Lamplighter, 421 E. Liberty. 665-7003. Pizza, sandwiches, pasta, salads. Wed. & Thurs. 10 a.m.-1 a.m., Fri. & Sat. 10 a.m.-2 a.m. * ► $ to $$

55. Liberty Square (formerly Tally Hall), 515 E. Liberty. Honey Tree (Greek), Hot Dog Stop, Sizzling Wok. 11 a.m.-7 p.m.

56. The Nectarine Ballroom (bar), 510 E. Liberty. 994-5436. Outdoor cafe serves bratwurst, bockwurst, and chicken teriyaki sandwiches. Wed.-Fri. 11 a.m.- 8 p.m. (outside), 11 a.m.-2 a.m. (inside); Sat. 11 a.m.-6 p.m. (outside), 11 a.m.-2 a.m. (inside). * $

57. Burger King, 520 E. Liberty. 994-4367. 7 a.m.-11 p.m. $

58. Frank's Restaurant, 334 Maynard. 761-5699. American diner food. 6:30 a.m.-6 p.m. $

59. McDonald's, 337 Maynard. 995-2476. 24 hours, Sat. till 11 p.m. ► $

60. Cottage Inn, 512 E. William. 663-3379. Pizza, salads, Italian specialties. Wed. & Thurs. 11 a.m.-1 a.m., Fri. & Sat. 11 a.m.-2 a.m. * ► $$

61. Hur's Campus Cafe, 414 E. William. 761-1977. Subs, Korean menu. 10 a.m.-9 p.m. $

62. Raja Rani, 400 S. Division. 995-1545. Indian food. 11:30 a.m.-2 p.m., 5:30-10 p.m. * ► $$

63. Victors, Campus Inn. 615 W. Huron at State St. 769-2282. Continental-style menu. Wed.-Fri. 6:30 a.m.-10 p.m., Sat. 7 a.m.-10 p.m. * ► $$$$

64. Olga's Kitchen, 205 S. State. 663-1207. Gentrified Greek. Wed.-Fri. 7:30 a.m.-9 p.m., Sat. 8-9 p.m. ► $

65. Park Avenue Delicatessen, 211 S. State. 665-9535. Sandwiches, hot dogs, Italian sausage. 7 a.m.-9:30 p.m. ► $

66. Donburi, 215 S. State. 663-7403. Japanese-style fast food, including rice and noodle dishes, teriyaki, sushi. 11 a.m.-9 p.m. ► $

67. Jason's Sandwich & Ice Cream Cafe, 215 S. State. 662-6336. Ice cream, waffles, soups, sandwiches. 8:30 a.m.-11 p.m. ► $

68. Stucchi's, 302 S. State. 662-1700. Ice cream, frozen yogurt. 10 a.m.-10 p.m. $

69. Continental Restaurant, 315 S. State. 663-0261. Salads, sandwiches, full meals. 7 a.m.-7 p.m. ► $

70. Espresso Royale Cafe, 324 S. State. 662-2770. Coffees and pastry. 7 a.m.-midnight. ► $

71. Drake's Sandwich Shop, 709 N. University. 668-8853. Sandwiches, teas, fresh-squeezed limeade. Wed. & Thurs. 10 a.m.-10:45 p.m., Fri. & Sat. 10 a.m.-11:45 p.m. $

72. American Subs, 715 N. University. 663-0069. Subs and salads. 10 a.m.-8:30 p.m. ► $

73. Jacques Patisserie, 715 N. University. 662-4700. Salads, sandwiches, croissants, pastries. Wed.-Fri. 7 a.m.-9 p.m., Sat. 8 a.m.-5 p.m. $

74. Escoffier, Bell Tower Hotel. 300 S. Thayer. 995-3800. French cuisine. Wed. & Thurs. 11:30 a.m.-2 p.m., 6-10 p.m.; Fri. 11:30 a.m.-2 p.m., 5-11 p.m.; Sat. 5-11 p.m. * $$$$

75. Wolverine Hideaway, 314 S. Thayer. 662-6170. Middle Eastern cuisine. 9 a.m.-9 p.m. ► $

76. Michigan League, 911 N. University. 764-0446. Good cafeteria. 7 a.m.-2 p.m. (coffee shop), 11:30 a.m.-7:30 p.m. (buffet). $

77. Ashley's, 338 S. State. 996-9191. Salads and sandwiches for lunch; steaks, seafood, and Mexican dishes for dinner. 11 a.m.-1 a.m. * ► $ to $$

78. Steve's Ice Cream, 342 S. State. 662-2663. Homemade ice cream. Noon-10 p.m. $

79. Tubby's Sub Shop, 613 E. William. 662-3737. Subs made to order. 10 a.m.-10 p.m. ► $

80. Michigan Union Food Court (between the Michigan Union and the LS&A bldg.). Twenty-three outdoor vendors, including •Kosmopolitan Deli (tempura, egg roll, fried rice) •Mom's Polish Sausage (kielbasa, bratwurst) •Tropical Shaved Ice (54 flavors of shaved ice) •Old World Style Almonds (Bavarian roasted almonds) •Russell's (hot dogs, sausage) •Lavery Concessions (Philly cheese steak sandwiches) •Solar Yoga Center (fresh lemonade & limeade) •Special Events Food Service (spiral fries, funnel cake, hot dogs, soft pretzel, fresh lemonade) •Marine Corps League (hot dogs, sausage, Coke, popcorn) •Oriental Food Specialty (tempura, egg rolls, fried mushrooms, Italian sausage, cheesecake, corn) •Helmut's Strudel (strudel, assorted puffs, cookies) •Nativity of the Virgin Mary Church (gyros, Greek salad, flaming cheese) •Cartwright Concessions (pizza, Pepsi, french fries, lemonade) •China Express (egg rolls, almond chicken, sweet & sour pork) •Bangkok Ti (gang gai, panang, pud thai with shrimp) •Tropical Cafe (blended fruit drinks) •Omega Pizza (pizza, Italian subs, spinach pie) •Barney's Weiner Wagon (hot dogs, BBQ's, nachos & cheese) •John P. Palmer (steak sub, tater curls, fresh lemonade) •Sal's Italian Sausage (Italian sausage, soft drinks) •Strawberry Fields, Inc. (blended fruit drinks) •Bunny Concessions (gyros, chicken divine, fresh lemonade) •Raja Rani (Indian food).

81. Mike Enoch (street vendor). Lemonade, soft pretzels, Italian ices. ► $

82. Krazy Jim's Blimpy Burgers, 551 S. Division. 663-4590. Award-winning burgers. 11 a.m.-8 p.m. $

83. Gepetto's, 800 S. State. 994-4040. Pizza. Wed. & Thurs. 11 a.m.-1 a.m., Fri. & Sat. till 3 a.m. Opens at noon Sat. ► $

84. Lil' Chef, 808 S. State. 662-2028. Middle Eastern and American fare. 8 a.m.-8 p.m. $

85. Mr. Spot's, 810 S. State. 747-7768. Philadelphia-style hoagies and chicken wings. 11 a.m.-1 a.m. $

86. TCBY, 812 S. State. 996-9200. Frozen yogurt and toppings. 11 a.m.-11 p.m. $

87. Pizza Bob's, 814 S. State. 665-4517. Pizza, subs, shakes. 11 a.m.-2 a.m. $

88. Bell's Pizza, 700 Packard. 995-0232. Pan pizza, Greek salads, grinders. 11 a.m.-4 a.m. ► $

89. Asia Garden, 707 Packard. 668-2744. Traditional Chinese cuisine. Wed. & Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. $$

90. Dominick's, 812 Monroe. 662-5414. Italian food and American drinks. 7:30 a.m.-10 p.m. * ► $

91. Baskin Robbins, 1101 S. University. 663-5964. Ice cream, floats, shakes. 10 a.m.-midnight ► $

92. Oaza Sandwiches, 613 E. University. 761-5575. Sandwiches, egg rolls, spinach pies. 7 a.m.-8 p.m. ► $

93. Taco Bell, 615 E. University. 994-6655. Wed. 10:30 a.m.-12:30 a.m., Thurs.-Sat. 10:30 a.m.-2 a.m. $

94. Red Hot Lovers, 629 E. University. 996-3663. Hot dogs. 7:30 a.m.-9 p.m. ► $

95. Oasis Deli, 1106 S. University. 665-2244. Deli sandwiches, falafel, hummus, gyros. 10 a.m.-9:30 p.m. ► $

96. Stucchi's, 1123 S. University. 662-1716. Ice cream and frozen yogurt. 10 a.m.-10 p.m. $

97. Count of Antipasto/Good Time Charley's Bar, 1140 S. University. 668-8411. Burgers, homemade soups, pizza. 11 a.m.-2 a.m. * ► $

98. Pizza House, 618 Church. 995-5095. Subs, pizza, salads. 11 a.m.-4 a.m. $

99. China Gate, 1201 S. University. 668-2445. Regional Chinese dishes. 11 a.m.-10 p.m. $$

100. Brown Jug, 1204 S. University. 761-3355. Breakfast anytime, sandwiches, burgers, Mexican items. Wed. & Thurs. 7:30 a.m.-2 a.m., Fri. & Sat. 7:30 a.m.-3 a.m. ► $

101. Little Caesar's, 1220 S. University. 665-2034. Wed. & Thurs. 10:30 a.m.-midnight, Fri. 10:30 a.m.-2 a.m., Sat. 10:30 a.m.-1 a.m. $

102. McDonald's, 1220 S. University. 663-9939. 24 hours, Sat. till 3 a.m. ► $

103. All My Muffins, 1220 S. University. 747-7009. Fresh baked muffins, sandwiches, soups, salads. 6:30 a.m.-midnight. ► $

104. The Great Wall, 1220 S. University. 747-7006. Regional Chinese dishes. 11 a.m.-11 p.m. ► $$

105. Bicycle Jim's, 1301 S. University. 665-2650. Sandwiches for lunch; fish, pasta, and chicken dishes for dinner. 10 a.m.-midnight. * $$

106. Steve's Lunch, 1313 S. University. 769-2288. Breakfasts, chili, steaks, Korean food. Wed.-Fri. 8 a.m.-8 p.m., Sat. 9 a.m.-8 p.m. $

107. Subway, 1315 S. University. 761-4160. Subs and salads. 11 a.m.-midnight. $

108. Pizzeria Uno, 1321 S. University. 769-1744. Deep-dish pan pizza, Italian dishes. 10 a.m.-12:30 a.m. * ► $

109. The Coffee Break, 1327 S. University. 761-1327. Breakfasts, sandwiches, muffins. 7 a.m.-8 p.m. ► $

110. Bagel Factory, 1306 S. University. 663-3345. Bagels, bagel-based sandwiches, omelets. 6 a.m.-midnight. $

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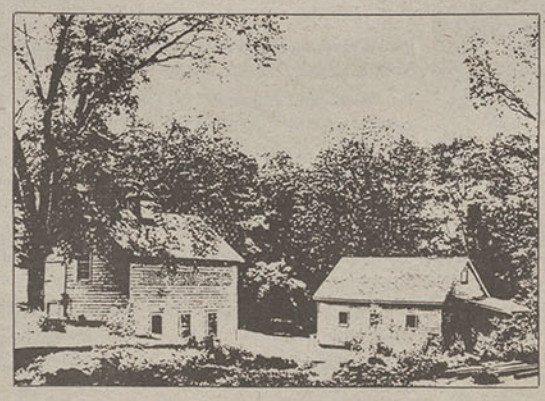
Look for the

1989-1990
Ann Arbor Observer
CITY GUIDE

on August 28th



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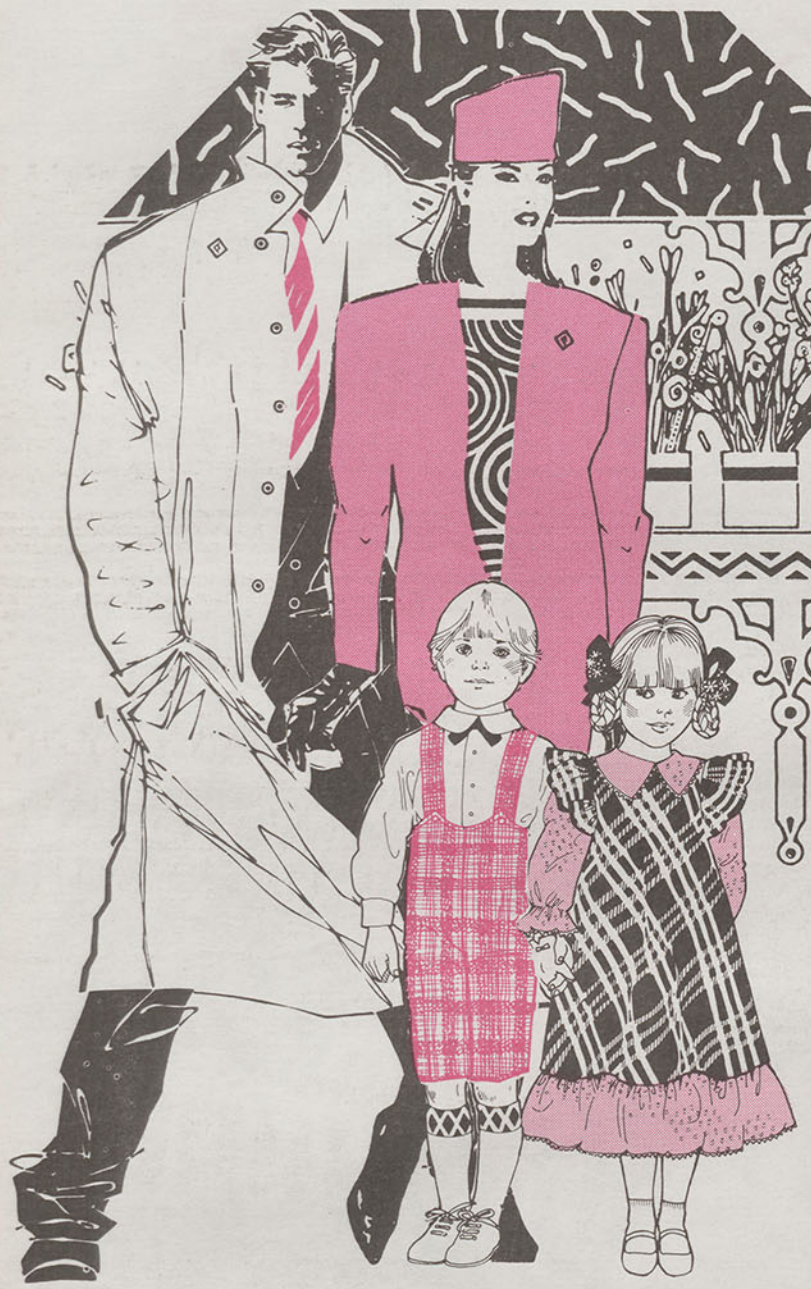

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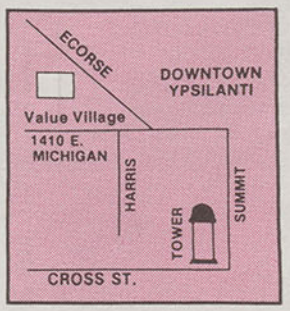

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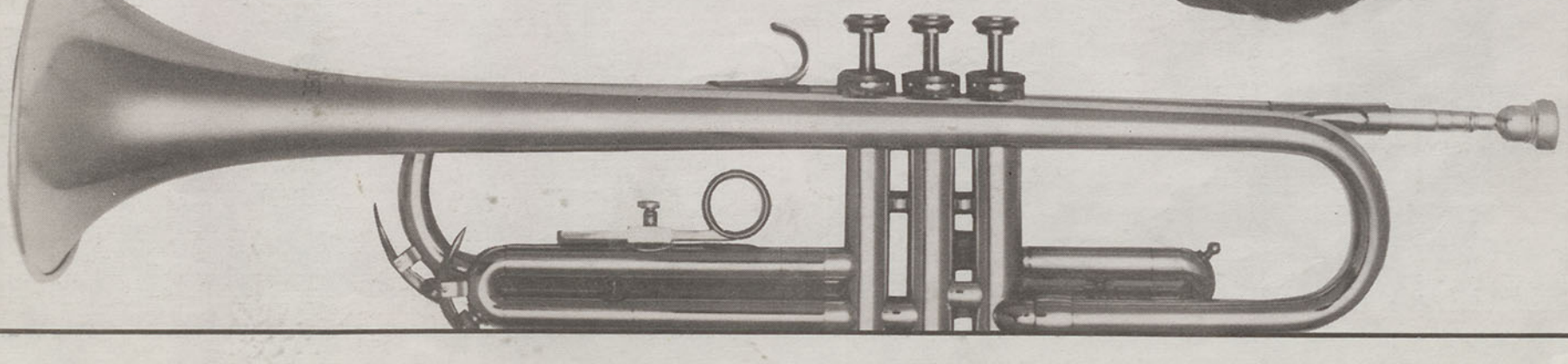
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